BLIND AMBITION

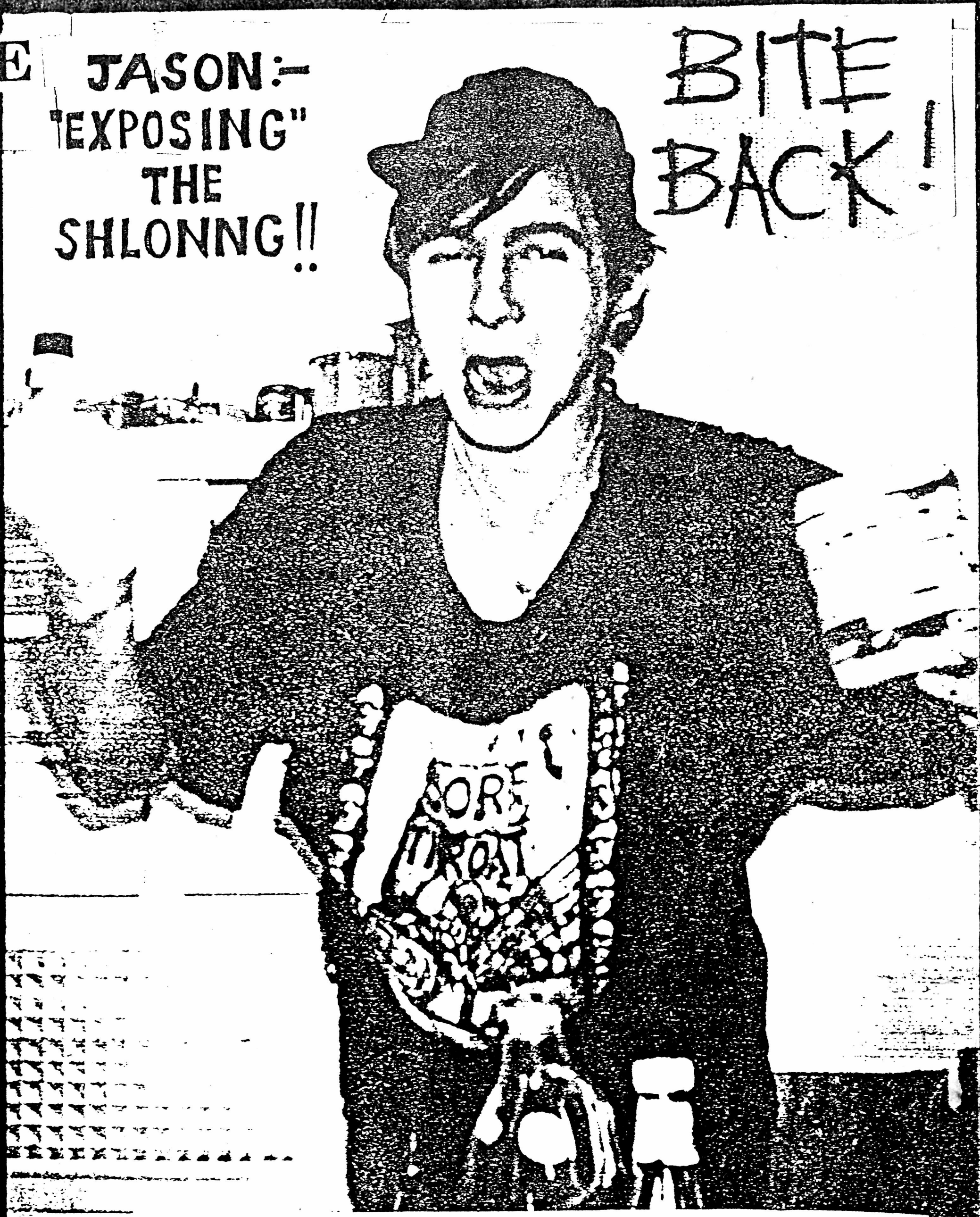
NOV/DEC '90

ISSUE #51

BONUS ISSUE

FEATURING:

- SOFA HEAD
- SPERMBIRDS
- CITIZEN FISH
- KYOKEN
- PERSECUTION
- SUBLIMINAL PRESSURE
- A.I.M.



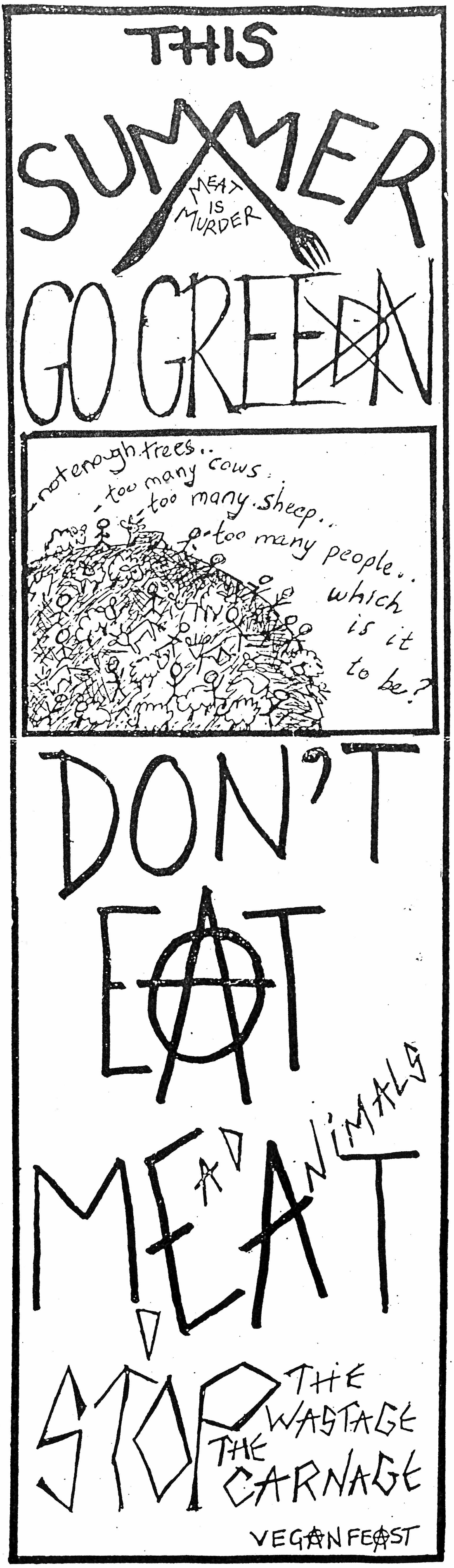
"PROBABLY THE BEST ZINE COMING OUT OF AUSTRALIA. WELL, THAT'S NOT SAYING A WHOLE LOT" MAXIMUM ROCK 'N' ROLL.

Non-conforming starts in the mind
But it's not enough
Those values need to be applied
Add it up
Endless talk or real gains-
What d'you want?
Wasted life and wasted days
Not for us!

Born with an attitude
I'm sure you really care
Born with an attitude
But not much to show is there?
Born with an attitude
We are all part of this
Born with an attitude
Time to use it

Don't want to see you
Wrecking what we've got,
Despite what you may think
I know it's not a lot.
We're building it up slowly
Foundations have been laid,
Just stop and think one moment
At what we could create...

INSPIRATION



HOW THE FUCK ARE YA?

Ok, welcome to the fifth issue of this zine & what an issue, fuck I was aiming to finish it over a month ago but it just kept getting bigger & bigger, with new stuff right up to the last moment. So here we are, 50 pages long & I was going to keep it a 24 pg format, fuck guidelines eh!
This issue is based around the theme of inspiration & I've included lots of lyrics from bands that I've got something out of recently, but CRASS, Conflict Subhumans,DKs have also provided me with quite a lot of inspiration.A few other things I have borrowed(please dont sue me) are the poster from the Saw Throat album which is in the middle & also some extracts from a book called Dreaming the Dark which has had a major influence on me. Cause this took so long some things have dated a little but I thought were still worth putting in. Some last minute scene news - a new band to play recently is Deviant Kickback who sounded like the Accused with a bit of rap to bute. They played at the last Jellyheads gig at the Newtown Neighbourhood centre, yes I did say the last as some fuckwit decided to trash the offices & so we lose the best hall we've ever had to violence vandalism. This shit by a minority of people is really pissing me & lots of other people off!Leave your moronic macho bullshit at home we dont want it. Jellyheads will continue,putting on gigs at the Sandringham Htl & possible halls in the area.Punks Picnic #11 will be held at Sydney Park on Boxing Day so dont miss it!
Ok, time to give credit where credit is due, thanks to the following for there invaluable help & support - Carmal,Claire Lynn(for photos),Ann(for photocopies), the following for artwork,raves etc: Ian,Jody,Carmel(again),David, @narkeef,Tich Nipper,Natalie & Lochlan. Also ta to Craig for the recipes.Ok,last but not least, the bands who repied: Cameron & Subliminal Pressure, Dave & A.I.M, Persecution, Dick, Yoshi & Kyoken, Sofa Head & the Spermbirds.
Till the next time take care, be aware & show you really care

Brett

BLIND AMBITION

LIMITED BACK ISSUES AVAILABLE FOR $2 P.P.D

*1 - Final Conflict, SSDC, Lethal OD, Vicious Circle My Heart Bleeds For You, Crucified Truth
*2 - Instigators, Insyte,Wretched,Final Conflict
*3 - Anhrefn, Terrible Virtue
*4 - Conflict,Pink Turds In Space,Dawn of Liberty, Tutti Parze

INSPIRATION

Inspiration is a butiful thing, there's nothing better than hearing a new band & being blown away or reading a book, zine or lyrics that gets your mind ticking, inspires you.

Inspiration is a powerful weapon, the spark to get your energies flowing, to break the apathy & create actions from words. It's positive, it affects you & in a world that creates indifference, frustration & despair it can be a driving force

One thing the punk community has always offered is inspiration thru the beliefx that everyone is capable of doing what they want, of thinking for themselves & living life there way. Even though nihilism has often been an outlet for many, many more have helped to create something very unique, a diverse & developing community, a radical lifestyle.

Thru people putting into practice their beliefs, creating & struggling for change, co-operating & communicating, giving a fuck, caring & dreaming, things will changex even if its only in our personal lives & our relationships, tho I believe much more is possible. A lot of hard work & dissapointment is inevitable but as the Spermbirds say "nothing is easy, thats worth a shit".

Proof of what is possible is easy to find, the 'do it yourself' attitude has seen thousands of fanzines, record labels, distribution networks, bands, artists & self run clubs come into existance & has created a strong independent culture. These are inspiration to keep the momentum going, for better things to come.

Together we can achieve so much. Each of us can become active & involved in our local scenes & projects outside of this & it not only benefits the scene(or wherever you put your energy) but is also empowering for YOU!

REALISE YOUR POTENTIAL & GO FOR IT!!!

* * *

BLIND AMBITION

P.O. box 691
Newtown N.S.W.
2042 Australia

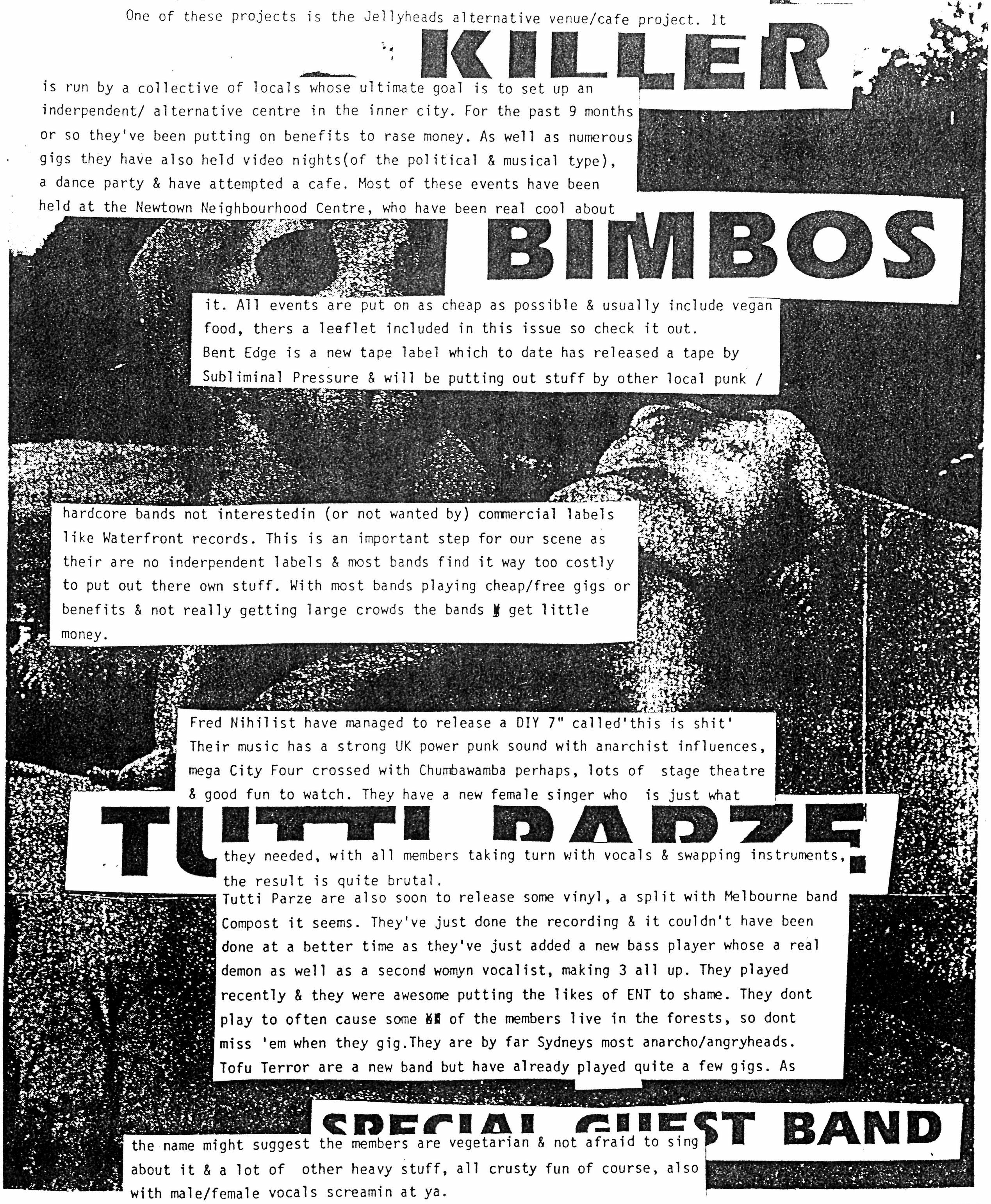
JELLYHEADS

ALTERNATIVE
VENUE PROJECT

PRI

KILLER

BIMBOS



TUTTI PARZE

SPECIAL GUEST BAND

NEWTOWN NEIGHBOURHOOD CENTRE,

Saturday 27th October,

$4.00 8pm.

GRAPHICS RIPPED OFF FROM LARD

Personally I'm feeling real positive about the Sydney scene & the main reason for this is cause more than ever its starting to feel like a community, a network of friends. Lots of people are starting to put in energy to create our own thing. Theres new zines coming out, new bands & some very worth while projects.

One of these projects is the Jellyheads alternative venue/cafe project. It is run by a collective of locals whose ultimate goal is to set up an interpendent/ alternative centre in the inner city. For the past 9 months or so they've been putting on benefits to rase money. As well as numerous gigs they have also held video nights(of the political & musical type), a dance party & have attempted a cafe. Most of these events have been held at the Newtown Neighbourhood Centre, who have been real cool about it. All events are put on as cheap as possible & usually include vegan food, thers a leeflet included in this issue so check it out.

Bent Edge is a new tape label which to date has released a tape by Subliminal Pressure & will be putting out stuff by other local punk / hardcore bands not interestedin (or not wanted by) commercial labels like Waterfront records. This is an important step for our scene as their are no interpendent labels & most bands find it way too costly to put out there own stuff. With most bands playing cheap/free gigs or benefits & not really getting large crowds the bands ~~x~~ get little money.

Fred Nihilist have managed to release a DIY 7" called'this is shit' Their music has a strong UK power punk sound with anarchist influences, mega City Four crossed with Chumbawamba perhaps, lots of stage theatre & good fun to watch. They have a new female singer who is just what they needed, with all members taking turn with vocals & swapping instruments, the result is quite brutal.

Tutti Parze are also soon to release some vinyl, a split with Melbourne band Compost it seems. They've just done the recording & it couldn't have been done at a better time as they've just added a new bass player whose a real demon as well as a second womyn vocalist, making 3 all up. They played recently & they were awesome putting the likes of ENT to shame. They dont play to often cause some ~~xx~~ of the members live in the forests, so dont miss 'em when they gig.They are by far Sydneys most anarcho/angryheads.

Tofu Terror are a new band but have already played quite a few gigs. As the name might suggest the members are vegetarian & not afraid to sing about it & a lot of other heavy stuff, all crusty fun of course, also with male/female vocals screamin at ya.

I Am Bacteria..I Am Filth play fast & crunchy kinda like Septic Death on mushrooms.They've been experimenting heape & now have a keyboard demolishion man to give you the best damn migraine you ever had!!

Mahatma Propaghandi are a band who aren't a band, thats to say they use tape loops & sound effects & sing over the top of it with all sorts of anti cop anti government, big business & US imperialism raves.

ALTERNATIV
VENUE PR

Persecution are a way bad outfit who playthrash in the Napalm Death vein complete with gruff vocals. Last time they played these boys kicked arse.

Subliminal Pressure play back to the roots punk similar to the subhumans but with a touch of stenchcore. They have a demo available from Bent Edge tapes, highly recommended for vivisectors, duck shooters & nazis for a bit of a brain attack.

SUX have really got tight lately & have an LP out soon on Waterfront. They play metallish thrash & put a lot of energy into it.

The Rocks also have an album coming soon on Waterfront, featuring heaps of new stuff from the combat zone & beyond. They've been around for 10 years on & off & are one of the tightest & most frequently gigging bands.

Killer Bimbos have a new vocalist & a much improved sound. This almost all girl band. They rock real fucking hard thanks Rollins & tribute songs to alcohol & other such stuff.

ON

Casualty are a cool band who have moved here from New Zealand & have been giging for last coupla months. Their sound has moved towards a more melodic hardcore without losing any of its power. They have a single out real soon.

No Justifications are a new band who've only played two gigs that Im aware of, but play real well & look promising. Another new band is Anorexic Elephants they need a lot of practice but its good to see young guy doing it.

You Am I play poppy hardcore kinda like the Hard Ons but not as goofy,more melodic & are rumoured to worship Poison.

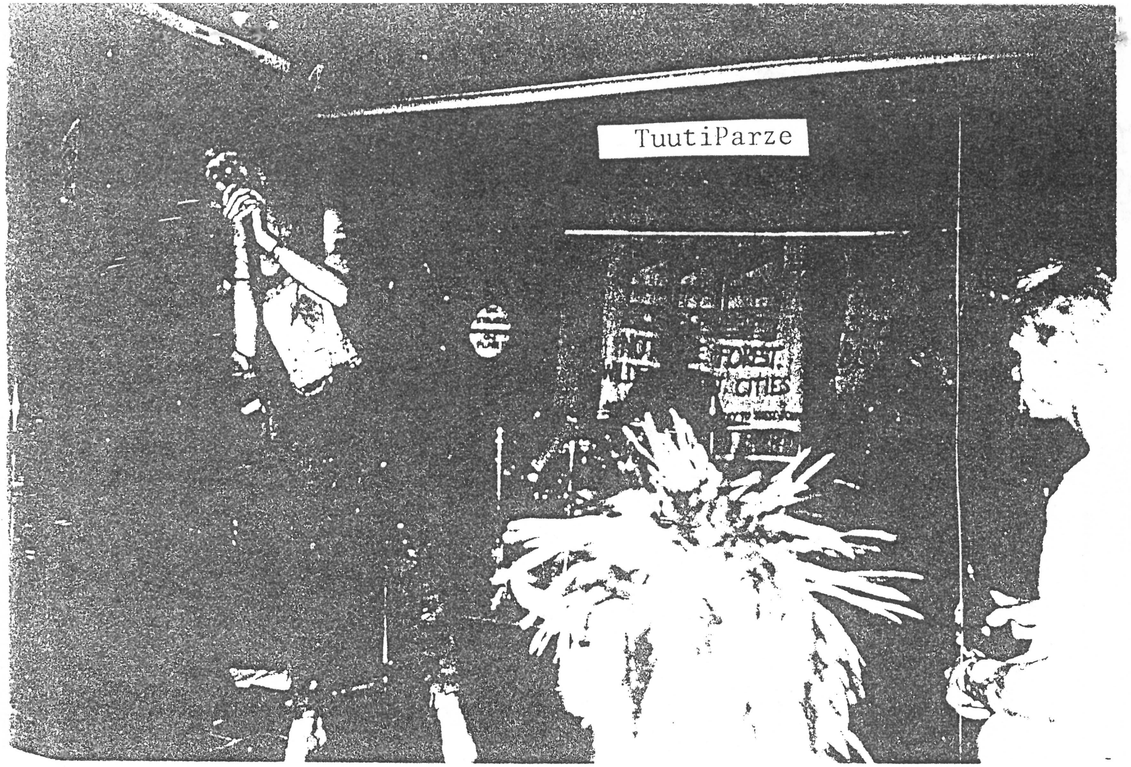
X.

Blind Ambition the band have a demo of good Aussie punk ala Perdition

On to the other half of the scene

As for the Hard Ons they play pretty irregular but still get 8 times the crowds other bands do tho I dont know why, oh & the rest of the scene seems happy to jump on the Red Hot Chilli Peppers bandwagon.

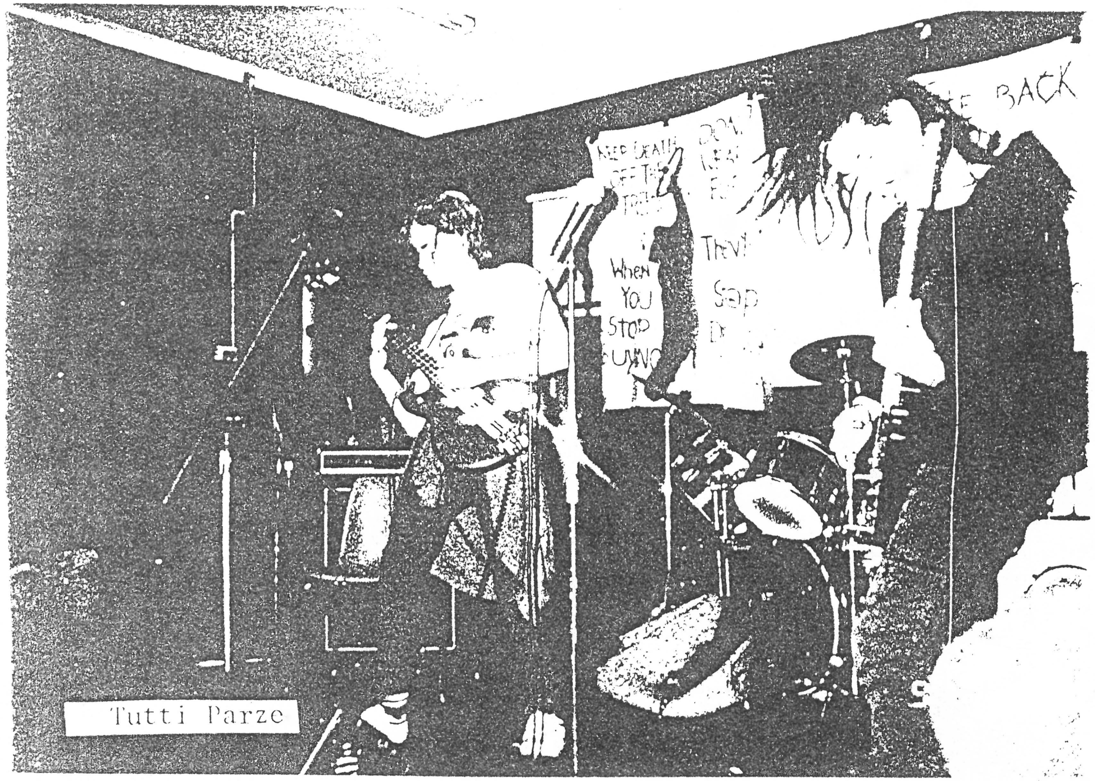
Punks Picnic #8



TuutiParze

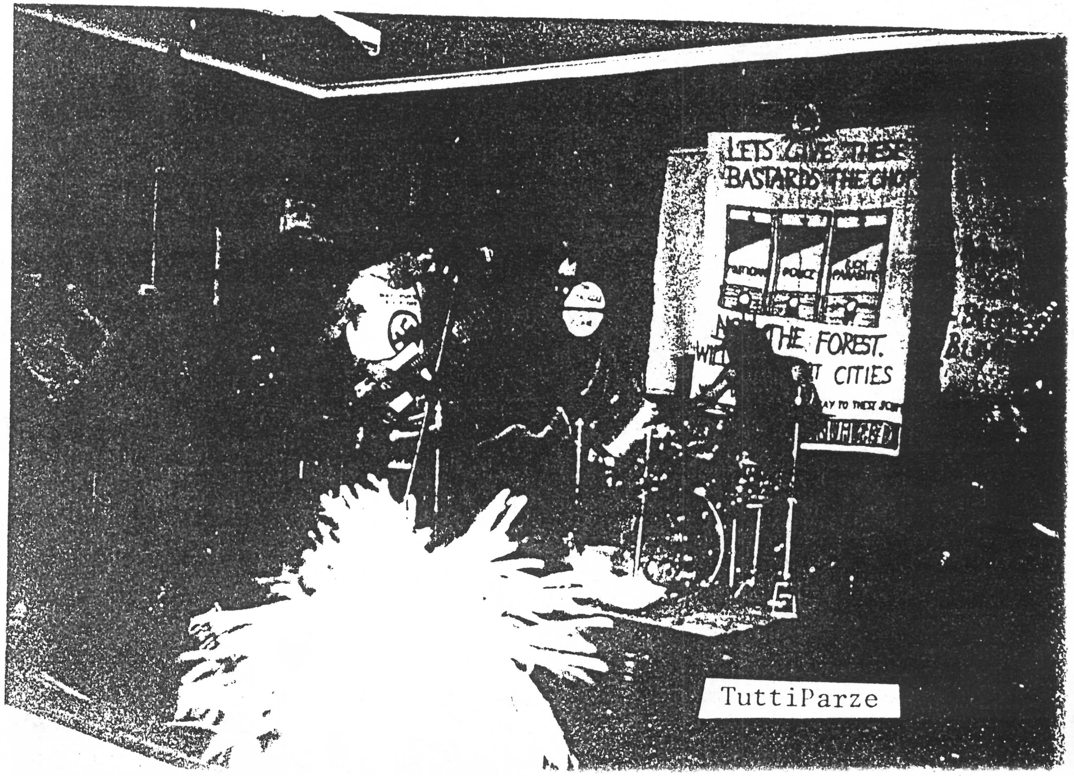
FOREST
CITIES

Fred Nihilist



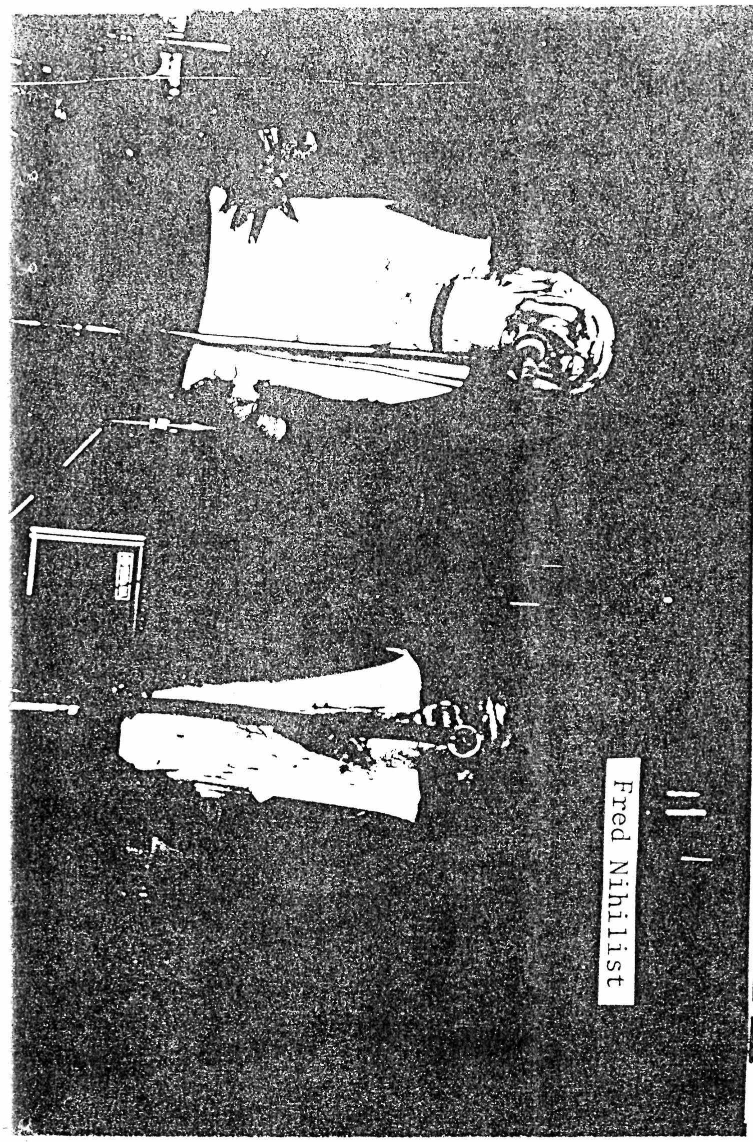
Tutti Parze

BACK
When
YOU
STOP

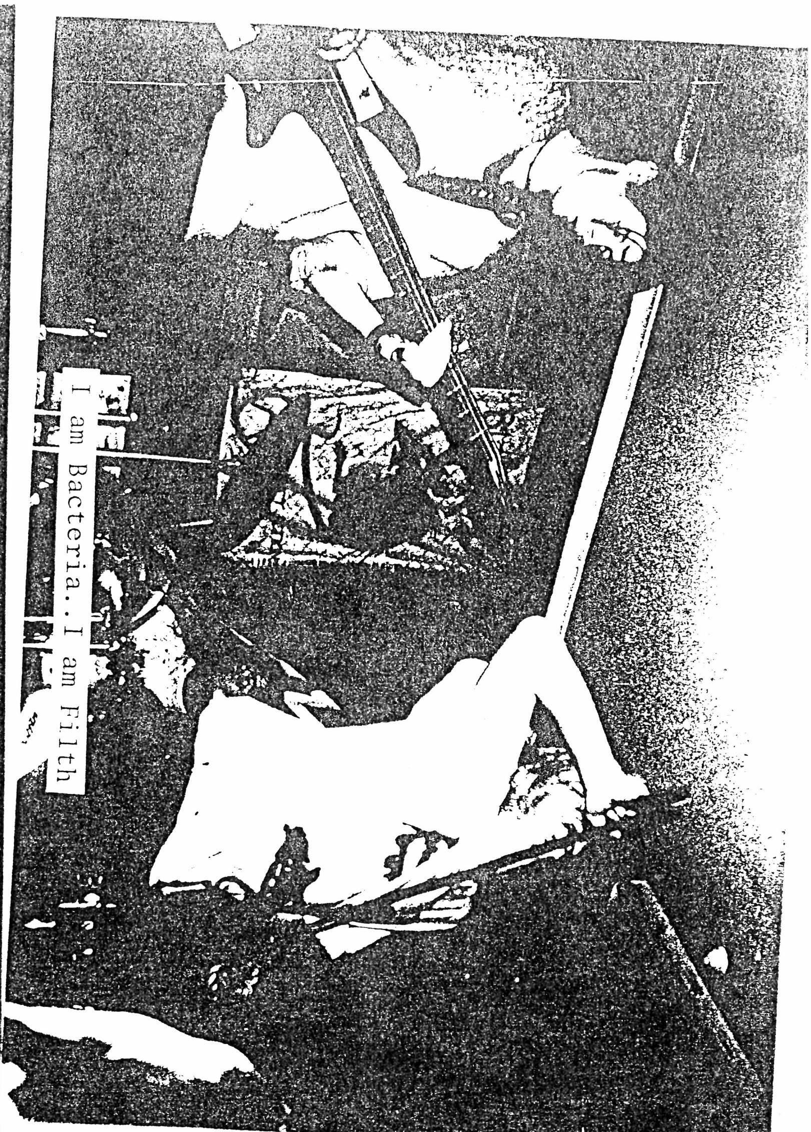


TuttiParze

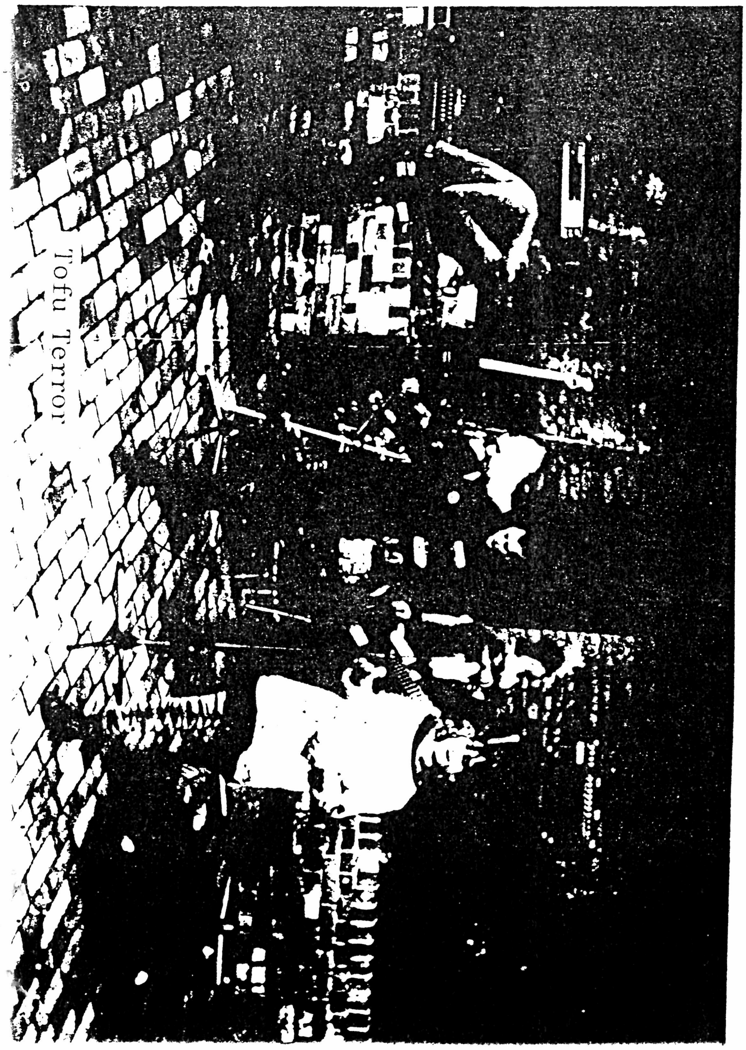
LETS GIVE THESE
BASTARDS THE CHO
THE FOREST.
CITIES



Fred Nihilist



I am Bacteria..I am Filth



Tofu Terror

DON'T WEAR FUR

Tutti Parze

PUNK PICNIC

More than 150 punks seized Sydney's inner west as 'tribal territory' on Easter Sunday with a show of strength at Sydney Petersham.

Angry with what they allege to be 'police victimisation' in the inner city, many punks said that inner west parks like Sydney Park, would now become preferred places for punk gatherings and concerts.

"Gatherings, they said, that would be 'entirely non-violent unless police come in and want to stir trouble ...'

"We mean the police Tactical Response Group who bashed a lot of us at Victoria Park (Broadway) last time we met," a punk said.

"Women were [illegible] and thrown into wagons and one cop ripped an earring from my ear when he threw me into a cell.

"There's no doubt we're being harassed in the inner city so that's why we've moved out here," the punk said.

"Greiner wants to act tough around his new police HQ (Surry Hills) so we move out to avoid trouble."

Whatever the validity of this claim, which was the most common reason given for the westward shift of punk, some punks have another view.

These non-violent 'vegan' (vegetarian) punks blame an inner city war between 'skinhead' and punk as a major reason for the shift.

"There's no point denying that there is a war between skin and punk," one punk told *District News*.

"Packs of racist skinheads have attacked us around Central, Darlinghurst and [Kings] Cross," he said.

Continued page

FAMILY FUN ... baby Matt toasts the day with parents Sam and Sena.

EDUCATING PETER ... A Redfern rookie meets a Dulwich Hill punk, and (below) a punk gets into the spirit of non-violence - spiked hair, not drinks!

Continued from Page 1

"The whole point of having hundreds of us here [Sydney Park] is to show that we don't want violence, but also that there is enough of us here to bite back if any trouble starts."

Easter Sunday's inner west gathering was non-violent and entirely without incident.

A late afternoon visit by a (largely rookie) police contingent from Redfern reported 'no trouble', with both punk and police on 'friendly' terms.

Indeed, some police actually posed for group portraits with punk families as souvenirs of the day.

"Inner west police want our bands out here in the parks because it helps them to keep the under age kids out of pubs," a punk parent said.

"It gives punk kids a chance to see live music and crowds without blowing someone's liquor licence," she said.

"Petersham's not a bad venue, but next year we might go out a bit further west, maybe around the harbour ... who knows ..."

Why have you forsaken me, Linda?

BRING THE FRIGATES HOME

FUR FREE FRIDAY
MARCH AND RALLY

NO GULF WAR

NO MORE CANNON FODDER FOR THE GULF

When you stop buying

LAND RIGHTS NOW

Polic esterday during Fred N

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They'll stop dying

Just a face

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The march ende
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A vinyl God Lov
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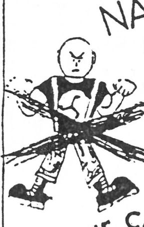
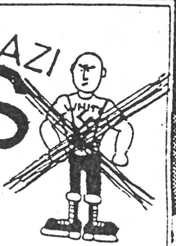




SKINHEADS

are

RACIST SEXIST

THUGS

Keep our Communities Free of Fascists

S·A·F·E

Sydney Anti Fascist Element

ANY PERSON WHO JUDGES ANOTHER BY HER OR HIS COLOUR RACE SEX OR SEXUAL PREFERENCE IS A DANGEROUS FOOL AND IS NOT WANTED IN OUR COMMUNITIES

BENT-EDGE RECORDS

ALTERNATIVE RECORDING PROJECT

Sydney's underground punk/hardcore scene is brimming with musical talent which is quite compatible to that of bands from all around the world which we are all familiar with due to their vinyl releases. To date the closest any of Sydney's underground have of reaching vinyl status, regardless of talent, is Waterfront Records, and most bands would rather give up than get ripped off and fucked around by Waterfront businessmen.

An alternative is long overdue for our serious bands who because of their anti-commercial stance won't even become interested in any corporate organization. The message that these bands have is in desperate need of being spread around Australia and the rest of the world. So far all the rest of the world knows about Australian punk/hardcore is the Hard-ons and maybe Vicious Circle or Depression, so this could be the chance we've all been waiting for.

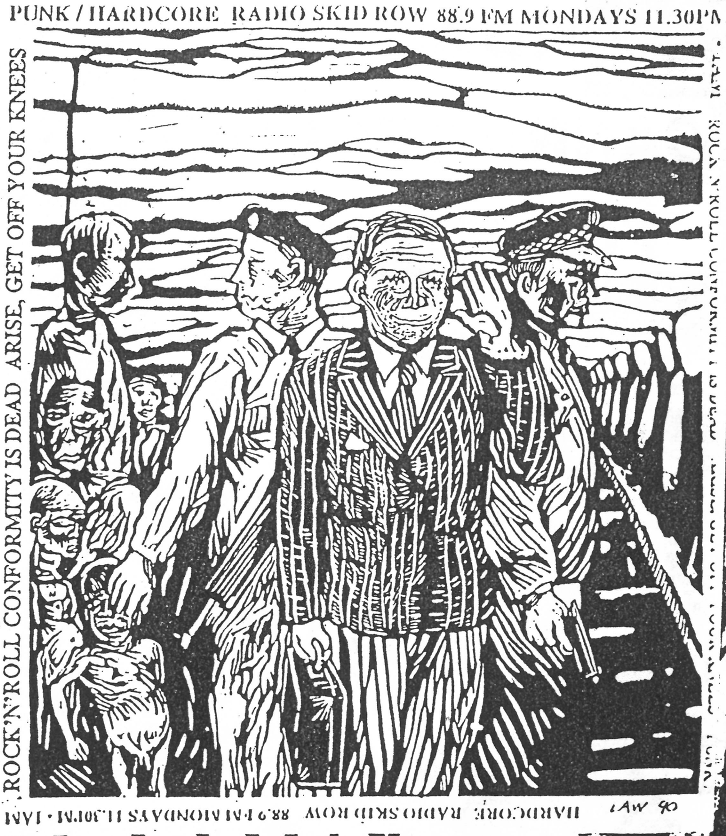
The project will start off with fund raising events such as benefit gigs, an art exhibition called 'Punkart' and an anti-nazi demo tape featuring bands such as Poison Idea, Dead Kennedys, Chumbawamba, Doom, Disorder and MDC as well as local bands such as Persecution, Subliminal Pressure, Tofu Terror, Tutti Parze etc.

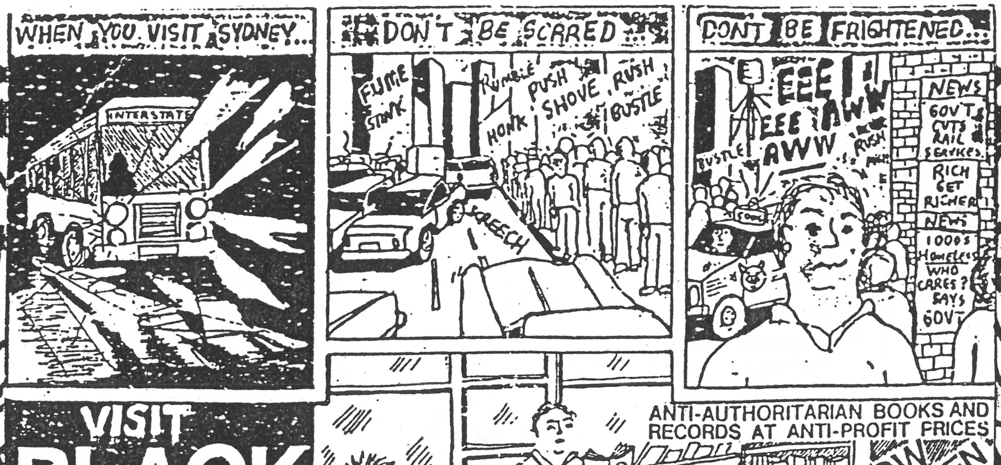
This should raise enough money to cover initial costs of up to $1200 for printing of 40 0-500 copies of a 4-6 track single. When the first step is complete, the single will be sold at cost price at gigs or by mail order.

As experience builds up we can start doing singles and LPs to raise money for organizations such as Animal Liberation, Radio Skid Row, Paddlers for Peace, the Anarchist Bookshop and Jellyheads.

Please give your support for this cause- the time it takes is up to you, the punter. Look out for flyers advertising benefits toward this project and attend them!!!

For any additional information, please send S.A.E to Bent Edge Records, 1/64 Cambridge St, Stanmore NSW.


PUNK / HARDCORE RADIO SKID ROW 88.9 FM MONDAYS 11.30PM
ROCK'N'ROLL CONFORMITY IS DEAD ARISE, GET OFF YOUR KNEES
LAW 90


WHEN YOU VISIT SYDNEY...
INTERSTATE
DON'T BE SCARED
FUME STINK
RUMBLE
HONK
PUSH SHOVE RUSH BUSTLE
SCREECH
DON'T BE FRIGHTENED...
EEE EEE AWW AWW
BUSTLE
RUSH
NEWS GOVT CUTS RAIL SERVICES
RICH GET RICHER
NEWS 1000S HOMELESS WHO CARES? SAYS GOVT
NOW OPEN
WAL '89

VISIT
BLACK ROSE
ANARCHIST
BOOKSHOP

ANTI-AUTHORITARIAN BOOKS AND RECORDS AT ANTI-PROFIT PRICES

583-A KING ST
NEWTOWN 2042
(02) 519-9194
(NEAR ST PETERS STATION)
TUES-SAT.. ...10.30 AM - 6 PM
THURS. ....10.30 AM - 7 PM
SATURDAY NIGHT DINNER FROM 5:30 PM

☮ // ? // Ⓔ

SuBLiminaL ☮ // Ⓔ PRessuRe.

SuBLiminaL ☮ // Ⓔ PRessuRe...

SUBLIMINAL PRESSURE formed in March, 1989 and we had our first gig in October that year with Terrible Virtue at the Randwick Racecourse Hotel. Since then we've had fifteen gigs (mostly benefits) and play songs in an early '80's punk style with a mixture between fairly light-hearted (couldn't think of anything else to write) lyrics and serious lyrics with a strong political message concerning animal cruelty, racism, violence, anarchy and "democracy".

Having little or no musical tuition and hardly enough practice, most of our songs surprisingly turn out better than anticipated, which takes the seriousness out of the band and makes it more fun for us.

Our main aim was originally to give the music a more light-hearted feel without taking from the important political and social messages we are trying to get across, as well to get back to the early punk rock sound that most bands at the time had either lost or had never had in the first place.

The members of Subliminal Pressure (Simon-bass, Steve-drums, Lachlan-guiter and Cameron-vocals) feel quite strongly about a number of social problems such as racism/violence, animal cruelty and the failing system of our government, however we don't advocate anarchy as an alternative. We beleive in thinking for yourself and letting people do as they please as long as it doesn't involve the restriction and exploitation of others. This applies to the punk movement as well as to the rest of society (fuck the labels)

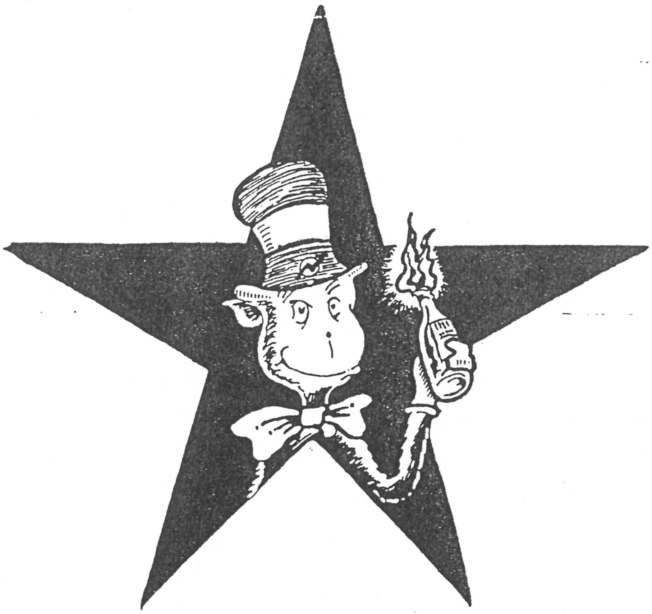
USE YOUR BRAIN - NOT YOUR FIST!!!

DEMO TAPE AVAILABLE - 10 SONGS / LYRIC SHEETS - $2-50

TOFU TERROR

CHANGE

RICH
SCUM
MUST
DIE



SO THE
REST
OF US
CAN
LIVE

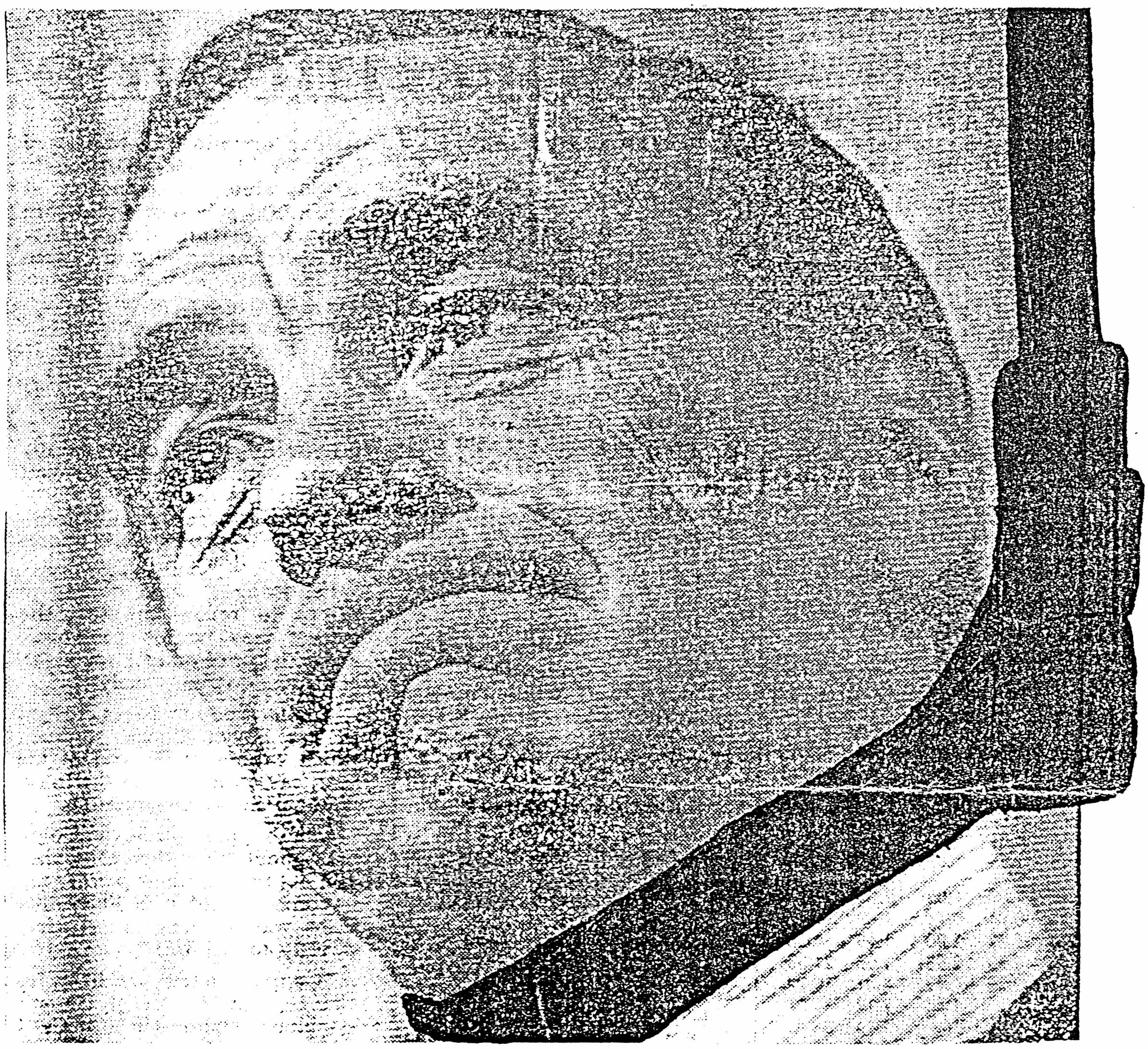
REVOLUTION

HOMELESSNESS
AND POVERTY
ARE NOT A
FUCKING JOKE

community action...
DIRECT ACTION

FIGHT BACK

MURDOCH:



WE'D LIKE TO SEE YOU IN HIGH SPIRITS!

PERSECUTION

1. HOW ABOUT A BRIEF INTRO TO THE BAND?

Persecution are a grindcore thrash percussion and string quartet which have been playing for almost 2 years and with a stable line up for about the last 8 months.

The line up:

Crustacean - Vocals
Corpse grinder - Geetar
Scum - Bass
Bennelong - Drums

2. YOU'VE PRODUCED A COUPLE OF DEMOS WHICH YOU'VE GIVEN AWAY AT GIGS. HOW'S THE RESPONSE BEEN? ANY REASON FOR GIVING THEM AWAY FREE?

We've changed our sound a bit from our early demos, and the reaction has been pretty good. Our latest demo, New 3rd Reich is the most representative of our sound. We are getting ready to record a new demo (in a studio this time) which will have a much more awesome production and an even heavier sound. We've given our demos away for free because we aren't into making a profit and they were cheap to record.

3. DO YOU HAVE ANY PLANS TO RELEASE VINYL? NOT MANY SYDNEY HC/PUNK BANDS SEEM TO GET IT TOGETHER TO EVEN PUT OUT DEMOS LET ALONE RECORDS. WHY DO YOU THINK THIS IS?

After we make our next recording, we plan to send it off to some record labels to see what they think. I think the reason not so many Sydney bands put out demos, is because if you want a good sound, you're going to have to be prepared to spend a lot of money. The same goes for putting out a record privately only that's even more expensive.

IT'S BACK
ONE THESE
BASTARDS THE CHOP
Final Conflict
FOREST, NOT CITIES
TO SAY TO THESE SCUM
R NUMBERED

4. YOU SEEM REAL ENTHUSIASTIC TO PLAY GIGS. IS THIS JUST CAUSE YOU GET INTO PLAYING OR IS THERE A MORE SINISTER REASON? YOU PLAYED IN THE SYDNEY UNI BAND COMP, WAS IT JUST FOR THE CHEAP DRINKS? NO SERIOUSLY HOW DID IT GO? I NOTICED A LOT OF THE UNI HEADS WERE FREAKEDOUT, THE SMOKE MACHINE REALLY GOT ME, I WAS COUGHING FOR DAYS.

We play gigs for an extremely sinister reason. Our aim is to subliminally spread the word of our lord Satan to prepare the minions for His arrival.

We played in the Uni Band Comp just for the sake of playing gigs. Freaking out uni-heads was an added bonus. It was pretty successful as we placed 14th out of 150 bands and got good reactions on the whole with a really good write-up about us in the Uni magazine.

5.AT ONE STAGE YOU WERE TALKING ABOUT PLAYING TO MORE METAL CROWDS AS WELL SO YOU COULD GET YOUR LYRICS ACROSS TO THEM. HOW DO YOU FIND THE REACTION?

We have no great desire to play to metal crowds although it would be good occaissionally. Although our sound is somewhat metally, we are a hardcore band. The metal show (Witchig Hour) on 2RRR sometimes plays our demo but I seriously doubt our lyrics are making an impression.

6. WHAT SORT OF THINGS DO YOUR LYRICS DEAL WITH?

Vivisection, animal abuse;tribal warlords;nuclear war; the destruction of the environment.

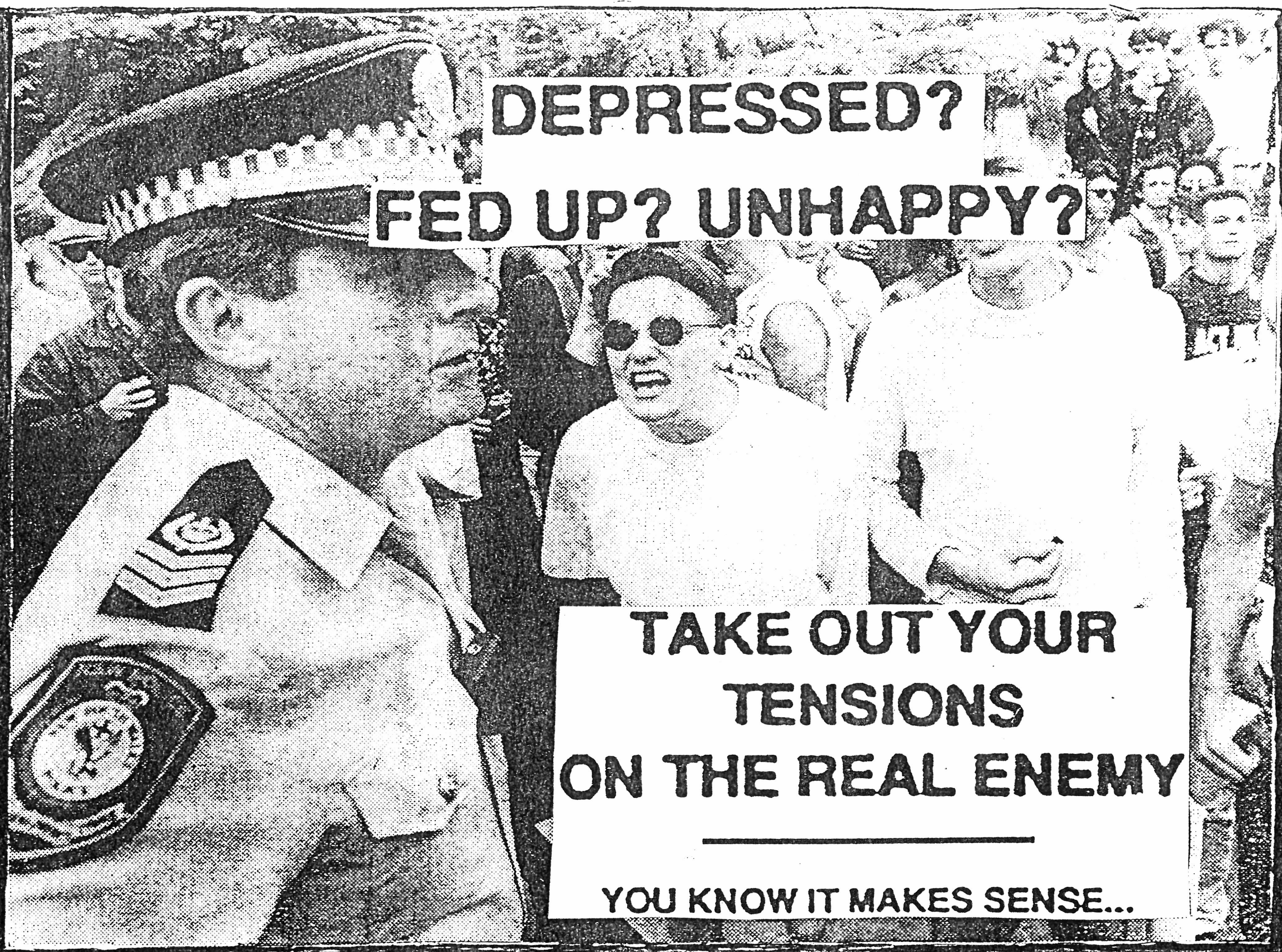
7. INFLUENCES.

Amebix, Napalm, Discharge, Hellbastard, Misery, Hellhammer, Celtic Frost, Doom, Heresy, Concrete Sox, E.N.T., Repulsion.

8. WHERE DO YOU SEE PERSECUTION HEADING? IS THERE ANYTHING YOU'D LIKE TO ACHEIVE?

We would like to play gigs in other parts of the country, release a record and a new demo.

Thanks for the interview and thanks to everyone who has come to our gigs and supported us.

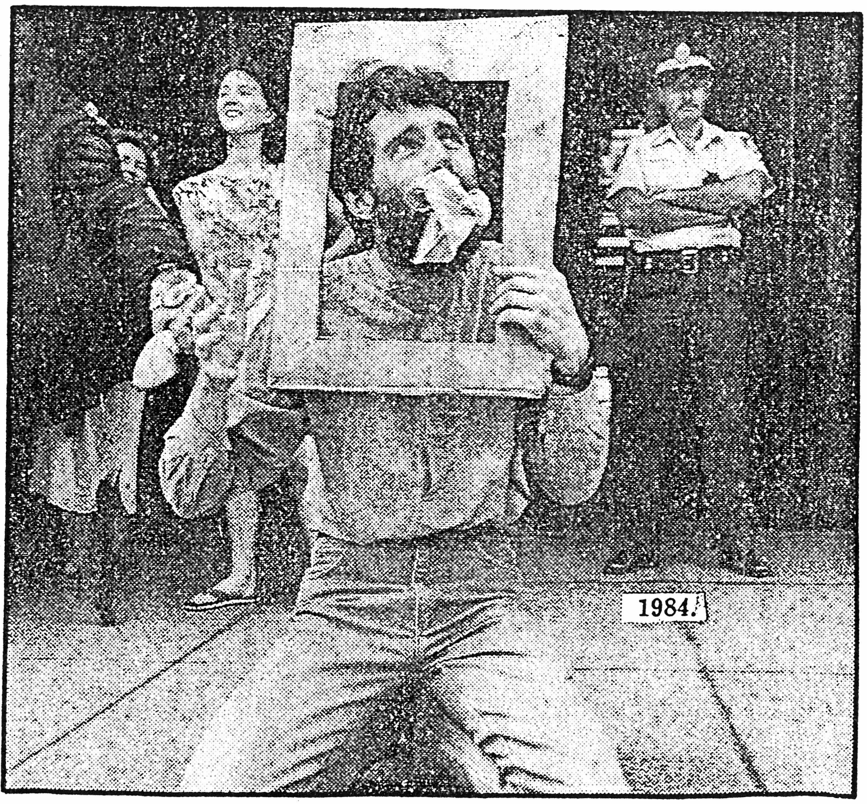


DEPRESSED?
FED UP? UNHAPPY?

TAKE OUT YOUR
TENSIONS
ON THE REAL ENEMY

YOU KNOW IT MAKES SENSE...

Scared?



1984.

You're not alone

I'M NOT
PARANOID
ALL MY
FEARS ARE
REAL

This A.Y.F. Distribution Catalog is good for October 1990 only.

MAIL ORDER

Records and Tapes

Artist	Title	Size	Brief Discription	Country	Price	Wholesa	Cost
16 Blåsare Utan Hjärna	Cirkeln ar Bruten	7"	Manic Hardcore	Sweden	3.00	2.75	[illegible] trade
A//Solution	Butterfly	7"	Noisy crustcore with sincere lyric	U.S.	1.90	1.75	[illegible]
Active Minds	Welcome to the Slaugh	LP	Very political thrash	U.K.	6.00	[illegible]	[illegible] Trade
All Systems Gone	Contrary to Popular Dei	7"	Melodic political hardcore	U.S.	2.20	[illegible]	[illegible]
Amen	Gospelcore	7"	humorous hardcore very much lik	Finland	2.50		[illegible]
Anhrefn/Last Rough Cause	Soft Lights and Loud G	LP	classic '77 style punk	U.K.	6.00		
Asbestos Death	Unclean	7"	intensly gloomy grind. thought pr	U.S.	2.25		[illegible]
Awake!	Beliefs	7"	fast U.S.-style hardcore / nice pa	U.S.	2.50		
Cantankerous	Cantankerous	7"	a decent level are sarcastic hard	U.S.	2.25	[illegible]	[illegible]
Crass	Rival Tribal Revel Rebe	flexi	limited quality original press!	U.K.	4.80		
Cyclops	Second Son of Poseide	7"	dirgish experimental. quite an intr	U.S.	2.40		
Debuachery	The Ice	LP	Metalic thrash / punk	U.K.	6.05	5.50	[illegible] Trade
Disasterous Murmur	(self titled)	7"	Regurgitated bestial vomit on vin	W-Germa	2.50	2.20	
Disturbed	Don't Expect any Mirac	Cass	D.I.Y. thrash-metal release	U.S.	3.30	2.05	[illegible]
Doom	Police Bastard	7"	latest 5-song anarcho-thrash rele	U.K.	1.85	[illegible]	
Exit 13	The Unrequited Love fo	7"	Crunchy noise with excellent lyric	U.S.	3.65	[illegible]	
Fifteen	Fifteen	7"	Crimpshrine reborn?	U.S.	2.40		
Garblecrat	Garblecrat	7"	Political HC / punk w/ So. Cal sou	U.S.	2.40		
Hate X 9	Apprehension	7"	discordically melodic	U.S	2.55	[illegible]	[illegible]
Hellbastard	Heading for Internal Da	LP	Original classic pre-metal grind d	U.K.	7.10	[illegible]	[illegible]
Hellnation	Peoples Temple 7 inch	7"	Pretty crusty w/ excellent lyrics	U.S.	2.10		[illegible] / trade
Inside Out	Take You Apart and Pu	LP	Rockin' all-female band	U.S.	6.60	[illegible]	[illegible]
Israelvis	Heart to Heart Politics	LP	Melodic stuff with a distinctive st	W. Germ.	6.00		[illegible]
Joyce McKinney Experience	Joyce Offspring	LP	Melodic HC debut LP similar to D/	U.K.	6.60	[illegible]	[illegible]
Killercrust/Underseige	"The Very First" split EF	7"	Need we say anything?	Ireland	2.45	[illegible]	[illegible]
Kismet HC / No Thanx / Scher	Split demos	Cass	Benefit for A.L.F.-S.G. / good!	U.K.	3.00		
L.U.L.L.	Freakline	LP	Excellent HC w/ great lyrics	Denmark	6.00		[illegible]
L.U.L.L.	The Highest Wall	LP	Brilliant debut LP	Denmark	6.00		[illegible]
Libido Boyz / Inspector 12	Split EP	7"	Good mid-west HC / classic track	U.S.	2.40	[illegible]	[illegible]
Minor Threat	Live at Buff Hall	7"	Live from '82	U.S.	2.50		
Nausea	Extinction	LP	Defiant anarcho-punk/hardcore	U.S.	6.30	[illegible]	
Negazione	Sempre Im Bilico	7"	mid-years / very structured hardc	Italy	3.65	[illegible]	[illegible]
Panapunk	Panapunk	7"	political HC w/ thick booklet	France	3.00		[illegible]
Pleasant Vally Children	What the World Needs I	7"	ex-members of Generic w/ a gloo	U.K.	3.00	[illegible]	[illegible]
Psycho	You Love Us. You Hate	LP	Manic thrash ala Ripcord	U.S.	5.40		[illegible]
Rights Reserved	(self titled)	7"	humorous to serious, good solid I				
Satanic Malfucntions	Disgrace to Humanity	LP	Fast thrash with excellent lyrcis	U.K.	6.00		[illegible]
Satanic Malfunctions	Remember	7"	Manic thrash. latest EP, very few	U.K.	1.80		[illegible]
Sofa Head	1127 Walnut Avenue	LP	Gloomy melodic hardcore w/ mai	U.K.	6.00	[illegible]	
The Scrods	Voyage to Hell	7"	Minneapolis psychodelic hardcor	U.S.	2.40	[illegible]	[illegible]
The Sect / Red Letter Day	Soft Lights and Loud G	LP	Early punk style w/ intelligent lyri	U.K.	6.05	[illegible]	[illegible]
Totalitär	Luftslott	7"	Powerful HC	Sweden	2.45	[illegible]	[illegible]
Trench Fever	Sunday Morning	7"	ex-Destructors play London punk	U.K.	3.00		[illegible]
Ugly Food		LP	w/ ex L.U.L.L. members - exceller	Germany	6.65	[illegible]	[illegible]
V/A	Beautiful Music for Bea	10"	w/ Dissent, instigatos, Libido Bo	Internatio	4.20	[illegible]	3.50 / Trade
V/A	Contamination Process	Cass	w/ Vortex, Desperate Minds, Cat	Internatio	3.50		
V/A	Earth Rapers and Hell F	2x7"	Benefit comp. for Earth First w/ S	Internatio	3.90	[illegible]	[illegible]
V/A	Food not Bombs	Cass	Beneifit for F.N.B. w/ Misery, Dis	U.S.	3.00		
V/A	Mosh Around the World	Cass	w/ Dresdon 45, SDT, Malicious G	Internatio	3.50		
V/A	No Frontiers	7"	w/ Chaotic Subversion, T.W.E.R.	U.K.	2.45	[illegible]	[illegible]

Artist	Title	Size	Brief Discription	Country	Price	Wholesa	Cost
V/A	Pathological	LP+7	Noise comp. w/ Napalm Death, C	U.K.	6.65	6.05	[illegible]
V/A	Spluerk	LP	w/ Sofa Head, Sore Throat, Doom	U.K.	6.60	6.05	[illegible]
V/A	Spluerk 2	LP	W/ Chodeath, Snuff.	U.K.	6.60	6.05	5.5
V/A	Squat or Rot	7"	Nausea, SFA, Radicts... w/ bookl	U.S.	2.40	[illegible]	[illegible]
V/A	Stop Vivisection. Use	LP	4 Swedish HC bands	Finland	6.65	6.05	5.5
V/A	They Lie We Die	Cass	Benefit for J.B.A.C w/ Soupd Pol	Internatio	3.00		
V/A	Vile Vibes	LP	Peacevill Sampler	U.K.	6.65	6.05	5.5
V/A	What is Punk?	Cass	Benefit for A.L.F.-S.G. w/ A.P.P.	Internatio	3.00		
V/A	An International Hardco	LP	W/ Powerage, Fuck Geez, Sabot	Internatio	6.00	6.05	5.60
V/A	At War with Vivisectors	Cass	Benefit for A.L.F.-S.G. w/ A.S.G.	Internatio	3.00		
Valse Triste	EP	7"	punk as fuck...	Finland	2.50	2.20	[illegible]
VI	Triumph of Death	7"	fast HC / thrash	Denmark	2.45	2.20	[illegible]
Wounded Knee		7"	powerfil political Swedish hardcor	Sweden	2.60	2.50	[illegible]
Youth Gone Mad	Crime Wave 88	7"	Varied styles of HC	U.S.	[illegible]	[illegible]	1.00

ANARCHIST YOUTH
A.Y.F.
FEDERATION

Fanzines, Magazines and other Literature

A.Y.F. DISTRIBUTION MAIL ORDER

A.Y.F. Distribution was created by members of the Minneapolis Anarchist Youth Federation with the goal of making informative and entertaining literature and music available at a reasonable cost. We are an entirely volunteer-run service and the only mark-up on stuff is kept at a minimum (only to cover operating costs). Distribution update lists will appear in each issue of Profane Existence. Every month or so we publish a complete mail order catalog. To get the most current catalog please send us two stamps.

Ordering Information

- We would prefer your orders in the form of well concealed U.S. cash, or if you must, M.O.'s with the "Pay to" line left blank.
- Please do not use this list if it is two months older than the date shown!
- Some items go out of stock very quickly so please list alternative selection, or whether you want a credit slip good towards future purchases, or simply want your money returned. If you do not list alternatives or do not say otherwise, we will issue a credit slip.
- WE WILL RETURN ORDERS WHICH DO NOT INCLUDE PROPER POSTAGE!!!

Sound records are mailed via 'Special 4th Class' rate in the U.S. 'AO Small Packet' rate to Canada and Mexico, and up to 4 pounds overseas. Large packages will be sent overseas via 'Surface Parcel Post.' Initial charge for for overseas surface includes postage for the first 3 LP's(12" Records) or 12 EP's (7" Records). Note that Cassettes weight the same as a 7" and 10" Records weigh the same as an LP. Consult the following chart for rates for sound recordings...

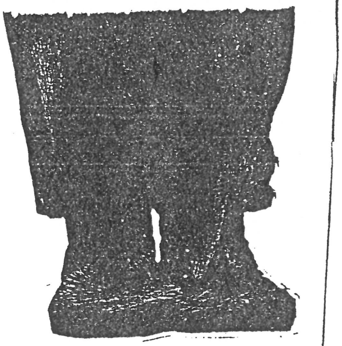
	U.S.A.	Canada & Mexico	Europe & S. America	Australia & Asia	Overseas Surface
Initial Charge: LP&7"	$1	$3	$5.50	$7.40	$4.60
Initial 7" Only	$1	$1	$2.30	$2.80	$4.60
Additional LP each	$.20	$.60	$2.70	$3.70	$.75
Additional 7" each	$.10	$.20	$.70	$1	$.30

For printed material, postage is calculated by weight. In the U.S., Printed matter is sent 'Third Class' rate, 'AO Printed Matter' to Canada and Mexico and up to 1 pound overseas. Larger overseas orders will be sent 'Surface Parcel Post.' Consult the following chart for postage rates when ordering printed matter

	U.S.A.	Canada & Mexico	Europe	Australia & Asia	Overseas Surface
1 oz.	$.25	$.30	$.85	$.90	$.45
2 oz.	$.45	$.50	$1.30	$1.50	$.75
[illegible] oz.	$.65	$.70	$1.80	$2.00	$1.00
[illegible] oz.	$.85	$.90	$2.30	$2.80	$1.30
[illegible] 6 oz.	$1.00	$1.30	$3.00	$3.75	$1.75
[illegible] 8 oz.	$1.20	$1.75	$3.50	$4.65	$2.10
[illegible] 10 oz.	$1.40	$2.00	$4.20	$5.50	$2.50
[illegible] oz [illegible]	$.10	$.15	$.35	$.40	$.20

A.Y.F. / P.O. BOX 8585 / MINNEAPOLIS, MN 55408

Sofa Head



YOU'VE JUST RELEASED YOUR FIRST ALBUM,HOWS THE REACTION BEEN?

Pretty much better than we expected I think, we get loads of letters & interviews which is great & we do as many gigs as our free time lets us(not as many as we'd like though). Yeah, I'd say we're happy with it forwhen it was done, we'd only been giging for 3 months so I think we did ok

WHY DID THE ALBUM COME OUT ON MEANTIME? WHAT ARE THEY LIKE? HOW DO THEY COMPARE TO SOME OF THE OTHER LABELSeg EARACHE?

Well, it's my label & I don't allign it with the likes of Earache etc, they're much more like businesses but as far as I know Manic Ears has folded. I dont make much money & only take a small wage, just what I need. We're distributed through A.P.T. which is a group of cool people who broke away from the Cartel cos it sucks & is run by tossers apparently. I release stuff I like & hope to break even, any money's split 50/50

WHAT HAPPENED TO THE SPLIT LP TERRIBLE VIRTUE FROM SYDNEY WERE RELEASING ON MEANTIME?

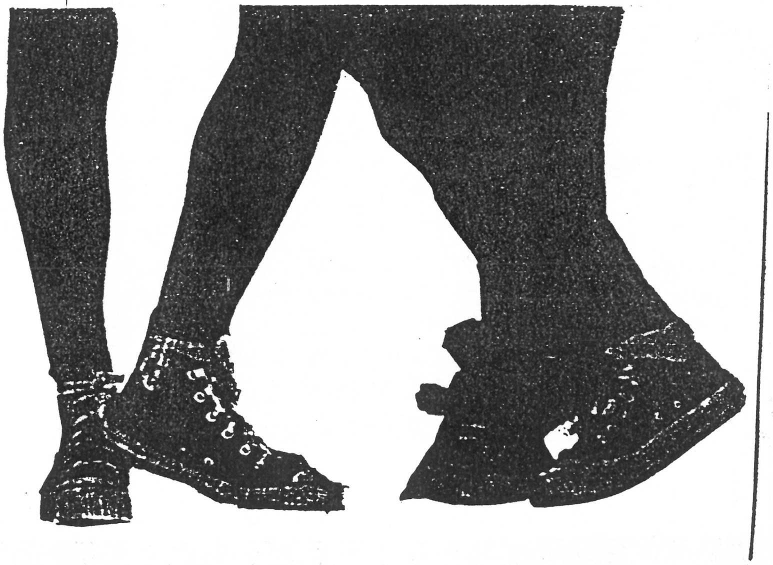
Yeah but I haven't heard from them for bloody ages so I don't know whats happening with them, is this a Sofa Head Interview or a Meantime interview

ONE THEME THAT OCCURS IN YOUR LYRICS IS SEXISM, DO YOU THINK THERE IS MORE AWARENESS OF SEXISM IN THE SCENE?

If every interview we've ever done is anything to go by then plenty of people are aware of sexism in the 'scene' but then why should it be any different to the rest of the community. Theres no straight forward way for us to tackle it I don't think, justmake people awre. The thing is I think the majority are aware but they either like it that way or can't be bothered to try & change anything. I've heard more than one person say "I'm not sexist or any thing but I don't think girls should be in punk bands" which makes me mad. The more wimmin in rock the better I say! We're not a punk band anyway

THE GREENHOUSE EFFECT & THE ENVIROMENT ALSO FEATURE IN YOUR LYRICS, WHAT DO YOU THINK CAN BE DONE?

If you don't know what should be done I'm not going to tell you!! Basically the worlds fucked up on a major scale & it's going to take a lot more than anything our governments are doing so we'll just have to keep our fingers crossed I guess, I'm in a negative mood today, can you tell!

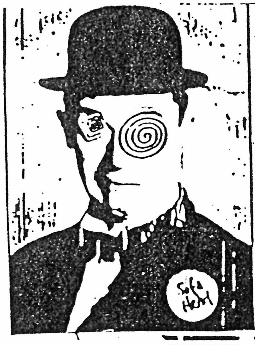


DO YOU HOLD ANY BELIEFS LIKE VEGETARIANISM, STRAIGHT EDGE?

I'M A VEGETARIAN & CLAIR & WAL ARE VEGANS, IT'S OUR CHOICE & NONE OF US PREACH. THE BASIC IDEA OF STRAIGHT EDGE IS FINE BUT THE ATTITUDE OF A LOT OF PEOPLE INVOLVED IS BORDERING ON OUT & OUT FASCISM.

ANYTHING YOU'D LIKE TO FINISH WITH?

WE'RE RECORDING A NEW ALBUM SOON, IT'S CALLED "WHAT A PREDICAMENT" & SHOULD BE OUT ON MEANTIME(UK) & PROFANE EXISTANCE(US) IN OCTOBER, THAT'S ABOUT IT REALLY THANKS FOR WRITING & LONG LIVE 'HOME & AWAY'(NEIGHBOORS SUCKS)



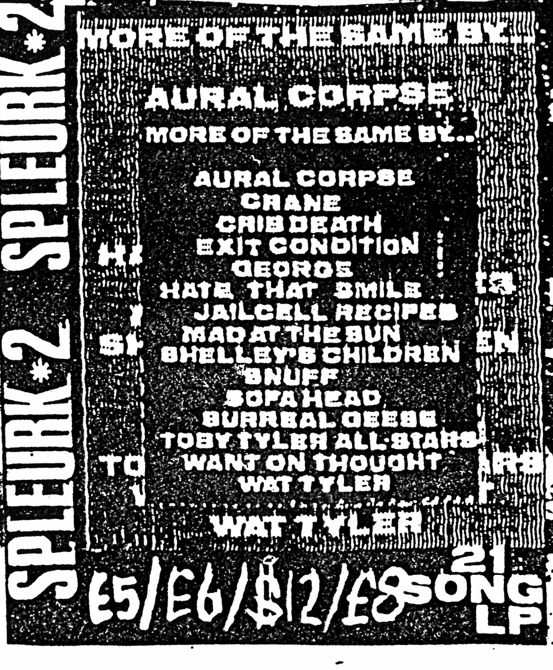
the near legendary SOFA HEAD - Psychedelic Stan shirt - XL - 2 or more colours and dead good.
£5(U.K.) £5.50(Eur) $10(U.S.) £7(Oth)

PRICES
7"s - U.K./EUR then U.S. = S4 and others = £3. 5x7" for£7/8/S15/£12
12" - U.K. then add £1 for EUR, U.S.A = S12,others =£8 all ppd + inc. V.A.T. Airmail outside U.K. - No U.S/Canadian checks/P.O's. I.M.O's, cheques,P.O's to 'Meantime Records' or well concealed cash. State alternative or a credit not will be issued.

MEANTIME RECORDS

COX 004 - INSTIGATORS - WALL OF SOUND - £4*
COX 007 - H.D.Q. - YOU SUCK ! - £5
COX 008 - HELLBASTARD - HEADING FOR INTERNAL DARKNESS - £5
COX 009 - JOYCE McKINNY EXPERIENCE - JOYCE OFFSPRING - £5
COX 010 - GENERIC/MORTAL TERROR SPLIT ALBUM - £4
COX 011 - SALAD FROM ATLANTIS - SEA GREEN SPIRAL - £4*
COX 012 - SORE THROAT - UNHINDERED BY TALENT - £4
COX 014 - SPLEURK COMP w. Chopper,City Indians,Cold Vietnam, Cowboy Killers,Doom,Exit Condition,G.F.D.D.,H.D.Q, Inside Out,Nox Mortis,Sofa Head,Sore Throat, Trenchfever,Upset Tummy,Why ?,Shrug. - £5
COX 015 - SOFA HEAD - PRE MARITAL YODELLING (etc) - £5
COX 016 - WAT TYLER - BAVARIAN DRINKING SONGS - £5*
COX 017 - LEATHERFACE - CHERRY KNOWLE - £5

11 SALUTATION ROAD, DARLINGTON,
CO.DURHAM DL3 8JN U.K.


SPLEURK*2 SPLEURK*2

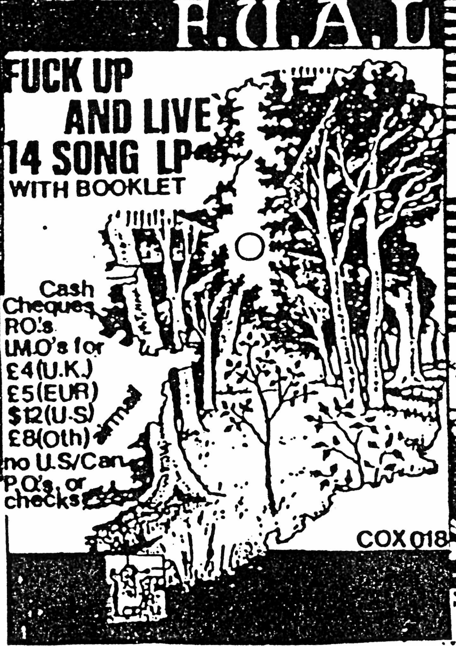
MORE OF THE SAME BY...
AURAL CORPSE
MORE OF THE SAME BY...

AURAL CORPSE
CRANE
CRIB DEATH
EXIT CONDITION
GEORGE
HATE THAT SMILE
JAILCELL RECIPES
MAD AT THE SUN
SHELLEY'S CHILDREN
SNUFF
SOFA HEAD
SURREAL GEESE
TOBY TYLER ALL-STARS
WANT ON THOUGHT
WAT TYLER

WAT TYLER

£5/£6/$12/£8 21 SONG LP

F.U.A.L


FUCK UP AND LIVE
14 SONG LP
WITH BOOKLET

Cash Cheques P.O.'s I.M.O's for
£4(U.K.)
£5(EUR)
$12(U.S) airmail
£8(Oth)
no U.S/Can P.O's or checks

COX 018

JELLYHEADS

ALTERNATIVE VENUE PROJECT

///....Wobbling INTO A NEW WORLD"///

bluurb # 1

YO - GROOVERS !

So here at last is what the world has been waiting for....the first JELLYHEADS-bluurb!

...and what a beautiful moment in the history of modern literature it is to become....

does anyone else have trouble coming to terms with the price of an import record?

Well! We are about 1 year old now, the seeds of motivation and common interest have grown into a fucking monsta - well there are 5 of us and very nearly 7 of us in the collective....

...and things have never looked better, our benefits keep coming and going, getting bigger and bigger as they go... the last two raised a grand total of $ 70... yeah... that takes our total bank balance to just under $ 1900.00 - not bad eh!

We need around 3 to 4 thousand dollars to put down on a warehouse, that would cover bonds, deposits, rent in advance and not much else - so you can see we still have a way to go.

A big thanks to Steve who offered us the Sandringham Hotel every second Wednesday for JELLYHEADS' events starting on 12th December '90....also thanks to the PA-people ... especially TRANS URBAN, the bands and all those who have cleaned up, cooked, done the door, pasted up etc...etc...you know who you are and that's good because we've forgotten.....only joking!

FINALLY we DO yes yes need new collective members and new input outside of the collective, the workload is getting close to the unbearable and it becomes increasingly insular the longer the same people are involved on such a close level. SO - do the world a favor, travel to exotic places ...meet interesting people, learn a trade, become a real person ....enlist at your nearest JELLYHEADS recruiting centre NOW JELLYHEADS now has its own mailing list, anyone interested in receiving our junkmail can write to us at the address below!!!

DISCOVER THE BEST SERVICE TO THE GULF AND BEYOND

P.O. BOX 259 - DARLINGHURST - N.S.W. 2010. AUSTRALIA

CLASSYFIEDS - Sharon and Grant from Pennant Hills are offering lifts to and from any worthwile gigs from the aerea or maybe even further afield - anyone interested in getting in contact with these dude(a)s, can contact Sharon and/or Grant through us as we've temporarely lost their phone-number! ...but we've got the address...

COMING EVENTS

- as mentioned on the front-page-bluurb we've got a permanent residency at the SANDRINGHAM HOTEL NEWTOWN. Every second Wednesday we'll be running the show and putting on as many different types of music as we have access to, they begin on 12th December

- another JELLYHEADS benefit-gig on 16th December - a sunday - at the NEWTOWN NEIGHBOURHOOD CENTRE with

  Hot Tomatoes / Pestilence/ Killer Bimbos

  entrance $ 5.00 !!!!Special life saving thanks go to Jeanette from the Newtown Neighbourhood Centre for the support and enthusiasm shown for Jellyheads!!!!

JELLY STUFF AIMS $ OBJECTIVES

Jellyheads is a collective of people who are commited to the setting up, running and organization of an alternative venue/cafe-project.

It is a collective strongly influenced by anarchism and therefore encourages the individual to participate and take responsibility for the space, it's facilities, themselves and to create a positive atmosphere.

None of the collective members are paid and decisions are made through concensus. All proceeds from Jellyheads events are channelled back into the project.

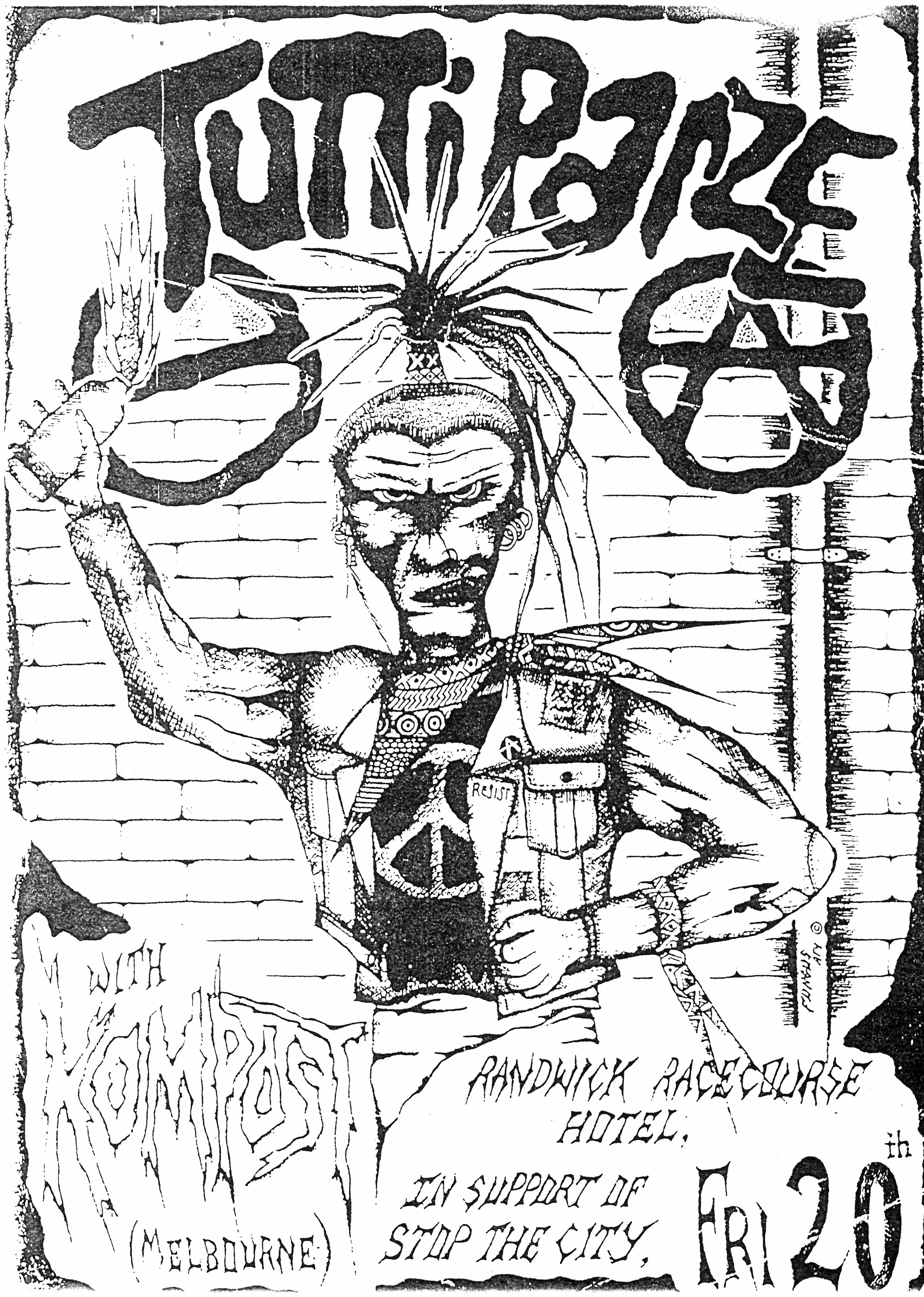
Jellyheads will always remain financially autonomous.

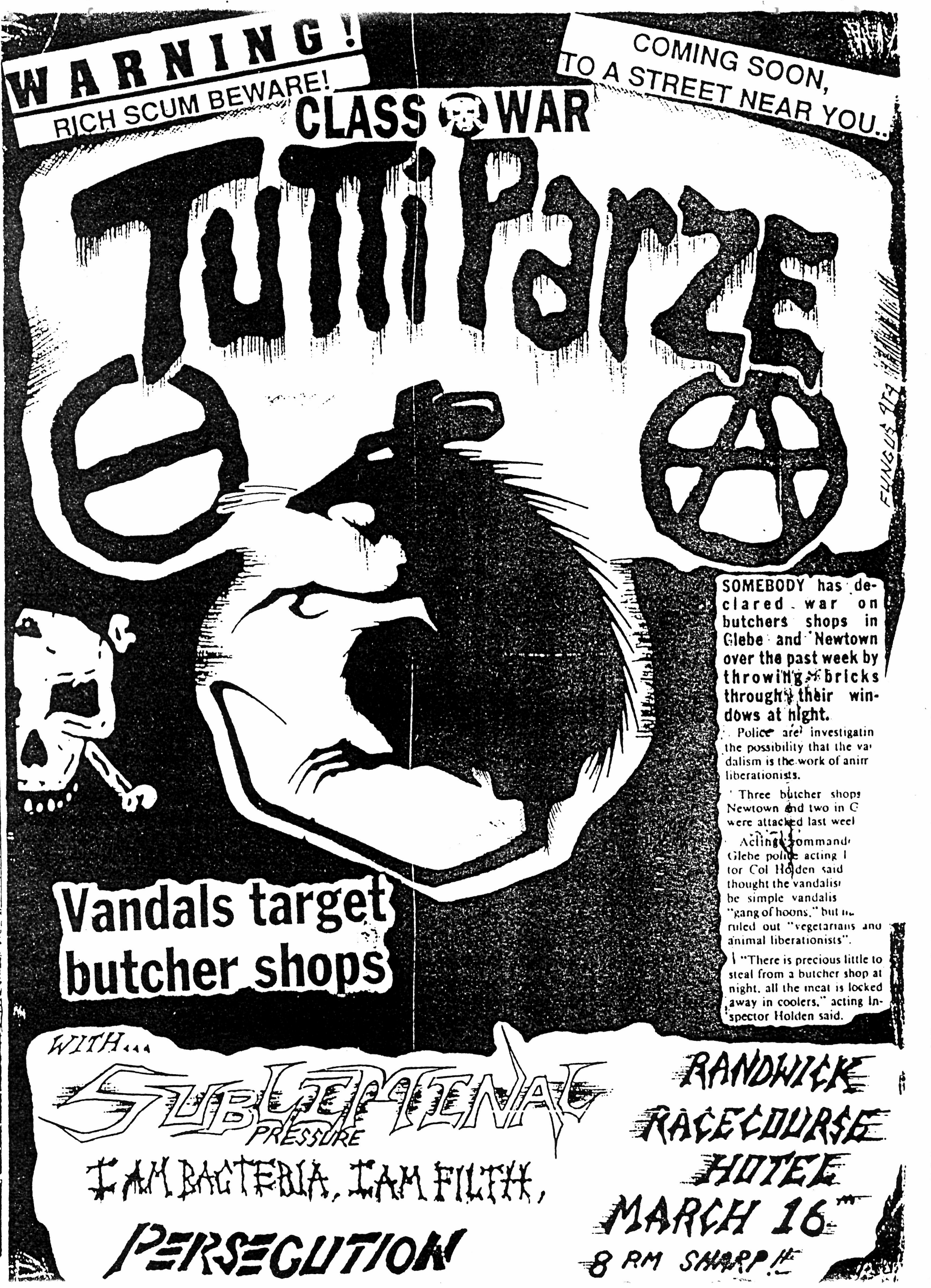
Jellyheads want to create an environment where people feel comfortable regardless of their appearance, sex, age, race or sexual preferences. It will be multi-media in terms of the events it supports or puts on. We will eventually provide space for individual or groups to use who support the aims of this project.

Our commitment is towards co-operation and AGAINST competition and co-ersion.

All food, drinks and materials used at Jellyheads events shall be as non-allergic, non-poisonous and non-exploitive as possible.

An open Jellyheads meeting will take place on the first Wednesday of each month at 2 p.m. The location will be the TOTEM POLE in Victoria Park or in case of rain the garden bar of the NATIVE ROSE HTL on Cleveland St.


TUTTI PARZE
FUNGUS ART ©
RESIST
WITH
KOMPOST
(MELBOURNE)
RANDWICK RACECOURSE HOTEL,
IN SUPPORT OF STOP THE CITY,
FRI 20th


WARNING!
RICH SCUM BEWARE!
CLASS WAR
COMING SOON, TO A STREET NEAR YOU..
TUTTI PARZE
FUNGUS ART
Vandals target butcher shops
WITH...
SUBLIMINAL PRESSURE
I AM BACTERIA, I AM FILTH,
PERSECUTION
RANDWICK RACECOURSE HOTEL
MARCH 16th
8 PM SHARP!!

SOMEBODY has declared war on butchers shops in Glebe and Newtown over the past week by throwing bricks through their windows at night.

Police are investigatin
the possibility that the va
dalism is the work of anim
liberationists.

Three butcher shops
Newtown and two in G
were attacked last weel

Acting Command
Glebe police acting I
tor Col Holden said
thought the vandalis
be simple vandalis
"gang of hoons," but h
ruled out "vegetarians and
animal liberationists".

"There is precious little to steal from a butcher shop at night, all the meat is locked away in coolers," acting Inspector Holden said.

A DESPERATE PLEA! FOR ..

CAPE YORK PENINSULA

STOP THE RAPE

At this present moment in time our CAPE YORK PENINSULAR seems to lie in the hands of NEANDATHAL THINKERS of past.

QUEENSLANDS unique northern terrain, trees and wildlife are rapidly disappearing DUE to UNNESESSARY FIRES RAPING the land EVERY year.

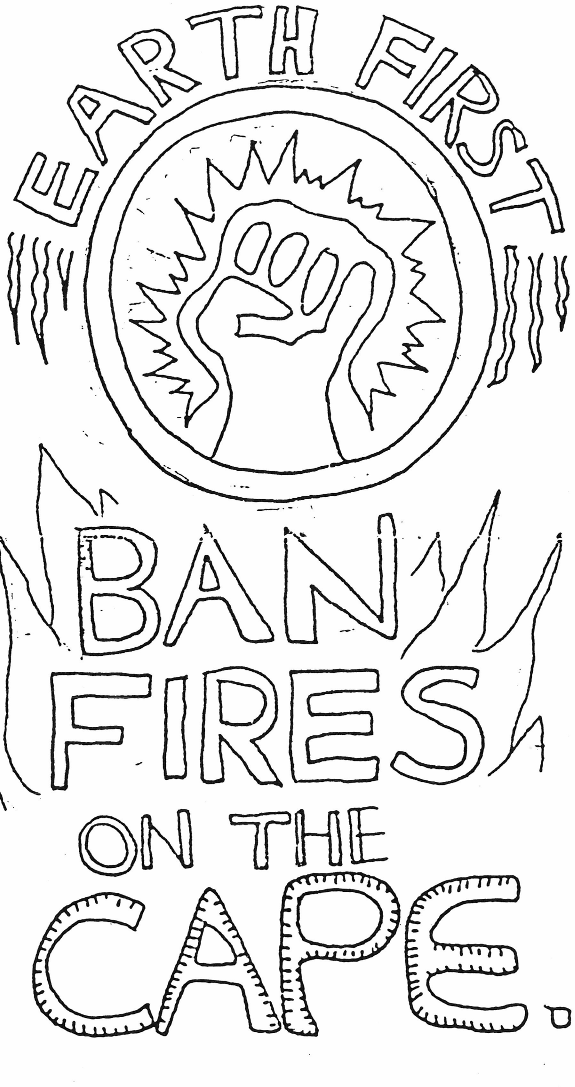
And those unresponsible land occupiers &also the National Parks and wildlife... (HA ha supposedly preserving our wild life HA ..) Have no just reasons ONLY feeble excuses if they continue such barbarick behavoir.

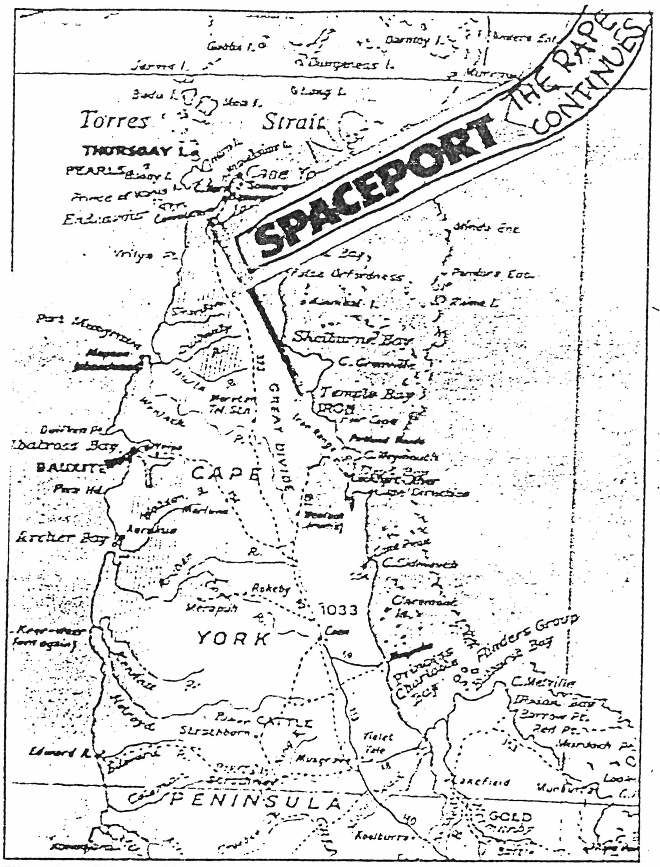
Peter Stanton, principal conservation orfficer with National Parks and Wildlife said the department was trying to re-establish Aboriginal burning patterns.

He said to allow rainforest to take over would destroy a pattern which had evolved over 40,000 years of Aboriginal burning.

Mr Stanton agreed the patchwork burning was an experiment but it would be more dangerous to revert to a pattern that hadn't occurred for 50,000 years.

He said many species of wildlife depended on the eucalypt forests.


EARTH FIRST
BAN FIRES ON THE CAPE.


SPACEPORT
THE RAPE CONTINUES
Torres Strait
THURSDAY I.
Shelburne Bay
Temple Bay
Archer Bay
Albatross Bay
GREAT DIVIDE
CAPE
YORK
PENINSULA
Rokeby
1033
Coen
Princess Charlotte Bay
Flinders Group
Edward R.
Strathburn
GOLD

The tip of Cape York Peninsula: a fascinating tract of land

Here we are .. SEPT 1990... and ALREADY !!! THE DEASTATING EFFECTS are visually confronting.......:

** Due to lack of natural predators to defend the lands white ants in plague proportion gnaw away at what remains of the cape.... YUKKO! !!

**

**Of course, it must be obvious that definate EXTINCTION of ALL SPECIES OF PLANT& ANIMAL LIFE.

-**If burning continues ultimate desecration of remaing forrest areas .. with pure air and clean water.(not to much of these left)

***And not to mention the ever in -creasing GREENHOUSE EFFECT ;those fires release untold quantities of MEGA ozone killers...CARBON DIOXIDES. Which can only lead one to assume last years governmental concern on the GREEN ISSUES was media hype yet again or a ploy to gain votes???

TREES PLEEZ

Ripcord

CROSS CULTURE (L/M BAZ/JOHN)

SO YOU'RE LIBERATED.
FOUND YOUR SAVIOUR.
GRABBING A SLICE.
OF THE LATEST FLAVOUR.
NOW YOU'VE GAINED THE RIGHT.
TO DECRY OTHER'S BEHAVIOUR.

NOW TELL ME . . .
. . . TELL ME WHAT YOU THINK
NOW TELL ME . . .
. . . TELL ME WHAT TO DO
NOW TELL ME . . .
. . . TELL ME HOW TO ACT
NOW TELL ME . . .
. . . TELL ME MY VIEWS
TELL ME, TELL ME,
TEACH ME HOW TO BE JUST LIKE YOU

SO YOU'RE BETTER.
CLEANER THAN I.
SHOW ME THE VICES.
THAT YOU CAN DENY.
TRUE TO YOURSELF.
OR IS IT JUST ANOTHER LIE . . . ?

SOME DAY YOU'LL TIRE.
OF BEING SO ALOOF.
TIME ALWAYS WEATHERS
FACADES AND YOUTH.
STILL STANDIN HARD
WHEN YOUR FRIENDS AND PEERS SHOOT THROUGH?

COLLISION OF VISION (L/M BAZ JOHN)

PRESSURES I DON'T NEED.
PRESSURES OF THE SWARM.
PRESSURES ON MY MIND.

PRESSURES TO CONCEDE.
PRESSURES TO CONFORM.
INTEGRITY TO BE DENIED...

WHAT GIVES YOU THE RIGHT.
BECAUSE I DON'T WISH TO SHARE
  YOUR SIGHT.
SORRY, IT'S JUST NOT ME.
WHY SHOULD I LIVE A LIE?
WHY SHOULD I HAVE TO JUSTIFY?
WHY SHOULD I . . . ? IT'S NOT ME!

PRESSURES TO SUCCEED.
PRESSURES TO CONFORM.
PRESSURES TO OVERRIDE.

PRESSURES EVOLVED FROM GREED.
PRESSURES FROM THE NORM.
PRESSURES FROM OUTSIDE.

AND WHO AM I TO SLIGHT.
YOUR FUTURE THAT'S OH SO BRIGHT.
BLIND ME WITH YOUR DIGNITY.
MINE IS NOT TO REASON WHY.
MINE SHOULD BE TO DO AND DIE.
SO MUCH FOR BEING BORN FREE.

WHY SHOULD I . . . . ? (x6)

SHOW US YOU CARE

YOU SAY WE WON'T CHANGE NOTHING BUT AT LEAST WE'RE FUCKING TRYING
YOU SAY WE'RE ALWAYS MOANING BUT AT LEAST WE FUCKING CARE
YOU SAY WE SHOULD BE HAPPY, WE'VE TRIED TO AND WE ARE
YOU SAY WE SHOULD SEE SENSE BUT WE ALREADY FUCKING HAVE.

USE YOUR SHIT FILLED MINDS.....
AND SHOW YOU FUCKING CARE.

YOU DON'T CARE ABOUT THE RICH AS LONG AS YOU'RE NOT POOR
YOU DON'T CARE ABOUT VIVISECTION COS YOU CAN'T CHANGE THE LAW
YOU DON'T CARE ABOUT THE POLICE FORCE BECAUSE THEY HAVEN'T BEATEN UP you
YOU DON'T CARE ABOUT THE STARVING BECAUSE IT'S NOTHING NEW.

COMFORTABLY PLACED WITHIN YOUR FOUR WALLS OF TRANQUILITY
BRAINDEAD AND OBLIVIOUS TO THE CARNAGE OF LIFE
YOU ARE THE CARCASS OF SOCIETY
VOID OF THOUGHT INTELLIGENT REASONING AND CARE

YOU ARE THE REASON MILLIONS OF ANIMALS ARE SLAUGHTERED
PEOPLE STARVE
WOMEN ARE RAPED
CHILDREN ARE SEXUALLY ABUSED
PEOPLE ARE BEATEN IN SOUTH AFRICA

THIS IS NO NEWSPAPER HEADLINE THIS IS REALITY
ALL BECAUSE YOU ARE TOO SCARED TO SHOW EMOTION
YOU SELF RIGHTEOUS SHIT...SHOW YOU FUCKING CARE
STAND UP, THEY ARE YOUR PROBLEMS TOO
TOGETHER WE CAN BRING ABOUT A CHANGE.

ENT

THE MEEK SHA

EMERGE FROM THE COLD DEPTHS
LUNGS GASPING FOR AIR
THE WINDSWEPT COAST HOLDS NO LOVE
NOR SHOWS NO SIGN OF FEAR
BUT BORN FROM THE SEA
IS THIS EVIL MALIGNANT FORCE
WHICH INDULGES IN THE PLEASURES OF
THE FLESH
AND DEFIES NATURE'S LAWS
THE CONTEMPT FOR CREATION
HAS NEVER FELT SO STRONG
A PRIME (EVIL) SPAWN OF HATE
BEEN SUBMERGED FOR SO LONG

THE COLD, DARK SHORE
YIELDS TO COLD, DAMP FLESH
IN THE ASCENT TO EVILUTIONARY DESTRUCTION
BY AN INHUMAN AGONISING DEATH
A PAIN SO COLD, SO IMMENSE
IT TEARS AT THE FIBRE OF YOUR BEING
THE KNOWLEDGE OF A PARADISE LOST
FROM THE ULTIMATE KILLING MACHINE
TRIBOLITE
PRIMATE
PRIME HATE
MAN'S HATE

TEETH OF STEEL
BITE HARD AND DEEP
THERE'S MURDER IN THEIR EYES
THE CANCEROUS GROWTH
CREEPS SLOWLY FORWARD
MULTINATIONAL PROGRESSIVE ECOCIDE

ANOTHER LIFE HACKED DOWN
BY THE AXE OF WEALTH
AND THE SLAUGHTER RAGES ON
AN ECOLOGICAL CULL
OF PLANTS AND TREES
UNTIL ALL THE FORESTS ARE GONE

WHAT GIVES YOU THE RIGHT
TO MUTILATE THE LAND?
YOUR SLOBBERING JAWS OF PROGRESS
DEATH PAYS CASH IN HAND

MORE SUN SCORCHED EARTH
BECOMES DESERT SAND
MORE BARREN LIFELESS PLAINS
OXYGEN STARVATION FROM LACK OF TREES
THE PRICE TO PAY
FOR YOUR FINANCIAL GAINS

GET THE FUCK OFF OUR LAND!

IS ENDLESS C
SUCH A GIFT F
THE STRONTIU
BRINGS A SILE

THE BASTARD
GIVER OF REA
SEALED ALIVE
THEY IN TURN

RETURN TO EDE
THE DOMAIN OF
OF CONCRETE S
AND RADIOACT
HE BUILDS HIS
OF PLASTIC AN
AND BURIES HIS
IN THE ONCE GR
DIG THE GRAVE
TO HIDE THE CO
SOCIETY'S REG
TO POISON THE
POLYSTYRENE

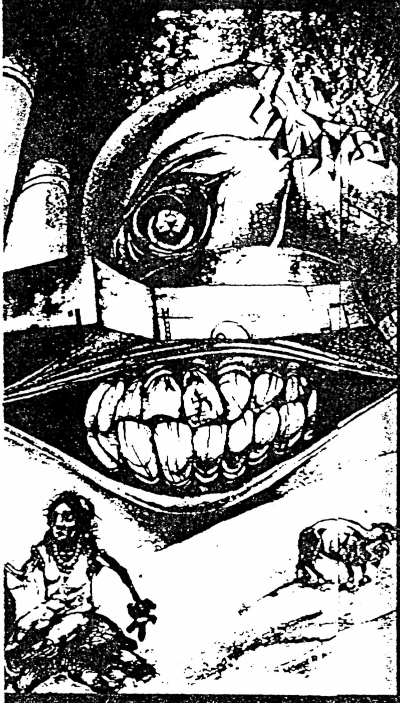
THE MEEK SHALL INHERIT THE EARTH ....

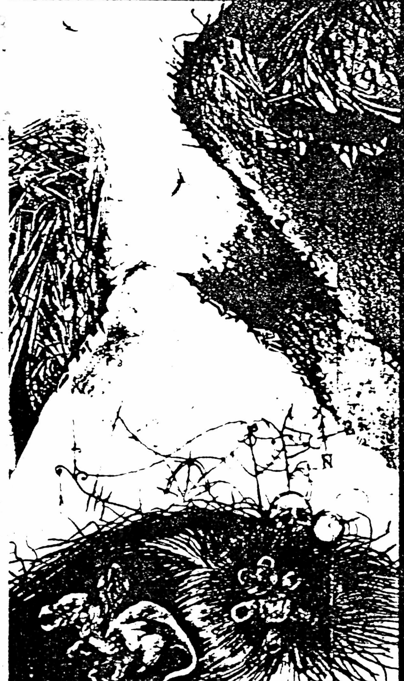
EAP ENERGY
ROM THE GODS?
M 90 GENOCIDE
T MASSACRE OF LIFE

CHILD OF PROGRESS
CTOR OFFSPRING
IN CONCRETE CRADLES
BEGIN TO BREED

MUTOID LEUKEMIA CHILDREN
MAIMED BY RADIATION LUST
DEATH RAY LEAKS FROM HUMAN ERROR
CANCEROUS LUNGS FROM FALL OUT DUST

MELT DOWN AND OUT
WE RE THERMONUCLEAR FUCKED
A HALF LIFE OF 100 YEARS
FOR THE FUSION RIVERS OF SLUDGE





N
MAN
EAS
VE SAND
FORTRESS
STEEL
WASTE
EEN FIELDS

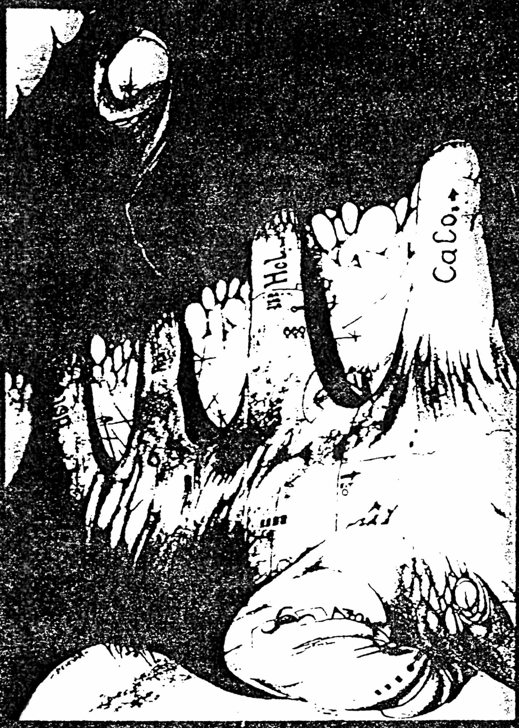
RPSE
RGITATIONS
SOIL
AND FOAM

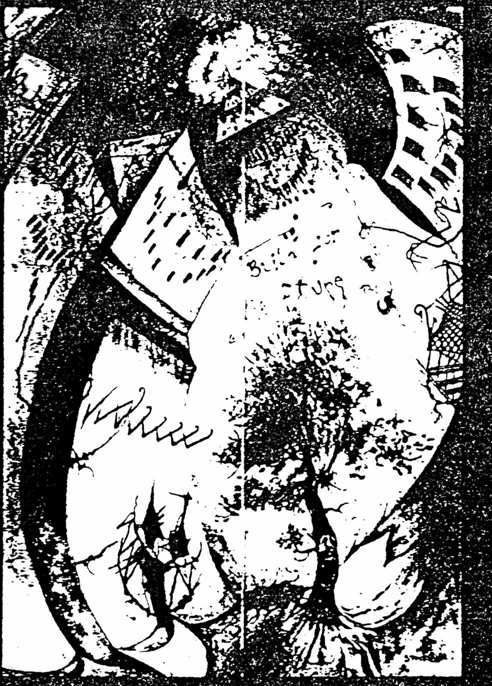
PLASTIC AND GLASS
AEROSOLS AND FRIDGES
FOR C.F.C. GAS
PAPER AND CARD
THE FLESH OF THE TREE
RETURN TO THE BIRTHPLACE
IN THE FORM OF DEBRIS

SOCIETY TRULY IS
SO FULL OF SHIT
INSTEAD OF CORRECTIVE ACTION
WE JUST BURY IT!

A SMOG POLLUTED ATOMOSPHERE
WITH A DUST CLOUD SKY
TOXIC GAS OXYGEN
CAN YOU FUCKING BREATHE
THE BURNING PAIN IN YOUR LUNGS
WILL BRING YOU TO YOUR KNEES
STARE ACROSS THE CITY
TO THE DIOXIN SKYLINE
DO YOU FEEL NO REMORSE
AT THE INDESTROY CAUSE

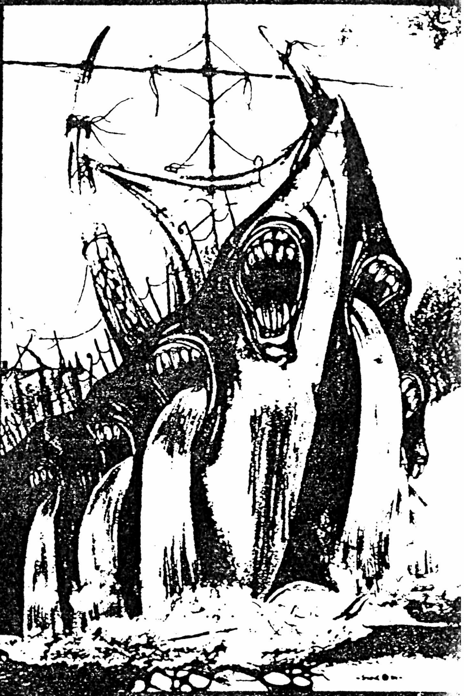
RUN INSIDE
IT S GOING TO RAIN
ACID TEARS OF DEATH
HURLED FROM HEAVEN ABOVE
A NATURAL ELEMENT
TURNED TO AN UNNATURAL FOE
VEGETATION MASSACRED
BY IT'S OWN LIFE FORCE
INDESTROY CREATIONS
SPEWN OUT TO RISE





TEMPLES OF ANNIHILATION
AN EVER BREEDING BEAST
BONES OF IRON
FLESH CREATED FROM STONE
EYES OF GLASS
A PLASTIC UNFEELING SOUL
CARBON MASTERS BECOME SLAVES
FEED THE INSATIABLE LUST
FOR THE FIELDS AND TREES
AND TURN THEM INTO DUST

ONWARDS AND UPWARDS
WILL IT EVER STOP?
CONCRETE DEMONS CLAIM THE LAND
AND OBLITERATE THE SUN



AT WAR AGAIN
WITH THE OTHER SEVEN TENTHS
OUR CULTURE'S WASTE
WE BESTOW ON THEM

THE EFFLUENT PIPES
THAT CHOKE THEIR LIFE
CONTINUALLY SPEW OUT
THE DISEASE OF MANKIND
CLOGGED UP GILLS
FROM TANKER SPILLS
THE SPREADING BLACK MIRE
THAT ALSO KILLS

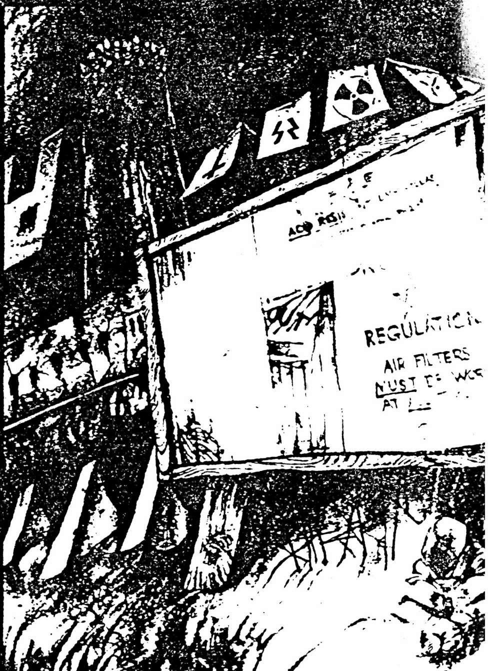
THE UNDERSEA FORESTS
FACE A RAW SEWAGE HATE
THEY TOO MUST DIE
FROM A MERCURY FATE

THE ONCE BLUE SEAS
HAVE NOW BECOME BROWN
FROM SOCIETY'S SHIT
THAT WE FORCED DOWN
DIOXIN, CHEMICAL DEATH
OR A TOXIC WASTE
WHAT BEAUTY THE OCEANS POSSESS
IS BEEN ERASED

WE'RE LOSING OUR WORLD
AND IT'S YOUR DECISION
TO HAVE IT CRUSHED IN THE COGS
OF THE CAPITALIST SYSTEM
MAY STILL CONSUMES
THROUGHOUT EVERY NATION
IGNORANT OF THE FACT
OF IMPENDING ANNIHILATION
WE'RE RAPING MOTHER EARTH
WE'RE TEARING AT HER FLESH

BUT DON'T FUCKING WORRY
"BECAUSE THE GOVERNMENT KNOWS BEST"

WELL WHAT'S GONNA HAPPEN
WHEN ONLY DESERTS ARE LEFT
A RADIOACTIVE, CONCRETE SEA
EXCUSE YOUR STUPIDITY THEN



ALL INHERIT THE EXCREMENT OF WESTERN SOCIETY

RECORDS AVAILABLE

SOFAHEAD
1127 Walnut Avenue LP
(Exist 1)

DOOM
Police Bastard EP
(AYF 3)

NAUSEA
Extinction LP
(Exist 2)

PROMISES OF FREEDOM
PROMISES OF LOVE
PROMISES OF KINGDOMS...
BUT SOMEONE KILLED THE DOVE!
JG

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(Graphic 'stolen' from NAUSEA)

ENT

EVERYDAY MADNESS EVERYDAY

MY EXISTANCE IS REGULATED WITH INCREASING PRECISION
LEFT WITH ENOUGH BREATHING SPACE TO MAKE MY OWN DECISIONS
I'M SUPPOSED TO BE GRATEFUL FOR THE ROOM I'M LEFT TO LIVE IN
BUT IT'S ONLY TOO APPARENT THAT SOMETHING IS MISSING.

WALKING AROUND SEEING ALL KINDS OF SITUATIONS
NEED TO PUSH MYSELF TO MAKE ANY KIND OF REACTION
OR END UP AN EXAMPLE OF PROLONGED HESITATION
WHICH GIVES MORE SPACE AND SCOPE TO THESE INSTITUTIONAL CREATIONS.

HALF CRAZED - THE STATE I'M IN
HALF CRAZED - THE STATE I LIVE IN

EVERYDAY MADNESS EVERYDAY - BOILING TO ANGER IS IT JUSTIFIED?
YOU MAY HAVE IT WORSE - BUT THAT DOES'NT STOP MY FEELING IT INSIDE
MY QUALITY OF LIFE IS SOMETHING UPON WHICH FACELESS BUREAUROCRACIES PRECIDE,
WHO HAVE NO PRECEDENTS, NO GUIDELINES, TO THE METHODS OF CONTROL
THAT THEY DECIDE.

STRONGER
(MUSIC - INGENTHRON, LYRICS - HOLLIS)

THE TIME HAS COME
(WHAT ARE YOU LIVING FOR)
I'VE GOT SOMETHING TO SAY
(OPEN THE DOOR)
AND I WON'T FORGET
THE MISTAKES I'VE MADE
BUT I'M NOT GIVING UP
I'M NOT GOING AWAY
STRONGER
THE COMMON THREAD
THAT MAKES YOU MY FRIEND
IS THAT WE WILL NOT BREAK
ALTHOUGH WE MIGHT BEND
AND WHEN WE'RE PUSHED DOWN
WE'LL STAND UP AGAIN
STRONGER
DO YOU UNDERSTAND

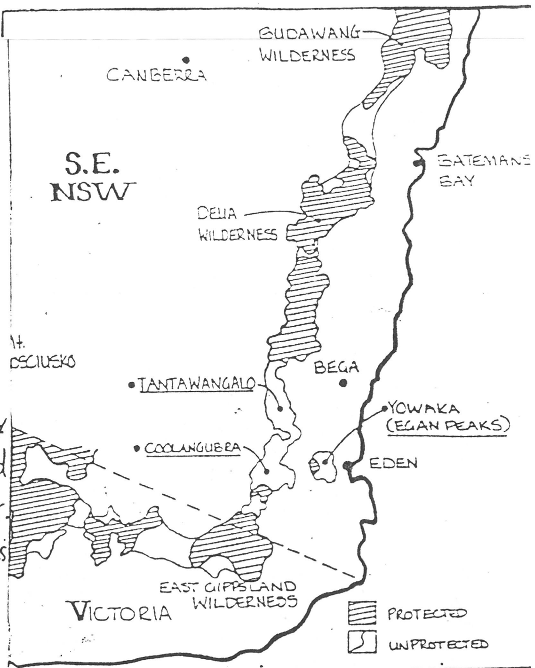
SPERMBIRDS

ONLY A PHASE
(MUSIC - GOTTE, LYRICS - HOLLIS)

ARE YOU GROWING UP
OR GIVING UP
YOU MIGHT BE OLDER
BUT THAT'S NOT ENOUGH
DOES YOUR AGE REGULATE
WHAT'S RIGHT OR WRONG
YOU CAN'T RELATE
OR MAYBE ALL ALONG
HAVE YOU GROWN UP
OR GIVEN UP
IT REALLY DOESN'T MATTER
CAUSE YOU DON'T GIVE A FUCK
YOU HAVEN'T LOST YOUR CONVICTIONS
THERE WERE NEVER ANY THERE
NOW YOU'RE PART OF THE PROBLEM
AND YOU DON'T CARE
WHEN YOU WERE YOUNGER
YOU SPOKE A LITTLE TOO LOUD
YOU TALKED ABOUT THINGS
YOU KNEW NOTHING ABOUT
NOW IT'S ALL COME HOME
AND YOU'VE LOST YOUR SPINE
THERE ARE NO FACTS
WHEN YOU'RE LIVING A LIE
YOU'RE TWENTYFIVE
YOU'RE ALREADY DEAD
YOU NEVER BELIEVED

SE forests

THE FORESTS NEED YOU!

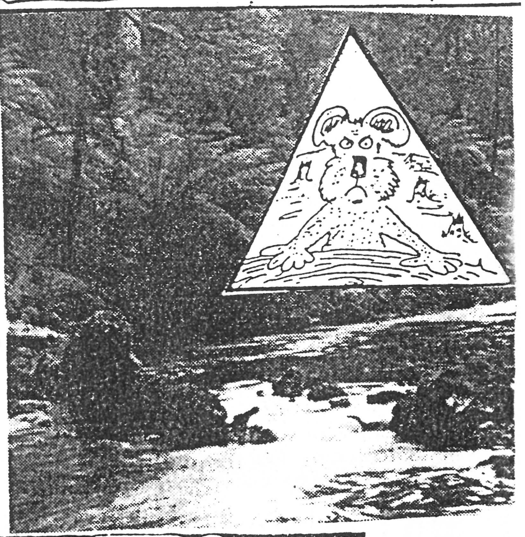

BUDAWANG WILDERNESS
CANBERRA
S.E. NSW
BATEMANS BAY
DEUA WILDERNESS
1t. OSCIUSKO
TANTAWANGALO
BEGA
YOWAKA (EGAN PEAKS)
COOLANGUBRA
EDEN
EAST GIPPSLAND WILDERNESS
VICTORIA
PROTECTED
UNPROTECTED

South East Forest Update

The Eastern Escarpment forests of Australia represent the last remnants of a great forest system. In the south east are the Tantawangalo and Yowaka forests and the Coolangubra Wilderness. These old growth forests include areas of which have some of the highest levels of biological diversity in Australia. They contain rare and endangered species of plants and animals. They contain wild, pristine rivers and their catchments.

The recent government decision on these forests proposes a fragmented system of reserves in areas of forest of little interest to the timber industry. The forests not protected will be logged. Ninety percent of the trees logged are woodchipped by the Daishowa chipmill and sent to Japan to make paper. A CSIRO report on the Greenhouse Effect shows that woodchipping contributes significantly to global warming. The decision disregarded the opinions of independent scientists and the research and recommendations of scientific bodies such as the National Parks and Wildlife Service and the Australian Museum. They maintain that only complete preservation can protect the diversity of life in these forests. Water quality of the rivers can only be preserved with the protection of their entire catchments. And, perhaps the most devastating effect of the decision – the destruction of wilderness.

There are alternatives. The current system of forest management is not sustainable. For further information contact groups in the South East Forest Alliance (SEFA): The Wilderness Society; The Australian Conservation Foundation; The East Gippsland Co-alition (Melbourne); The Total Environment Centre (Sydney); The Conservation Council of the South East Region and Canberra (Canberra) The South East Conservation Working Group (Bega); Nature Conservation Council (Sydney). Forest Rescue Group (Fulligans).



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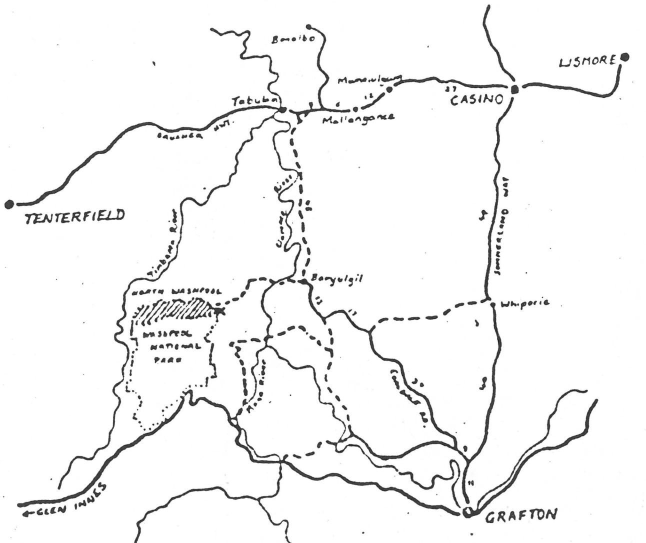
DIRECT ACTION


Bonalbo
Tabulam
Mallanganee
CASINO
LISMORE
TENTERFIELD
Baryulgil
NORTH WASHPOOL
WASHPOOL NATIONAL PARK
Whiporie
←GLEN INNES
GRAFTON

HOW TO GET THERE

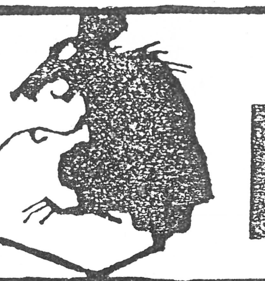
At Baryugil go west onto Lionsville Road. This becomes Washpool Road

Continue into Washpool National Park where you will find the camp ground on the left before you cross Washpool Creek

FOR FURTHER INFO CONTACT: N.E.F.A. ON (066) 213278

SAVE THE WASHPOOL WILDERNESS

BITE BACK



About Earth First!

¶ *To begin with, we do not believe that it is enough to preserve some of our remaining wilderness. We need to preserve it all, and it is time to recreate vast areas of wilderness in all of America's ecosystems: identify key areas, close roads, remove developments, and reintroduce extirpated wildlife*

¶ *It is not enough to oppose the construction of new dams. It is time to free our shackled rivers and tear down Hetch Hetchy, Glen Canyon, New Melones, Tellico and other concrete monstrosities.*

¶ *EARTH FIRST! does not compromise. We set forth the pure, hardline position of those who believe Earth comes first. We are emotional, passionate, and angry. And we have a sense of humor.*

¶ *While many environmental groups are members of the American political establishment and essentially adopt the anthropocentric (human-centered) worldview of Industrial Civilization, we say the ideas and manifestations of Industrial Civilization are anti-Earth, anti-woman, and anti-liberty. We are developing a new biocentric paradigm (worldview) based on the intrinsic value of all natural things: Deep Ecology.*

¶ *Lobbying, lawsuits, letter-writing and research papers are important and necessary. But they are not enough. Earth First!ers also use confrontation, guerrilla theater, direct action and civil disobedience to fight for wild places and life processes. And while we do not engage in monkeywrenching as a group or necessarily advocate it, we do present a forum for the exchange of ideas on creative opposition to the juggernaut of "progress," including ideas about monkeywrenching.*

¶ *To avoid co-option, we feel it is necessary to avoid the corporate organizational structure so readily embraced by many environmental groups. EARTH FIRST! is a movement, not an organization. Our structure is non-hierarchical. We have no highly paid "professional staff" or formal leadership. No board of directors. There are various autonomous but cooperating elements within the EARTH FIRST! tribe, including dozens of local EF! groups, the Earth First! Foundation, the EF! Nomadic Action Group, various task forces, The Earth First! Journal, and the Round River Rendezvous.*

¶ *Earth First! does not represent any particular religious or political philosophy. We tolerate each others' varying beliefs, but are united in our concern for Earth above all else. Quite simply . . .*

¶ *EARTH FIRST! believes in wilderness for its own sake.*

---

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EARTHRAPERS AND HELLRAISERS

Somebody gimme a monkeywrench...
POPCORN

FEATURING:

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christ on a crutch
conspiracy of equals
jesters of chaos
machine
pissed happy children
pleasant valley children
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sam i am
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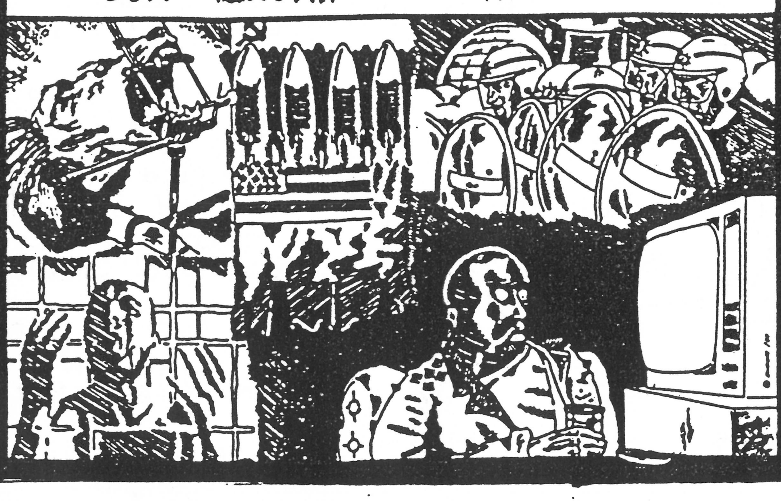
Monkeywrenching

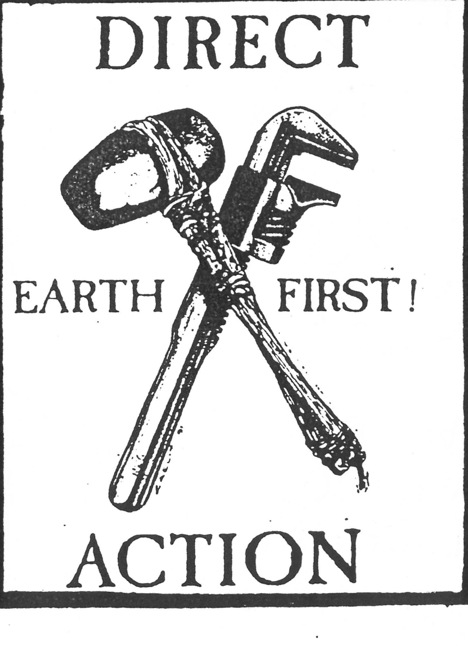
Monkeywrenching. Ecotage. Ecodefense. Billboard bandits. Unauthorized heavy equipment maintenance. Desurveying. Road reclamation. Tree spiking.

Monkeywrenching is a step beyond civil disobedience. It is nonviolent, aimed only at inanimate machines, and at the pocketbooks of the industrial despoilers. It is the final step in the defense of the wild, the deliberate action taken by the Earth defender when all other measures have failed, the process whereby the wilderness defender becomes the wilderness acting in self-defense.

> *I'm tired of people who don't do any harm. I'm tired of soft weak passive people who can't do anything or make anything. Except babies.*
> — Doc Sarvis

OUR IGNORANCE IS THEIR POWER





CiTiZEN
fish

The following interview was originally intended for Culture Shock who have split up. Dick, their vocalist adapted the question to his new band - Citizen Fish

Nige & bill both become dads in 89 & then found that the responsibilities of being fathers which entailed working 5 days a week to earn the money to feed the kids meant that a) they didnt have any time for practicing & b) their only free time was on weekends when they want to see their kids, so the solution was to do a gig about once every 6 months, me & Jasper wanted to do gigs all the time, not all the time but a lot, definately more than once every 6 months anyway & we thought we'd become a really sedate non-live playing band which is not what we wanted to do, so we decided to call it a day & ended it off recording 'All the Time' a couple of weeks later cause those were our last tracks, did 3 final gigs, it was going to be 2, there was to be a local one which went really well in Bathe, then there was going to be one in London being the capital & all that which went really badly, turning into a riot because of various things, well I'll tell you what they were if you want, the place was too small, that was our fault. The management wouldn't let the doors open earlier that was their fault, people wouldn't que up that was certainly their fault, a lot of people turned up & a lot of people pushed their way through the door, then the riot police turned up & it sealed it off by provoking a running battle situation where they were doing the running & beating up people who merely wanted to walk home, a lot of arrests, ironically a lot of publicity, more publicity you know than through doing 200 gigs & getting no publicity through the music papers, then suddenly we do 1 gig where we dont even play & were all over the 3rd page. So we split up.

So what happened next, I'll tell you what happened next, September me & Jasper got together with Trotsky who used to be in the Subhumans on drums & Larry who used to play in a band called Miriad Lifeform from Bristol on guitar & got a set together & were offered a tour with a band called RDF which stands for Radical Dance Faction from Redding in February. So we started giging in February & now its the end of July & we've done 70 gigs, already been to Germany, Holland, France, 2 UK tours, been to Ireland, its been really hectic. Yeah Citizen Fish is the name of the new band, Citizen because most of us live in the city, a lot of people do live in the cities & fish is because to me fish is a good representation of a sort of free spirit & I see most people as free spirits who are trapped by the enviroment they live in which is mostly cities, so were all citizens & were all fish which is like a contradictory way to live, hence the title of our first album which will be out in September called 'Free Souls in a Trapped Enviroment'.

OK, FIRSTLY YOU HAVE A NEW LP OUT, DO YOU WANT TO FILL US IN ONIT ? YOUR STILL ON THE BLUURG LABEL. WHATS THE STORY BEHIND IT & YOUR CONNECTION WITH IT?

The LP "All the Time' which is the final Culture Shock LP before we went our seperate ways. It was about time we did another one anyway so we put our last tracks on it, we made up the last track in the studio, actually the final track, Onwards, I pulled a song out of the songbook & as Nige, Bill & Jasper were jamming on that tune & I just sang along with it & then the engineer taped it & then we just went over it & did a few backing vocals & generally had a bloody good time doing it, it was ace.

The um Bluurg label, well back in 82 I wanted to put out an EP of all the local bands at the time which was the Subhumans, Organised Chaos, the Pagans & the A Heads & called it Wessex 82 being 82 & this region of the country once being known as Wessex & got all the tapes all done & then started phoning around for prices for pressing & for things like that & discovered I couldn't afford to do it & put a hold on it, then carried on working & getting more money, then achap called John Loder who was running Southern Studios & was helping to finance Spiderleg Records which Flux of Pink Indians were running & who were putting out the Subhumans first records. John phoned me up & said he heard I wanted to put a record out & did I want to start a new label with him putting up the money for distribution & preesing & printing. Doing distribution cause at the time he was part of the Cartel which included Rough Trade, Red Rhino, Revolver, about 5 or 6 major independent distubutors, I mean large not like EMI, he said in return for putting up all the dosh he'd take 50% of the loses & 25% of all the profits, which is a good deal so I said yes & a new label was born. He said what would I want to call it & I thought of Bluurg like that, the worlds most unspellable label. The same situation exists in terms of manufacture takes place in London where Southern Studios is & all the middleman sketch is was I do here, where the mailorder is & Im the one that decides what records to put out & I put up ½ the money, well ½ the loses, generally rationalise its existance to people like yourself.

THE SOUND ON THE LP IS DIFFERENT AGAIN FROM THE FIRST 2 LP'S, DO YOU SEE THE MUSIC AS PROGRESSING? THERES NOT AS MUCH SKA I INFLUENCE IS THERE?

The sound on the new album is different from the first albums, as the 1st is different from the second one, this is because there is different people engineering who have differnt ideas of what sounds good, its also because we've progressed in our knowledge of how studios work & what types of sounds we can get, we've also progressed musically & play better, get better sounds out of our instruments. There wasn't as many ska tracks, there again thats just a balance of how many ska tracks appear on a certain record, nothing deliberate, just coincident really.

HAVING SUCH A SKA INFLUENCE YOU MUST ATTRACT SOME SKINHEADS TO YOUR GIGS, DO YOU HAVE ANY TROUBLE WITH NAZIS? DO MANY SHARP SKINS GO TO YOUR GIGS? WHAT DO YOU THINK OF SHARP(SKINHEADS AGAINST RACIAL PREJUDICE)? CAN THERE BE UNITY BETWEEN NON -- RACISTS SKINS & PUNKS?

Actually Culturre Shock hardly attracted any skinheads to uor gigs, even with a ska influence. Thats interesting I never thought of that angle before. I never actually worried if we get violent skinheads to our gigs because we play ska music, its never happened, lucky for us I guess. There were some SHARP skins, local SHARP groups were starting up as we split up & several were coming to our gigs but the difference between SHARP skins & violent skins is so enormous that I don't think of the SHARP people as being anyway related to the thick knumbskulls that go around around wearing union jacks & repeating loads of National Front bullshit. I think the SHARP, the attitude behind it is excellent & there very attitude means there can be unity between non-racist skins & punks. Its the racism in skins, let me put it this way, if theres a bad thing about skins its going to be there racist attitude & that breeds violence inside them & thats the worst mixture you can get. So if you delete the racism everyone can get along, be them punks, skinheads, mods, bikers, hippies or any of the billion labels that people shove on peoples heads & their haircuts. We're all a bunch of haircuts trying to survive together.

CULTURE SHOCK LYRICS DIFFER FROM SUBHUMAN LYRICS, LESS POLITICAL MORE PERSONAL, ARE YOU TRYING TO ACHIEVE SOMETHING DIFFERENT? IF YOU WERE TO DESCRIBE YOUR PERSONAL PHILOSOPHIES, WHAT WOULD THEY BE?

Interestingly enough the way that lyrics come out in different bands, is not so related to the lyrics that I write at the time of being in the bands, for instance if you take a song like'your not alone' which you would say is definately a more personal song than political, was actualy written while I was in the Subhumans, the music & attitude that i was feeling in Culture Shock inspired me towards singing that song in Cult. Shock, where as previously in the Subhumans, where the attitude & general atmosphere at gigs & things didn't really inspire me to want to sing it. I'd written it but it but I really didnt want to sing it, it didn't seem to fit with the abrasiveness of the attitude & music of the time of 81, 82-85. So I figure that the musics almost preselects which song I pull out of the songbook to sing to the music that is being created in each different band, so in a set I could be singing a song that was written in 82 & the next song could be written in 89 & they could both be personal, they could both be political, it would all depend on the music & on the attitude & how I felt at the time when I was linked up with that music. On another angle I have tended to write more personal songs in the last 2 or 3 years, because once you have written a certain amount of political songs you just run out of angles because theres a war, theres a war song & a war song & then you get to war song #8 & suddenly your running out of angles on war, its such a massive thing to cover but its so blatently wrong. I figure that most worldy problems like war, power structures, oppression, come down to messed up human instincts, instincts that are buried that dont get releaded cause of all the pressure & power games so I figure if I bring things down to a personal level people will get into it more once they can connect up with it. I dont want to write songs that are so personal that no-one can actually understand unless they actually get inside my head, I dont want that sort of rubbish going on, you have to have self promotion, Im not into that, I wanna write songs that are based on feelings that get inspired between people, good feelings & bad, things that people do, usually things that people dont do, people dont talk open to each other, people aren't honest, people hide things, people bottle things

up & I just want to impress on people the joyous nature of cutting all that bullshit away & being a bit more spontanous & relying on your i instincts as the right thing to follow & generally you end up meeting more people, making better friends, longer relationships & feeling better within yourself & that sort of feeling of self confidence is a good basis on which to work against the more major things that are wrong on this planet, pollution, war, the CIA - its the people running these things whose attitudes have got to change, start from the bottom & work up, you cant start at the top & say Thatcher don't do this cause she's not going to listen to you, cause she doesn't know you, cause you didn't vote her in, theres no connection.

Theres no connection between §Mrs Thatcher & me except were both human beings thats the only relationship theres is apart from the fact we both live in the same country ,um were talking human beings were all born in the same shape roughly & we have to work out what is wrong with our heads & what alternatives there are, put that on paper §Z & work it out. Knowledge & understanding of why people do things,psychology is agood place to start from for a better world view of what things are going on & what people are causing them. the thing to do is to learn fom others mistakes instead of being sucked into the general way that everything is done, tradition,history, what things the media t tell us, we've got to look twice at, we've got to make our own minds up, I'm not saying ignore everything the media says because theres certain information you cant get anywhere else but you always have to relise from what stance its being brought, is for the government, is it against the government, whyis it allways about the government in the first place & is it truely inderpendent thought or is it being influenced by whose putting the money behind it, why everything, I really get into this sort of analytical sketch because Im sure in there lies a lot of the answers to the seemingly insurmountable problems that can get people down.

ARE YOU HIPPIES, I HEARD A RUMOUR YOU SMOKE POT & BELIEVE IN RE-INCARNATION? SERIOUSLY THOUGH ARE THERE MANY GOOD FESTIVALS HAPPENING, HOW ABOUT STONEHENGE, WHATS ITS FUTURE & WHAT WOULD YOU LIKE TO SEE HAPPEN?

Um, well yes we do, did, well we still do, hippies is a really inept word iy

its like calling us punks or rastas,rudeboys each one is relative & therfor just as erelevant as each other, no were not hippies. We believe in you know love & peace but were not dumb enough to turn the other cheek. I do believe in reincarnation actually. The other day i managed to even get upset but not for long, by a chap who reckoned by me being pisces, which I am & pisces being the last astrological sign, that meant that when I die, I die forever & I'm never coming back & therefor this is my 12th life, apparently people gp through each sign,thats the theory, quite depressing if you are a pisces, it means youre going to die forever & never come back again. Then again if I've been here 11 times already I wonder what I've got from it. I must do the old hypnotic regression sketch.There are a lot of festivals happening. Stonehenge whats its future? Not much, that sounds quite Depressing, this year there was a a total of 30 people trying to get into the the circle on summer solstice, on a positive note on the spring equinox ther was a good 4-500 people at Stonnnge there was a stage & we actually got to play, this was about one mile away, whi which was as close as we got to having live music since 1984,there was no police hassle, in fact there was hardly any police. They just ignore the spring

equinox & concentrate all their energy, sub military power on the summer sol solstice just because the media want some news about it, its become a political show of power. But the other 3 throughout the year have shown themselves as peaceful & as easy to do as the festival was in the first place until they banned it in the first place, so thers hope yet. The summer one everyone ended up going to the big megabucks Glastonbry festival which this year had 3 or 4 feilds reserved entirely for the travelers which were free to get into, which meant we had access to the megabucks fields, everybody generally had abloody good time, except the people who paid 32 quid to get in. Theres festival all the time, well lets get serious, theres about 1 or 2 every month, at various places, that various amounts of people go to & weve played about 2 or 3 so far Some are really organised, some are complete chaos but you take your luck, there all free to get in & there all good fun if the weather stays nice.

BACK ONTO SMOKING POT, WHAT ARE YOUR VIEWS ON DRUGS THEN? SHOULD SOFT DRUGS LIKE MARIJIANA BE LEGALISED LIKE IN HOLLAND? DO YOU THINK THAT DRUGS ARE USEFUL & FUN, DO THEY LIKE, YOU KNOW, CHANGE YOUR OUTLOOK ON LIFE, THE UNIVERSE & ALL THAT?

Im trying to imagine the situation in Holland transposed over to England, I cant see it working because the whole structuee of Dutch society is so much more relaxed & co-operative in a way than English society which is very Victorian values, though not completely as the Victorians were all taking cocaine as medicine. I think, my views on drugs, Im in perfect agreement with soft drugs, anything involving chemicals puts me off cause those are the addictive ones, just as addictive as coffee, nictine, tea, valium, all that lot, those are the legal drugs. The illegal ones seems to be the ones that inspire people into new avenues of thought that in the past, especially the 60s led people to anti state thoughts & actions, a lot of protests. The drug culture & the protest culture grew up side by side, there were a lot of casualties at the end of it but there was a lot more free thought as well which sort of got a bit swamped in the 70s but then who can say, but thats making generalisations but because it was there in the first place thats why they clamped down on it. I think any drugs really multiplly the mood your in, if your in a bad mood you get in a worse mood, at this point peoples views vary Ill get back to this later, if your in a good mood you get happier, some people would say if your in a good mood than thats all you need in the first place & happiness cant be divided between happy & happier because happy is what it is & there is no reason why people should take drugs to create an illusion of being happier, but how much of it is an illusion,were talking a about emotional states of minds & what Im proposing as a theory is that all drugs will take that mood & expand it, for better or worse & then it comes down to personal choice, if its for better you do it again & then if its for worse stop if you've got any self control, if you haven't got any self control then its not worth starting to talk about this because if people want to start talking about drugsseriously must have their own level of self control. I feel that no-one has the kind of self control to take a serious drug like heroin & not wantto take it again no matter how good or bad it felt, its addictive. I dont think they change your outlook on life, I think your outlook on life is set from the word go , things can have influence but the basic human character that everybody possesses is not going to alter that much stoned, drunk, anyway, your basic human qualities are going to shine th thru whatever state your in.

THE POLL TAX RIOTS IN LONDON WERE FULL ON, WHAT DO YOU THINK OF THE RIOTS? DO YOU THINK CLASS WAR IS RIGHT WITH THEIR APPROACH? DO YOU SEE ANYTHING COMING OUT OF IT, DO YOU THINK MARGERET THATCHER OR CLASS WAR WILL COME OUT IN FRONT?

The riots were actually a lot of fun, very scary, exhilarating, inspirational nerve racking, necessary, provoked by the police over reaction & intimidation & brutal, a sign that people are generally pissed off with Thatcher the poll tax which was just the last straw. It was started, organised by ent entirely anarchist, the media say a black flag & therefor it was the anarchist it wasnt Class War who started it, it wasn't any nominal group of people who started it, it was a mixture of people, peopke you'd never believe would have any opinions about anything were right into it, just venting their anger & frustration, thats why it was inspiring because suddenly you didn't feel like a sub section of sciety anymore, you felt like we are the whole of this society & we do not want your poll tax & if your going to charge your horses at us & run your riot vans into crowds & generally behave like we dont even live in this country like were a invading force then we act back, it was like a miiture war, it was a civil war, it was ridiculous. what will come out of it I hope will be a mass a movement of non-payment ,in certain places in London 50% of the people haven't payed anything, a lot of people have escaped registering for it, generally the level of payment around the country is pt pretty bad, which is great./Do I think Thatcher or Class War will come out in front, well its a daft question really, I mean Thatcher is already there, Class War is just a couple of names on the end of a telephone tune(?) like radio 4 a couple of 10 times for about two weeks of shock horror & then good publicity for Class War but I cant see the revolution happening yet know what I mean. I dont entirely agree with Class War anyway, I think its provocative & its there for its worth but I dont go along with its total violence answer to everything cause violence breeds violence always has done however if theres no extremes then people will never work out for themselves, sometimes being extreme is the only way of making people realise that if thats wrong than what is right, got to get them to make their own choice, make their own stance I think anything that unites people in a common form of protest has got to be useful because of that uniting thing,the communication,people get to see that there other people struggling against what ever it is there struggling against at the time & it builds up peoples hopes & their strengh. Any action from giving out handouts to having a riot or doing a gig, making a fanzine, anything links people together & spreads ideas has got to be good.

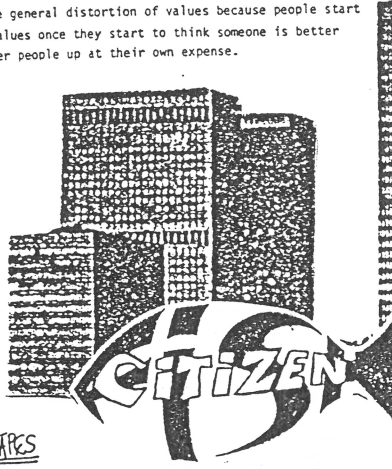
A FEW THEMES RE-OCCUR IN YOUR LYRICS LIKE 'THINK FOR YOURSELF' 'COMMUNICATION', 'UNITY', ARE THESE IDEAS THE BASIS OF CULTURE SHOCK? DO YOU STILL BELIEVE IN THE SPIRIT OF PUNK, DO IT YOURSELF?

I suppose, yes indead they are, I mean not wanting to be to big headed but I am the one who writes the lyrics...(Dick raves incoherently)yeah, yeah, yeah I mean yeah(laughter, the rest of this interview was done the next morning,so dicks mood has changed?0(burps & raves more) yeah I suppose these are the basis to build lifestyles & better ways of getting on with each other, yeah, yeah... no wonder you think were all hippies we keep going on about getting along with each other, communicating & unity right, well why not(more raving about sleep) The spirit of punk, this is an interesting bit....yeah definately self employment now for all the masses, its what I'm doing & its worked for me & its worked & it can work for everybody, people can set up co-operatives, people can do decent jobs, people cando what they really want to do, instead of going by what your parents said or what your teachers said or what the papers think, all that really pisses me off because people say I cant do anything like that but they dont FUCKING TRY because there so sapped by the people who they hold responsible for their happiness without even knowing it. Of course the original spirit of punk was like smash everything now, I'm not so much into that idea because that sort of evovled itself....

SO WHAT ABOUT THE FUTURE IS IT ONWARDS & UPWARDS?

Is the future onwards & upwards, what a cliched question, lets give a cliched answer(raves) of course it is because if you say its going downwards then its in the realms of suicide, depression & general traditionalism that presets history to just repeat itself so everything has got to change gradually or fast if you like(more raves about his driving test that morning)..

May as well as update on Citizen Fish, what sort of music is it, is it like Culture Shock or is it like Subhumans, everybody asks that & I say no or yes depending on how i feel. Basically a lot of people got pissed off or pretend -ed to or actually its people who tend to drink to much at the front of the stage going blur, play religous wars so they get pissed off, that doesnt really bother me to much, people want to hear the old songs & whereas some bands do thAT & & end up like status qou & Stranglers we dont do that anyway, look what happened to them- urgh! I prefer to do new tracks new songs, its a natural progression because theres different people, not entirely different people, theres like 2 Subhumans, 2 bits of Culture Shock & 1 bit of Miriad Lifeform . 5 years later were all 5 years older & weve all got different tastes in music, not completely different but there all evolving & going forward because if they weren't theyed be stagnating & going nowhere at all so people who just want to hear all the old classics are just stagnating & they've got to look forward & start changing things, if they dont like it they can go listen to something else & if they want to listen to what were doing thenthey can stick with us but theres no reason to stick with a band just because for instance Dick of the Subhumans is singing for them, that is no reason whatsoever.People should take things on face value, music should be music & lyrics are words on paper, it should not be the people who wrote & the people who played, all this all this personality upbuilding that record companies & promoters do is all perefial(good spelling huh) bullshit to the real thing, the real thing is the content of what you read or listen to, that is what does the job,right, right, its the end result. Sure you can give credit & maybe even a bit of respect but theres no need to go over the top with all this hero worship stuff & all the general distortion of values because people start to distort their personal values once they start to think someone is better than they are, they put other people up at their own expense.



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81 HERB GARDEN · 'NATIONAL LAVATORY' DEMO + LIVE BRISTOL NOV 89 · C60

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BLACKLIST UPDATE #26

Artist	Title	Description	size	Price	Country	LABEL	Weigh
Alice Donut	Bucketfulls of Sickness	LP & comp track from "oops"	CD	9.10	USA	Alternative Tentacles	
Alice Donut	Mule	the CD of the LP	CD	9.10	USA	Alternative Tentacles	
Alice Donut	Mule	good melodic garage assault reflects life in NYC	LP/Cas	6.65	USA	Alternative Tentacles	
Amenity	Amenity	their first single re-pressed	7"	2.35	USA	Vinyl Comm.	
Anti/Kinonika Apoulita	Anti/Kinonika Apoulita	hard-edged synth pop from Anti; strong punk/HC from Kinonika	LP	8.40	Greece	Wipe-out	
Barbed Wire Dolls	Barbed Wire Dolls	garagey r'n'r w/ ex-Boys from Nowhere	7"	3.25	USA	SFTRI	
Blatz	Cheaper Than Beer	total fuckin punk as fucking shit fuck - great screamin vocals	7"	2.30	USA	Lookout	
Bosstones	Devil's Night Out	fast-paced, upbeat ska mixed with quite a bit o' metal	LP	6.10	USA	Taang!	
Brecht, Kurt	See the Loud Feeling	DRI lyrics by DRI vocalist Kurt	print	3.00	USA	Dirt Rotten Press	5 oz.
Capitol Punishment	Jody is my Bloody Love	THE godlike first EP!!!!	7"EP	2.70	USA	We Bite	
Cerebros Exprimidos	Mas Suici Dios	really good strong '77 punk sound	LP	7.20	Spain	Munster	
Christian Lunch	Unreliable Sources	good drum machine/electro noise sarcasm attack	12"EP/	4.70	UK	Alternative Tentacles	
Chrome	Alien Soundtracks	re-issue of classic 2nd LP, noiseorama	LP	6.80	USA	Touch & Go	
Chrome	Half Machine Lip Moves	re-issue of incredible 3rd LP, Creed & Edge at their twisted best	LP	6.80	USA	Touch & Go	
Citizens Arrest	A Light in the Darkness	way scalding searing kick-ass hardcore	7"EP	2.40	USA	Wardance	
Conspiracy of Equals	Grand Illusion	Hippycore, AZ type rockin stuff	cass	2.60	USA	Hippy Core	
Crazies	Self Destruct	Hard rockin punk from Australia, stupid pink vinyl	7"	3.25	Australia	SFTRI	
Crimpshrine	Lame Gig Contest	great melodic punk-available again	LP	8.75	USA	Musical Tragedies	
Cringer/Hopeful Monsters	Cringer/Hopeful Monsters	good punk from Cringer, harsh raw stuff from Hopeful	7"EP	2.35	USA	Hippy Core	
Crooked Smile-Cracked Lips	Crooked Smile-Cracked Lips	Great poetry and intense articles about emotions & life.	print	.80	USA		1 oz.
D-Vision	That was Then	good, catchy mid-tempo hardcore with whoa-oh choruses	7"EP	2.25	USA	Pazzafist	
Dead Steel Mill	Dead Steel Mill	strong fast hardcore with nice screened sleeves	7"EP	2.60	USA	Underdog	
Disaster Area	Cut The Line	oldest skate punk band in Germany	LP	9.95	Germany	Bonzen	
Eight Bark	Twelve	fast, deft, precise sounding strident Chicago punk	7"EP	2.60	USA	Underdog	
Electric Ferrets	Into my Brain	Punkish r'n'r produced by Jeff Dahl-colored aqua vinyl	7"	2.55	USA	Dionysus	
Fix	Cold Days	tracks from their singles and live stuff of classic Michigan HC band	LP	7.00	USA	Lost and Found	
Flower Buds	Waiting For Nirvana	weird twisted fast punk/prog	LP	9.95	Germany	Bonzen	
Free Thought	#3	i/vs w/ Rest in Pieces, Vic(Inside Out) and more	print	.60	USA		4 oz.
FU's	The Origin of the Straw Dogs	includes live from 84' stuff & early studio material	2/LP	10.80	USA	Lost and Found	
Fuel	Fuel	Beyond HC - melodic, rhythmic powerfullness - great!	LP,cas	6.90	USA	Silo/16th	
G-Whiz	G-Whiz Weight Loss Plan	good melodic poppy punk	7"EP	2.60	USA	No Reality	
Green Day	Slapper	more of their infectious poppy punk	7"	2.30	USA	Lookout	
Half-Off	Shoot Guns	Reissue w/new sleeve & colored vinyl.	7"EP	2.50	USA	New Beg.	
Helios Creed	Boxing The Clown	more noisy, fuzzy, tweakedness from ex-Chrome'ster Creed	LP/CAS	6.85	USA	AM. Rep.	
Hunger Farm	Untitled (drawing of women on cove	crunchy, rockin' pop-punk/DC type stuff, their 2nd release	7"EP	2.20	USA	Nemesis	
Jesus Lizard	Chrome	JL does Chromes covers and then some	7"	2.40	USA	Touch & GO	
Killdozer	For Ladies Only	all covers, Killdoz. does Bad Company, Don Mclean, Elvis etc.	LP	6.80	USA	Touch & Go	
Kima	Jatsia Idooteile	Finnish thrash with melodic moments - very rock n' rolly	7"	3.60	Finland	Hataapu	
King Carcass	Blind	real cool NYC grinding noise damage	LP	6.85	USA	NO. 6	
Konexion Rock	Konexion Rock	(in spanish) Siousie/Banshees, COC, Humo Rojo, Hemiat Los more	print	1.90	Peru	Luis Espinoza	2 oz.
La Herencia De Los Munster	latest issue (drawing of "monster" b	Spanish zine, Hellcats, Raunch Hands, A. Chilton, w/7"	zine/7	4.80	Spain	Munster	
Lard	The Last Tempptation of Reid	"Hard" satirical stimulation, Biafra/Ministry collaboration	LP	6.65	USA	Alt. Tent.	
Lard	The Last Temptation of Reid	for all you techno freaks, w/ an extra song	CD	9.10	USA	Alt. Tent.	
Laughing Hyenas	Life of Crime	newest slab of pounding, raspy glory	LP	6.80	USA	Touch & Go	
Life is a Joke	#6	Great humour & comics w/sometips of how to quit your job	print	0.90	USA		2 oz.
Lil' Rhino Gazette	#16	Tons of reviews, ints w/Chills, Young Gods & more	print	1.50	USA		4 oz.
Lookouts	Mendcino Homeland	Larry Liver & co. does his unique pop-punk stuff	7"	2.30	USA	Lookout	
Lubricated Goat	Psychedelicattesen	more twisted acid/noise/weirdness scuzz from Australia	LP/CAS	6.90	Australia	Amph/Rep	
Malefice	Lotus Blossom	cool relentless, driving raspy DC core from 1985	LP	7.80	USA	Lost and Found	
Maniacs	Ain't No Legend	good punk stuff, recorded '77, recently re-mixed	LP	6.00	UK	Released Emotions	
McCord, David	More Lines on Paper	Real Stories about real life.	print	2.20	USA	Dirt Rotten Press	4 oz.
MCD	Leadesea Merry Krismas	More great melodic HC from the Basque region!	7"	3.60	Spain	Basati Diskak	
Media Disease	Hit and Run	raw hardcore from '82	2/7"	6.50	USA	Lost and Found	
No Answers	#9	w/Fuel, Downcast, Admiral, also Downcast 7"EP	print/7	3.90	USA		7 oz.
No Fall	No Fall	real heavy, crunchy, metal-ish slower HC	7"EP	3.50	W. Germany	Snoop	
No Lessons No Talent	Frozen Flames	good strong catchy punk	LP	7.45	Germany		
Olive Lawn	Cat's Farm	more hard rockin' sounds	7"	2.50	USA	Nemesis	
Political Asylum	Solitary	3 mid-tempo punk songs, all on Someday 12"	7"EP	3.30	Scotland	Off the Disc	
Profane Existance	#6	w/ Conflict, Sins of the Flesh, etc. and a bunch of @ stuff	print	.80	USA		2 oz.
Protax	Protax	strong HC, great sleeve and packaging!	7"EP	3.30	Switz.	Off the Disc	
Public Humiliation	Doin It The Zimbabwae	600 pressed on "trendy Rastafarian vinyl"	7"EP	1.95	USA	Goon	
Raising Hell	#22	w/ Force Fed, Godorrhoea, squatting article, reviews, more	print	1.50	UK		2 oz.
ROC	#3	anti-censorship news and articles	print	1.00	USA		1 oz.
Shocking Truth	Acquaintance	interesting multi-tempo HC	7"EP	2.50	USA	Workshed	
Slapshot	Sudden Death Overtime	punk as shit with some questionable ideals -they're straight.	LP, cas	6.10	USA	Taang!	
Slapshot	Sudden Death Overtime	high tech sound and 2 extra tracks from the depths of Boston	CD	10.40	USA	Taang!	
Sore Throat	Never Mind the Napalm	blasting 1000mph thrash on one side, etching on the other	LP/CAS	4.75	UK		
Spermbirds	Nothing is Easy	mix of old and new with some live stuff	LP	7.10	W Germany	We Bite	
Sperry, Mark	Hard Line	Raw words/stories from the one and only Mark Sperry	print	4.20	USA	Caffeine Mach. Pub.	5 oz.
Superchunk	Superchunk	great strong melodic sound with lots of guitar	LP/Cas	6.80	USA	Matador	
Superchunk	Superchunk	The CD of the LP	CD	11.10	USA	Matador	
Swans	Filth Lp#1	Reissue-grinding relentless r'n'r deconstruction-Ltd. Ed. clear vinyl	LP, cas	6.90	USA	Young God Records	
Swans	Filth Lp#1, EP#1	Same as Cassette.	CD	11.05	USA	Young Gods Records	
Swinging Teens	Transfixiation	good straight-forward stooges/punk rock stuff	LP	6.50	USA	Music Geil	
Target of Demand	Gruss	excellently done "DCish" type HC that pumps	LP	7.10	Austria	We Bite	
Tech Ahead	Evolve to Survive	weird avant wave-core type stuff	LP	6.60	Germany	Ant-Artic	
Titanics	Titanics	cool R&B, garage, pop, dirty fingernails type rock	LP	6.05	USA	Taang!	
Titwrench	Go Back To Europe	weirdcore industrial with distorted vocals - playing speed optional	7"	2.30	USA	Vinyl Comm.	
Trench Fever	Sunday Morning	good quick, melodic punk w/ subtle pop overtones	7"EP	2.40	UK	Sick'n'Tired	
Tuomio	Tuomio	fast hardcore stuff	7"EP	3.60	Finland	Hataapu	
Twisted Image	#22	monthly news n comix	print	1.20	USA		1 oz.
UK Resist	#3	w/ Sham 69, Oi Polloi, columns and more great stuff	print	1.20	UK		3 oz.
UK Subs	Live In Paris	Their "greatest hits"...	LP	6.00	UK	Released Emotions	
Uniform Choice	2 x 7"s	Great Old Style HC	2 7"s	4.60	USA	Nemesis	
Uniform Choice	Screaming For A Change	good SE HC from Socal.	LP	5.70	USA		
V/A	Ataque Sonoro	w/ Colera, Ratos de Porao, Virus 27, Desordeiros, lots more	LP	7.20	Brazil	AtaqueAtaque Frontal	
V/A	Exclusion	anti-sexist book & comp. w/Ex, Dissent, Cringer, tons more	LP	6.30	Int'l	Nabate	
V/A	Having a Ball	8 O.C. Bands: Affirmative Action, As Only, & 6 MORE!!!	CASS	3.90	USA	Change of Pace	
V/A	If It's Too Loud	w/Gutwrench, Earthpig, New Rose, Sanity Assassins	7"EP	2.40	USA	Tragic Life	
V/A	Munster Dance Hall Faves	w/Bored, Honeymoon Killers, Celebrity Skin, Spaceman 3	LP	7.20	Int'l	Munster	
V/A	Three's Company	comp w/ Superchunk, Geek, and Seaweed-tour 7", ltd.edition	7" EP	2.60	USA	Merge	
Vagrants	Gone	cool dark post-punk sound	7"	2.30	USA	Lookout	
Vomit Launch	Mr. Speech	New Lp - female wavy rough garage - good!	LP	6.90	USA	Mad Rover	
Wig Torture	Just Say Flow	60's/MC5 type loud rockin' stuff, local SF guys	LP	5.55	USA	Big Rehab	
Wordburger	#13	reasons to be vegan, comix, phony horrorslopes funny stuff	print	.30	USA		1 oz.
World War 3 Illustrated	#13	some of the best socially conscious words, graphics, comix around	print	2.30	USA		7 oz.
X Y Zine	#2	w/ MDC, GOI, NOFX, many more...	print	1.50	USA		3 oz.

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Extracts from Dreaming the Dark
by Starhawk

DREAMING THE DARK

It seems the sun is going down on everybody's world, that we are about to lose what can never be reclaimed. Our acts of power seem frail compared with the powers of destruction. There are too many enemies, too many burial sites for chemical wastes, too many weapons already in the stockpiles. There are too many jobless, too many hopeless, too many rapists at large. Too many of those who wield great powers are unconcerned. They do not feel that they are a part of this world.

This book is about the calling forth of power, a power based on a principle very different from power-over, from domination. For power-over is, ultimately, the power of the gun and the bomb, the power of annihilation that backs up all the institutions of domination.

Yet the power we sense in a seed, in the growth of a child, the power we feel writing, weaving, working, creating, making choices, has nothing to do with threats of annihilation. It has more to do with the root meaning of the word power, from the (late popular) Latin, *podere* ("to be able"). It is the power that comes from within.

Yet power-from-within *is* the power of the low, the dark, the earth; the power that arises from our blood, and our lives, and our passionate desire for each other's living flesh. And the political issues of our time are also issues of spirit, conflicts between paradigms or underlying principles. If we are to survive the question becomes: how do we overthrow, not those presently in power, but the principle of power-over? How do we shape a society based on the principle of power-from-within?

* * *

I call this consciousness *estrangement*[5] because its essence is that we do not see ourselves as part of the world. We are strangers to nature, to other human beings, to parts of ourselves. We see the world as made up of separate, isolated, nonliving parts that have no inherent value. (They are not even dead — because death implies life.) Among things inherently separate and lifeless, the only power relationships possible are those of manipulation and domination.

Christianity deepened the split, establishing a duality between spirit and matter that identified flesh, nature, woman, and sexuality with the Devil and the forces of evil. God was envisioned as male — uncontaminated by the processes of birth, nurturing, growth, menstruation, and decay of the flesh. He was removed from this world to a transcendent realm of spirit somewhere else. Goodness and true value were removed from nature and the world as well. As Engels saw it, "Religion is essentially the emptying of man and nature of all content, the transferring of this content to the phantom of a distant God who then in his turn graciously allows something from his abundance to come to human beings and to nature."[6]

The removal of content from human beings allows the formation of power relationships in which human beings are exploited. Inherent value, humanness, is reserved for certain classes, races, for the male sex; their power-over others is thus legitimized. Male imagery of God authenticates men as the carriers of humanness and legitimizes male rule.

* * *

Because we doubt our own content, we doubt the evidence of our senses and the lessons of our own experience. We see our own drives and desires as inherently chaotic and destructive, in need of repression and control, just as we see nature as a wild chaotic force, in need of order imposed by human beings.

We are left in the empty world described ad nauseam in twentieth-century art, literature, and music — from Sartre to the Sex Pistols.

Science and technology, based on principles of isolation and domination of nature, grow crops and lumber by using pesticides and herbicides that also cause birth defects, nerve damage, and cancer when they infiltrate our food and water supplies. Claiming a high order of rationality, technologists build nuclear reactors producing wastes that remain dangerous for a quarter of a million years — and consign these wastes to storage containers that last from thirty to fifty years.

Sexuality, under the rule of the Father-God, is identified with his Opposition — with nature, woman, life, death, and decay — the forces that threaten God's pristine abstraction and so are considered evil.[12] In the empty world of the machine, when religious strictures fall away, sex becomes another arena of performance, another commodity to be bought and sold. The erotic becomes the pornographic; women are seen as objects empty of value except when they can be used. The sexual arena becomes one of domination, charged with rage, fear, and violence.

And so we live our lives feeling powerless and inauthentic — feeling that the real people are somewhere else, that the characters on the daytime soap operas or the conversations on the late-night talk shows are more real than the people and the conversations in our lives; believing that the movie stars, the celebrities, the rock stars, the *People Magazine*-people live out the real truth and drama of our times, while we exist as shadows, and our unique lives, our losses, our passions, which cannot be counted out or measured, which were not approved, or graded, or sold to us at a discount, are not the true value of this world.

* * *

The answers I propose involve magic, which I define as *the art of changing consciousness at will*. According to that definition, magic encompasses political action, which is aimed at changing consciousness and thereby causing change.

Magic is another word that makes people uneasy, so I use it deliberately, because the words we are comfortable with, the words that sound acceptable, rational, scientific, and intellectually sound, are comfortable precisely because they are the language of estrangement.

Magic can be very prosaic. A leaflet, a lawsuit, a demonstration, or a strike can change consciousness. Magic can also be very esoteric, encompassing all the ancient techniques of deepening awareness, of psychic development, and of heightened intuition.

* * *

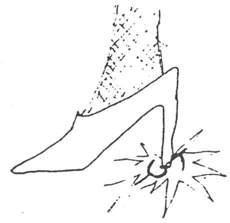
SHOE MANUFACTURERS WANT OUR SPINES

Look at some of the shoes
that womyn & men wear:
they're screwing & moulding
our feet into unnatural positions
- they're crushed & stinking like
garlic inside -
- patent leather
- synthetic uppers
- non-leather soles
- canvas
& weaved in with wires ...

I've seen womyn wearing
high heels & tottering precariously,
or pinching their toes into
arrow points...

walking bent like a walrus
doesn't turn me on,
shuffling along like bait
doesn't seem safe to me...

Next few years we'll be
bent out of shape
like the coat-hangers for
our office - clothes.
the shoe manufacturers
want to fuck up our
spines -
- want to make us stoop & crawl like dumb, consuming insects.



Ian

EVEN IF....

......they did not try to understand the man. They did not stop to give him a chance. He was labelled, wrapped and told to fuck off without any of them really wanting to know his view on the matter.
They wouldn,t have listened anyway, for the man had in his possession a symbol of sexism...a blow-up doll. It was to be his downfall and a large step down for a scene which prides itself on striving for a fair society.
The punk movements aim (in ones opinion) is to strip the layers of social and moral conditioning off any to any life, thus also exposing the many cruelties and unjust acts that have become so encrusted in the shit of society that people have become desensitised or oblivious to them. If this is true then the punk scene must not only strive to educate itself it must strive to educate others from outside the scene. This might sound obvious but then so must the fact that noone is going to listen or learn from a scene (or a portion of a scene) that is all too fast to throw abuse and insults; and that will totally condemn a person on first sight because that person does not see everything eye to eye with them -

......and so the man leaves this institution where he "obviously" doesn't belong. The insults still ring in his head but he can't really understand them because nobody even explained to him their views - why they thought he was sexist. And he never had a chance to express his. And so the insults and abuse become faceless symbols of the scene and the man leaves as he entered.
What is the point of trying to educate society if we expect them to already know everything. If they don't they are abused and called ignorant. Yet, putting someone down because in your eyes they are ignorant, is really saying that you're not. So, if you think you've got nothing to learn in the rest of your life then go ahead..use 'ignorant' as an insult. Why don't the rest of us start using a more positive force to educate, such as discussion. Instead of putting people down let's use our brains and try to remember that it's the brainwashing of our society that we should be opposing, not the victims of it - and we're all victims of it...every single one of us.

Everything Connects

Folklore & decency
Aint what they used to be
A change is down wind again
Better get back in doors again
Or stay for a desperate time

Some might say it all depends
On dividends & making ends
On ledgers, cash, finance & books
On how one talks & smells & looks

Others speak of god on high
And mythicaL REWARD SYSTEMS
And mythical reward systems in the sky
Go without now - you'll get it in the end
Like paying all the interest before you get
the lend.
Contraception to benediction
Interesting Drakonian science fiction
Mentally scarred by the halos & incense
The gunfire tears me from the spot -
And down crashed the avalanche,
And a shattered broken boy
(we are sleeping on a fifteen grand fine)-
It'll be a rainy day when the shit really hits
the fan.

Dog-earred doldrums, bought some & sold some
Went for the response & got responsibility

If you've theability - respond & reject
They've only sworn to protect insanity
Are they defending it from you?

Yeah, the bosses are mobilising
Looks like it's the big one
Could well be the last one
Pageant & pedigree
Rifle sights for you & me
& when they come for me
Dont shed no tears.

Pageant & pedigree
Rifle sights on you

Pageant & pedigree
Rifle sights on you & me -
& when they come for me
Dont spare the tears.
Jody B. 31/5/90

Be it all good to open one's mind
To nod to the pig with one eye so blind
To smile at old ladies who natter & say
"the youth of tommorrow ought better today's"

Be it so good to love everyone
To wake up each morning with Herald & Sun
To lie on your futon & breakfast Contenental
Mercedes outside with call girl for rental

A call girl is selling, be it money she wants
coin, pound or dollar;the body there fluants
"for carnal knowledge" unlawful judge sing
"all of your money, shall we burn off her ring"
Be it so good to recycle our waste
To eat shit, breathe shit & make shit in haste
To discharge & create, a new form of life
To work at the station, while at home the housewife
B
Be it so good to walk down the street
Gutter money slops past their owners secrete
A sweet filled conundrum of how to make more
like the sewerage that wades at our doors & our
shores.
12/90 Deacon

RICH SCUM OUT OF NEWTOWN

SPERMBIRDS

Firstly, are the Spermbirds a happening thing again or is this another reunion ? Have you been gigging much ?

I have to admit that I have a little problem with the question since since you ask kind of the same question twice (Are Spermbirds together again or this this a reunion...) Anyway, this is the second reunion in our history, but it seems that this should last for a pretty long time since everybody is quite happy with the way things are going at the moment. Oh yes, we are gigging quite a lot at the moment. We've been touring with the Spermbirds for 6 weeks through half of Europe, and at the end of this year, I can look back on 97 gigs this year (not all of them Spermbirds gigs, I also played alot with my other band, Walter Elf). That is almost 2 gigs per week. Good thing is, I'm still not bored with it.

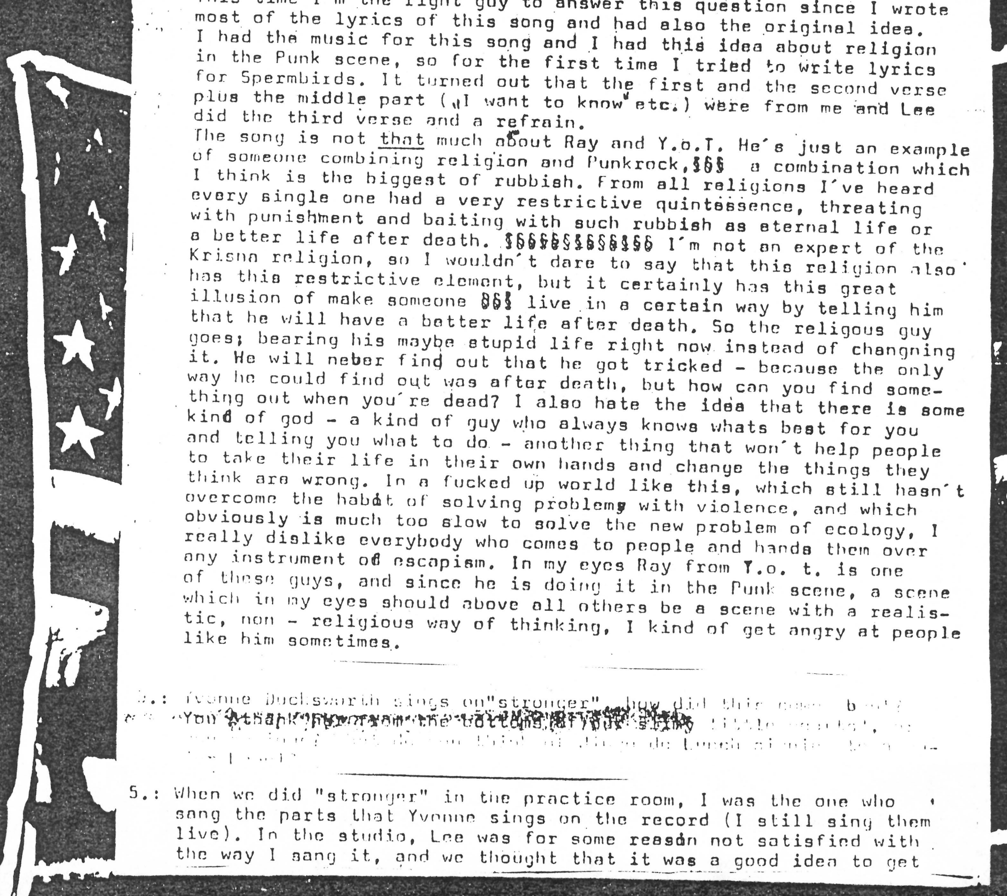
What is your motivation to keep going? In the footnotes for the "Nothing is easy" LP you say the band"gave §§§ us the best opportunity to come into contact with litterally hundreds of cool people" Is that what it's really about?

That's one thing that you benefit ftom while playing in a band. Indeed I know so many really nice guys I would never have known if I would have made computering or something else more home- based as my hobby. Of course, you also meet at least as many assholes, but the next day they're gone (at least most of the time).
To me, the main reason why playing with the Spermbirds still is the most interesting thing to me is the fact that there's still new things happening to us. Like the rather different style of music you can hear on our last studio - LP, like going on tour and play in different countries (and still be friends after 6 weeks together), like releasing a live LP and other stuff like that. And, of course, its also the increasing succes which means that you sell more records, can afford better studios. Although the success has also its negative sides. A gig nowadays is still great fun, but this really cool atmosphere of the early days, when not so many people used to come is kind of lost.

Your lyrics often deal with the idea of deciding what you want from live, then working for it no matter how hard it is. Why do you think this is so important? Is thinking and acting positive enough?

Actually Lee should answer this question, but that would mean that you had to wait another two month for this Interview. Let me tell you what I think where these lyrics come from (For your Information: ~~the band always writes~~ the music. Lee always writes the lyrics)

Lee has had some problems in his life that were caused by going the easier way instead of working for what would have been the better way. Going into details would be Lee's task since I don't now wether he would like me to tell these intimate things of his life. I think that he realized himself that a few times he kind of fucked up because he was too lazy to do something consequentely, and since he always writes what touches him personally at the moment, thats propably why we have a few songs about that topic. Thinking and acting positive (whatever that means) is propably not enough, but it's a good base to start changing things you think are going wrong.



4.: On your new LP you have a song "truth of today" about ray of youth of today turning into Krisna. What are your views on this & religion? Did you like Y.O.T. before Krisna? How about straight edge?

This time I'm the right guy to answer this question since I wrote most of the lyrics of this song and had also the original idea. I had the music for this song and I had this idea about religion in the Punk scene, so for the first time I tried to write lyrics for Spermbirds. It turned out that the first and the second verse plus the middle part („I want to know" etc.) were from me and Lee did the third verse and a refrain.
The song is not that much about Ray and Y.o.T. He's just an example of someone combining religion and Punkrock,§§§ a combination which I think is the biggest of rubbish. From all religions I've heard every single one had a very restrictive quintessence, threating with punishment and baiting with such rubbish as eternal life or a better life after death. §§§§§§§§§§§§ I'm not an expert of the Krisna religion, so I wouldn't dare to say that this religion also has this restrictive element, but it certainly has this great illusion of make someone §§§ live in a certain way by telling him that he will have a better life after death. So the religous guy goes; bearing his maybe stupid life right now instead of changning it. He will neber find out that he got tricked - because the only way he could find out was after death, but how can you find something out when you're dead? I also hate the idea that there is some kind of god - a kind of guy who always knows whats best for you and telling you what to do - another thing that won't help people to take their life in their own hands and change the things they think are wrong. In a fucked up world like this, which still hasn't overcome the habit of solving problems with violence, and which obviously is much too slow to solve the new problem of ecology, I really dislike everybody who comes to people and hands them over any instrument of escapism. In my eyes Ray from Y.o. t. is one of these guys, and since he is doing it in the Punk scene, a scene which in my eyes should above all others be a scene with a realistic, non - religious way of thinking, I kind of get angry at people like him sometimes.

5.: Yvonne Duckswarth sings on"stronger" how did this [illegible]

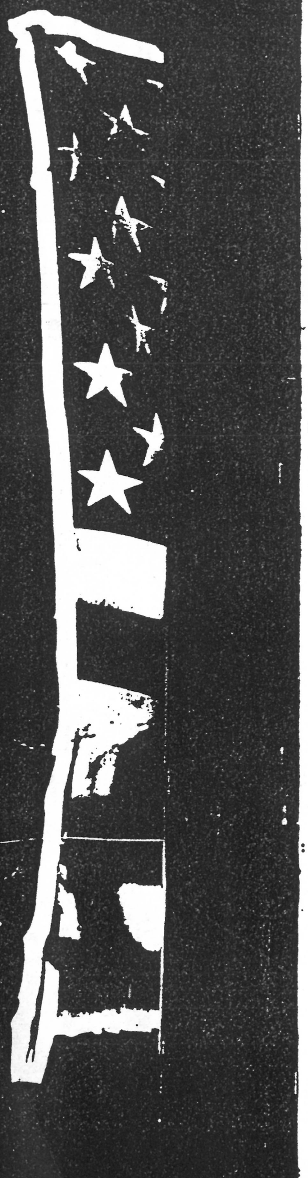
You [illegible]

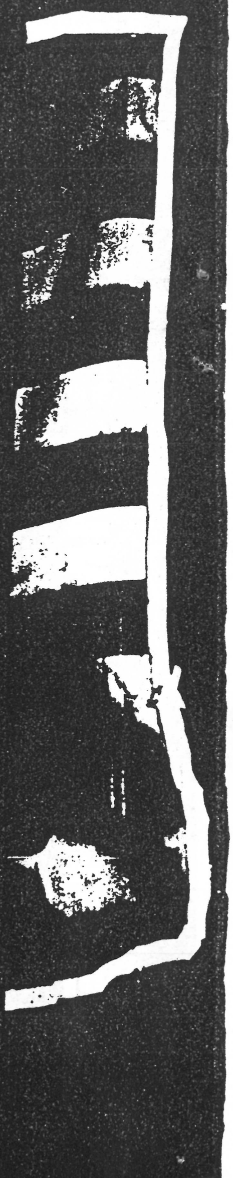
5.: When we did "stronger" in the practice room, I was the one who sang the parts that Yvonne sings on the record (I still sing them live). In the studio, Lee was for some reason not satisfied with the way I sang it, and we thought that it was a good idea to get

COMMON THREAD

SPERMBiRDS

Spermbirds c/o
Matthias Götte
Am Fürstengrab 3
6751 Rodenbach
W. Germany





someone whose native language was english. Since our studio is in Berlin, we could only think of two persons, one of them beeing Yvonne who we knew from Gigs we had together with Jingo de Lunch (By the way - I guess not every australian knows who Jingo are, so maybe you should explan it a bit).
About Jingo signing to a majot label: I can tell you that in Spermbirds there would never be a majority for a change to a majot label, although there are people in Spermbirds who would maybe willing to do it. We think that 1. You don´t have to be with a major label to be successful (Just look at Depeche Mode, they are one of the most successful bands in Europe and they never left their Indie - Label) And 2. we rather work with a Label where we know the people, where we know they will never cheat us, and where the last word about what we do and how we do something is left to us (That´s how it is with X - Mist). And , last not least, it´s more fun if a underground label gets money through your records than a big majot label who might even be linked to the war industry. Now that´s our decision. Jingo choose another way, they signed to a major label. It´s a thing I wouldn´t do, but in the end that´s their own decision, and it wouldn´t be right to hate them therefore, especially since they are cool people and we get along with them very well.
Oh, the thanks from our slimy little hearts was just a joke of Lee´s

: Do you have any plans for new vinyl ?
Not yet. Since our tour, we couldn´t practice since we don´t have a rehearsal room of our own at the moment. As soon as we can practice again, we´ll start writing new songs, and only when we think we´ve §§§§ got enough good songs, we start booking our studio dates.

: You´ve been playing for eight years now. How do you see HC/Punk now as opposed to when it started. Do you think change is important not just inevitable?

When Punk started I guess the main idea was to get away from the commercialized way the worldwide music business was going. When I look at it right now, I see that there still is a core of a scene working on non - commercial terms. Considering that it started almost one and a half decades ago, that´s pretty good. There werd always attempts to commercialize Punk, and there were always parts of this scene that let themselfes be commercialized. But there has also always been a kind of self - cleaning system, which means if one direction got too businesslike, there were other things coming up opposed to this. For example, when England reached a state where lots of bands were going the business way, you had this very independent HC thing coming over from the states, and from the way how many people respomded to it, you can see that there was a demand for smaller and more independent things.
So far always when parts of the scene became linked too much into business, there scene created another contra - movement, and this fact makes me pretty optimistic for the future of "Punk".

: Is the "common thread" in the HC scene what makes it wothwile for you? Is unity the key?

I wouldn´t say that just unity is the key. I´ve always liked it that there were different directions in that scene, and I always found it ridicoulos if these fractions said shit about each other. Maybe the right slogan would be"variety but unity". As far as I´m concerned, this "common thread" idea (It was an idea from Lee) is the things that keep these different directions in the scene together. I mean, sometimes your parents ask you questions like "now what exactly does Punk mean", and you realize that you can´t really explain cause everytime you §§§ start you´r only explaining a part of the scene. Now you know there is something that most of the people have in common, and since it is really hard to grab what exactly this thing is, I think "Common thread" is propably the best description you can get.

: Where to now for the Spermbirds?

Sorry, didn´t understand this question. If Lee was here I would ask him but since he´s not, I hope you apologize

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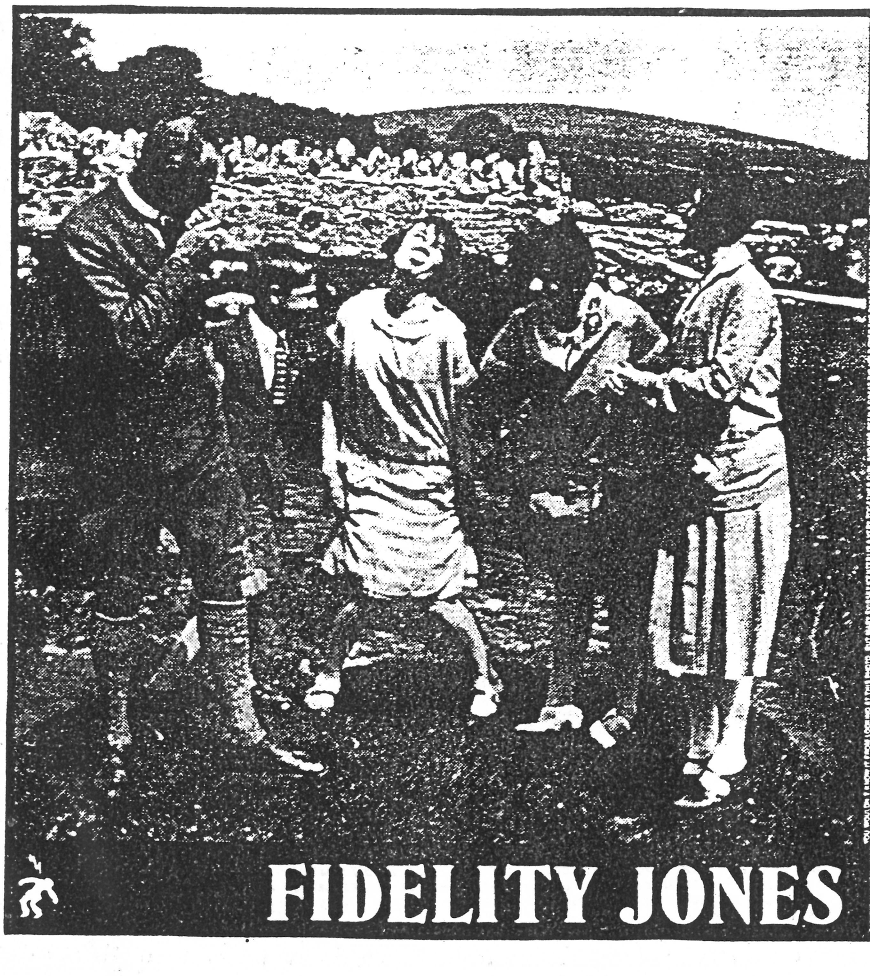

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You've probably all heard of Vegan Reich the band in the States but do you know about Hardline? I first heard of it about three weeks ago no thanks to a Straightedger/Hardliner at a Jellyheads gig at Newtown. Not since going to church at a young age had I heard of anything so bizzare and mindfucking. My immediate reaction was incredubility then anger and hatred for this ideology.

In the first paragraph of this alone I read things like "forces of evil" and "led astray by temptation." Immediately Iwas brought back to the religious shit I am still trying to seperate myself from. Other things like "pure" and "righteous," made me wonder how fucked in the head these people must be.

As I read further I felt as though I must have been reading a theory from a Fascist's book of rules. These imbeciles obviously have'nt learnt from experience in their lives or any of those before them.

Why in one line do they say animals and humans should have equal rights and somewhere else deviant sexual acts are not allowed. To them a deviant sexual act is anything not done for the purpose of procreation. If animals can masterbate why can't we? Hardline went on to tell us about our rights. We can do what we like as long as we don't interfere with the rights of others(by the way homosexuality does not interfere with the rights of others). They tell us that actions that do interfere will not be tolerated. They seem to et a bit confused at this point ("without contradictions and inconsistencies,"I think not). When I asked a person that is into this Hardline ideology he seemed to think that we should behave in a more civilised manner than animals. Then what's this about all living things having equal rights? He seemed to be saying that we are above animals..

Well as if I was'nt angry enough. In the next paragraph they use the words desire and pleasure with abortion. I do not think that I would desire nor find pleasureable an abortion. They also use abortion in the same sentence as deviant sexual acts and drug use of any kind. Naturally being a woman I get extremely pissed of when any person casually tells the female race and to abort. How dare they dictate to any woman what she should do with her body. If someone can tell me they have experienced an abortion I may be willing to listen,but I think it's pretty obvious that Hardline have'nt got intelligent or reasonable views on anything let alone abortion.

They say they want to liberate the rest of the world "from its chains." Liberate my arse (exuse the pun). Looks to me like a fascist, puritan ideology from the dark ages which is about as liberating as the capitalist system they claim to be avoiding. And whats this "dealing out justice to those guilty of destroying." They are not only dictating - something which I will not accept from any government religion or ideolgy - they are threatening to deal out justice. What does this mean? Physical punishment? What?

Well fuck you Hardline and hey everybody lets hope mine or your punishment is not too harsh or painful and lets try not to think too many"poisonous thoughts."

Before I finish I have to say that I think veganism is positive and I believe that animals have as many rights as humans. However this is the only thing that my views hold in common with the Hardline ideology.

Carmel

HARDLINE

The time has come for an ideology and for a movement, that is both physically and morally strong enough, to do battle against the forces of evil that are destroying the earth (and all life upon it). One that cannot be bought, nor lead astray by temptation. A movement free of the vices that sedate the mind and weaken the body. An ideology that is pure and righteous, without contradictions or inconsistencies. One that judges all things by one standard and emphasizes personal responsibility and accountability above all else. An overall view on life that not only deals with the external, but also the internal—realizing that a physical entity of oppression, such as the capitalist system (where all life is deemed an expendable resource), is merely an outward manifestation of the warped values held by the people who run the institutions that control our lives, influence our culture and destroy the earth.

It must also recognize the intrinsic flaw of single issue causes, where the concept of justice is always a selective one (with each special interest group fighting for the rights of those that fall under their personal concern, while neglecting, or in some cases, opposing those rights for others)—moving beyond such failed approaches—to a logical and all encompassing system of thought and program of action, which can and will succeed.

That ideology, that movement, is Hardline. A belief system, and a way of life that lives by one ethic—that all innocent life is sacred, and must have the right to live out it's natural state of existence in peace, without interference. This single ethic ensures that all life, from a foetus or a grown human (black, white, male or female), to an animal, or it's habitat, is guaranteed equal rights, with liberty for all, regardless of someone's personal bias against them. Under the principles of the Hardline ideology, all shall be permitted to do as they please as long as their actions do not harm, in any way, the rights of others. Any action that does interfere with such rights shall not be considered a "right" in itself, and therefore shall not be tolerated. Those who hurt or destroy life around them, or create a situation in which that life or the quality of it is threatened shall from then on no longer be considered innocent life, and in turn will no longer have rights.

Adherents to the hardline will abide by these principles in daily life. They shall live at one with the laws of the nature, and shall not forsake them for the desire of pleasure—from deviant sexual acts and/or abortion, to drug use of any kind (and all other cases where one harms all life around them under the pretext that they are just harming themselves). And, in following with the belief that one shall not infringe on an innocents life- no animal product shall be consumed (be it flesh, milk or egg). Along with this purity of everyday life, the true hardliner must strive to liberate the rest of the world from it's chains -saving life in some cases, and in others, dealing out justice to those guilty of destroying it.

Only with this dedication, and conviction—living a life that is in harmony with our stated goals and beliefs, gaining strength from our purity of body and mind, while actively opposing those who are destroying this world with there poisonous thoughts, deeds and pollution, can we be victorious in the struggle. For more info write to:

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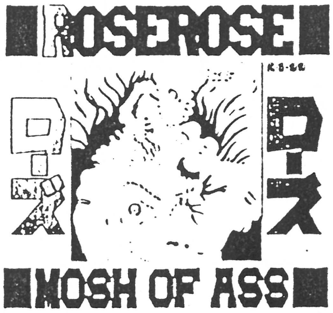

(FACE 02) ROSE ROSE "MOSH OF ASS" L.P.
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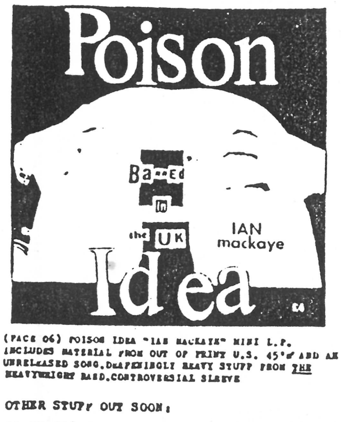

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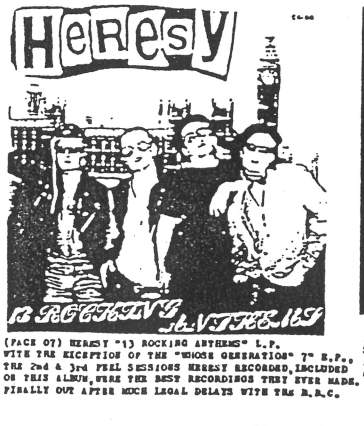

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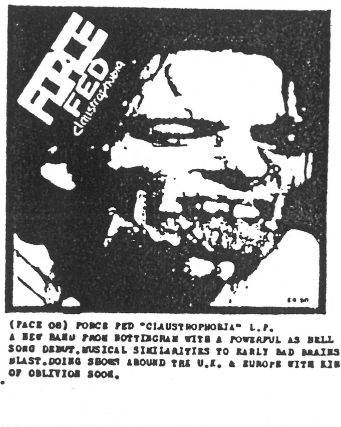

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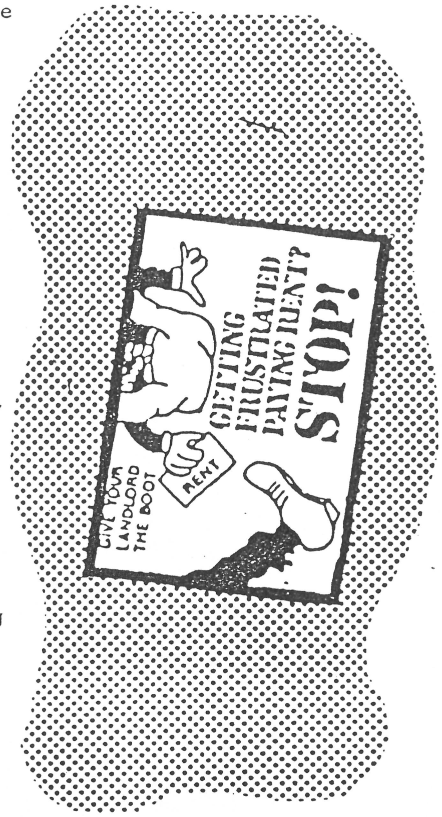
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FINDING YOUR NEW HOME

finding an empty space is easy-- it is usually unkempt; mail oozing out of the letterbox, overgrown garden power off (check if electricity meter is turning); broken windows etc. You should always knock on the door before entering or when checking out a space Often old people are living in their home without electricity.
Now you can take a closer look and check out the condition of the house -is there thick dust? then obviously no-one has been living there for a while; how many rooms, are there floor-boards, has the fusebox gas meter been ripped out? Now you'll know what you'll need to put it back together.

It is important to find out who owns the property-why? so you are as aware of it's past as your neighbours may be, and so you will know whom to talk to when you are threatened with eviction- the cops can not legally evict you unless the owner or a rep-resentative of the owner has said to. How do you find out? you can ask the neighbours general info.- how long has it been empty, do they know what's happening to the place, etc. You can also find out who owns it by ringing the local council "rates" section with a convincing story eg. you want to repair the mutual fence-use your imagination. You can also find out by reading the mail eg. water rates or electricity bill. N.B.-some councils won't give out this info. so you may have to pay a rate search fee of about $6.

The Land-titles office in macquarie st is another way to find out who owns the property. The system there may seem quite mind-boggling but it provides information on recent transactions and proposed development plans. The staff there are quite helpful and you cannot be denied access to the information.

EVICTION!

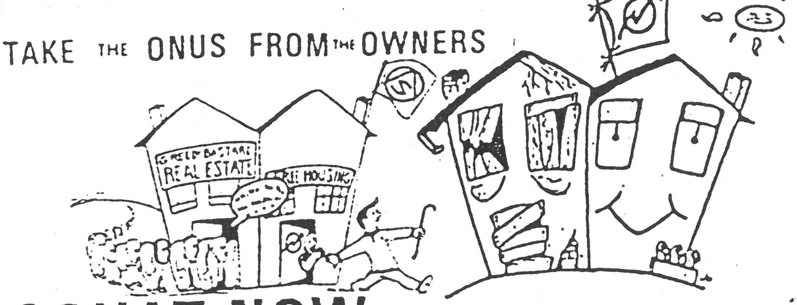
you have no rights as a squatter but if you are threatened with eviction there are ways to postpone being thrown out or even to be able to stay there indefinitely. The owner or a rep-resentative of the owner only has the legal right to evict so don't be intimidated by the cops or neighbours and make sure you know who the owner is. It's important to try to talk to the evictors to let you stay as they may go away and not hassle you for years.

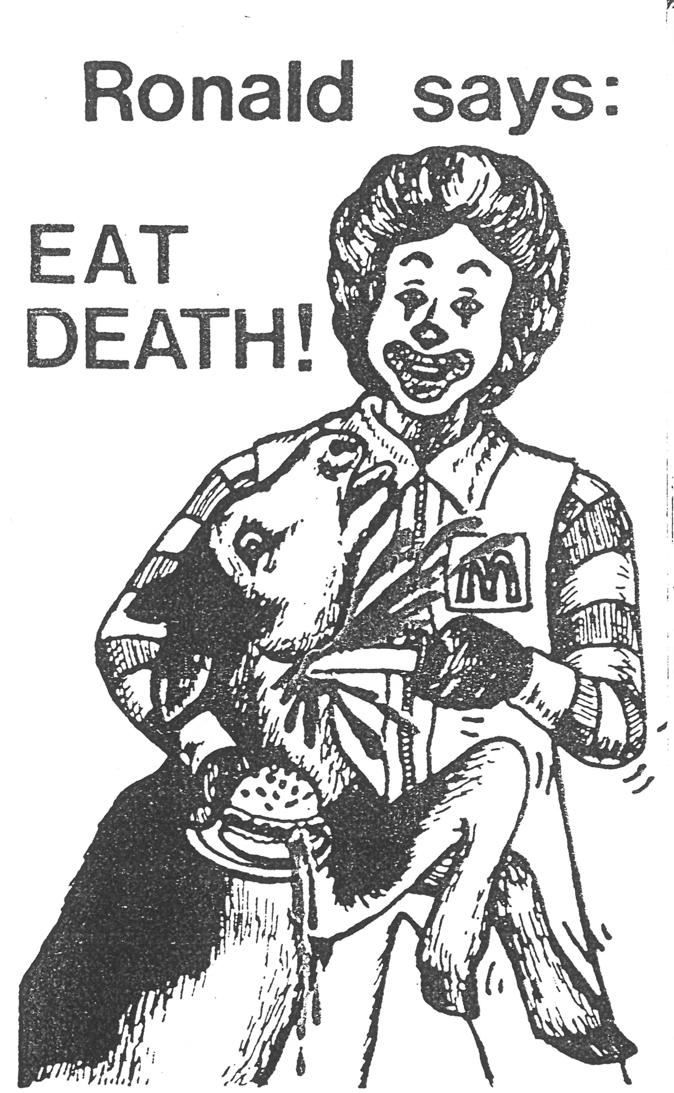
DEALING WITH POLICE..

If the police come, don't open the door for them. Talk to them through the door or letterbox. Tell them it's a civil matter between you and the owner.

Sometimes you can bluff them into thinking you are renting.

It's important to tell them that you didn't break anything. You just walked in as the house was open, and you haven't damaged anything since moving in.





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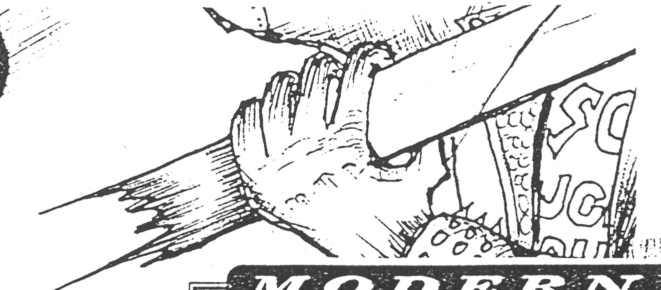

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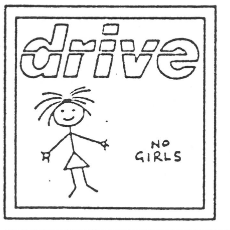

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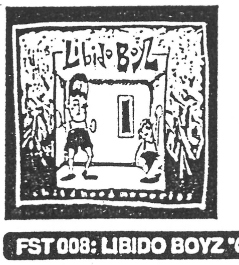

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OR
1½kg fresh tomatoes-peeled, chopped & stewwed(or blended?)
2 onions slicede
4 med. mushrooms sliced
1 small capsicum sliced
3 cloves of garlic xxxxxx crushed
1 cup of brocolli pieces
tiny bit of chilli
herbs of your choice
1 cup of cooked brown lentils

Method- fry the vegetables for a few minutes in a bit of oil. Add tomato mixture & cook until the vegatables are a bit tender, add the lentils & cook for a bit longer. Serve on your favorite pasta.

Tofu dessert

1 packet of silken tofu
2 ripe bananas
1/3 cup roasted cashews
1/3 cup of apple juice
1 other soft fruit i.e melon, strawberry,peach
2 teaspoons of lemon juice

Method- put it all in a blender & blend for about 3 minutes on high speed, or until its smooth & creamy. Pour into glasses & chill for an hour or 2.

Barlotti bean loaf

2 cups of cooked Borlotti beans(or beans of your choice, boil well tho)
3/4 cup of wholemeal breadcrums
½ cup of ground nuts
1 heaped teaspoon of vegemite
2 tablespoons of tomato paste
1 or 2 cloves of garlic, crushed
1 med. onion, finely chopped
1 med. carrot grated
½ red capsicum finely chopped
any leftover vegatables
1 tablespoon of flour
1 tablespoon of oil
herbs of your choice

Method- mash the beans with fork or potato masher. Add the vegemite & tomato paste & mix well. Mix in everything else. You should have astiff mixture if not add some more breadcrums crums or anything similar. Press into a well greased loaf tin. Bake on medium heat for about 40 minutes or until brown & hard dry on top. Serve with tomato sauce. Also good on sandwiches with salad.

* * *

?????????? WHAT IS PENTAGONORRHOEA

PENTAGONORRHOEA is the latest in a long line of military diseases to plague humanity. In the past these have included such strains as Commonwealthitis, Parisyphilis and the Roman Pox. , **PENTAGONORRHOEA** is a particularly virulent mutation of the disease developed and propagated by the United States Pentagon

PENTAGONORRHOEA is contracted by fucking over too many smaller countries and is characterised bby the following symptoms:

*oppression of less powerful people;

*desicration of indigenous cultures;

*dispossession and despoiling of land;

*economic terrorism and

*military bullyism.

PENTAGONORRHOEA renders it's victims unable to make decisions on any other basis than military, economic or (imagined) racial superiority.

* * *

?????????? WHO IS AT RISK

PENTAGONORRHOEA may be contracted by any government, individual or company entering into "intimate" relationships (eg. joint exercises, shared bases, supply & use of arms) with known carriers of the disease.

* * *

?????????? WHAT ARE THE EFFECTS

PENTAGONORRHOEA is a fatal disease, its effects include war, famine, suffering and eventually death.

* * *

?????????? ?????????? WHY IS AUSTRALIA AT RISK

Australia is home to many foreign military bases, diguised as 'joint-facilities'. These bases (Nurrungar, Pine Gap, Omega and others) are links in the aggressive United States war mongering and implicate Australia in the U.S.'s treatment of Third World nations such as Nicaragua and the Marshall Islands . The presence of these bases is an insult to all Australian's sovereignty. Bases make Australia a nuclear target.

Australian uranium ends up in the bombs of such terrorist organisations as the French and the U.S. military. Nuclear bombs have only one purpose: to totally and indiscriminately kill large civilian populations. The testing of these weapons alone is wiping out the populations of indigenous peoples who have had their homes taken over as superpower testing sites. **The existance of nuclear weapons is illegal, immoral and unneccessary.**

In November 1991, Australia is once again hosting AIDEX, the largest and 'most prestigeous' arms sale in our region. The aim of AIDEX is to strengthen Australia's bid to become a major arms supplier to the world's armies. In accordance with this bid, the Australian government has recently passed legislation making it much easier to deal in arms in this country. Australia is already deeply involved in the supply of arms to repressive regimes, and the development and propagation of ever more efficient devices to kill and maim with. The Australian government, no matter how noble it claims to be, cannot abnegate responsibility for the misery and death inficted by arms that it has supplied.

Australia has, for over 200 years denied it's indigenous people rights for land, health, education and basic justice in a manner that can only be decribed as attempted genocide.

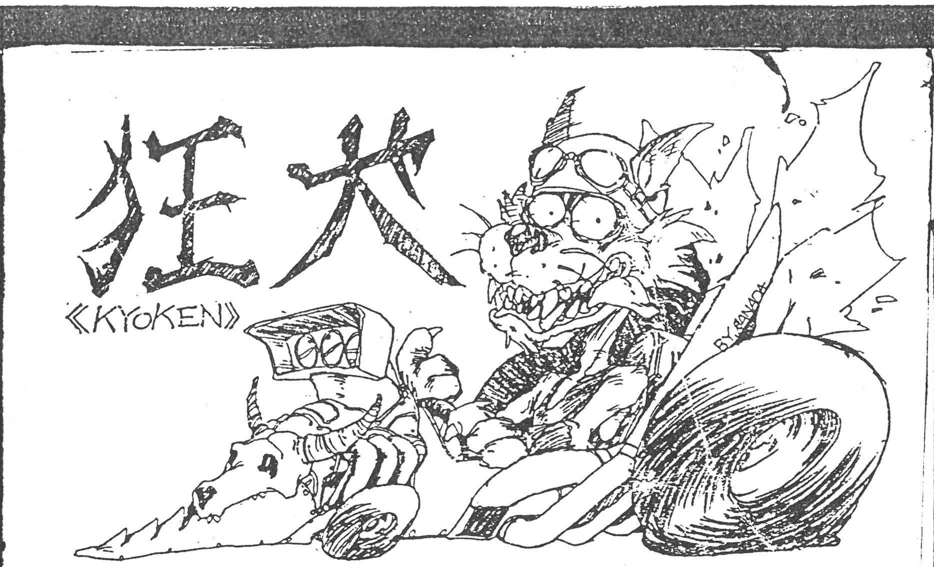
Australia plays war games with the U.S. and others. These games, such as Kangaroo91 and Rimpac are a threat to our northern neighbours, whom they are suppossedly against. They are also used to train troops to invade desert and tropical (third world) landscapes.

Australia, in a time of severe economic hardship, has spent millions on aiding and abetting the United Staes in it's bid for a larger slice of the world oil market and a permanent military base in the Middle East.

Australia invites nuclear armed warships into it's ports. A blatant disregard for it's own citizens and yet another service supplied to the world's terrorists.

These are just some of the reasons that make Australia a prime candidate for PENTAGONORRHOEA.

狂犬 《KYOKEN》



I recently met a very friendly guy on holiday from Japan, Yoshi. He gave me a 7" of his friends kyoken. The following interview was done on his return

Y: Yoshi R: Rie/interviewer
K: Kuniiyuki Watahabe- bass, C: Chie Veda--vocals
I: Naruaki Iguchi--drums, T: Takashi Kawamura- guitar

Y: WHAT IS THE HISTORY N

Y: WHAT ~~IS THE~~ HISTORY OF B THE

Y: WHAT IS THE HISTORY OF THE BAND?

K: We formed the band in March 87. We used to play at 'Hokoten' (there is a street where lots of bands play on Sundays)

Y: YOU HAVE A FLEXI 7", HOW & WHY DID YOU RELEASE A FLEXI?

I: The reason why we releasesd it as a flexi is we wanted lots of people to listen to it. If we released it as EP, people would have to buy it& many people wouldn't buy it. So we released it as flexi. As it didn't cost a lot, we gave it to people free! They can listen to it without paying.

Y: Do you have any other records, songs on compilation records?

K: No we don't

R: DO YOU HAVE ANY PLAN? OR ARE YOU GOING TO RELEASE RECORDS?

K: If somebody want to release our records or whatever, we will ask what it is like & when we agree with it, we will do but when we don't, we wont

Y: WHAT ARE SOME OF THE BANDS YOU HAVE PLAYED WITH?

C: Punk bands. We want to play with hard rock bands, heavy metal bands, or rock 'n roll bands. We don't like category so we want to play with many kinds of bands but at the moment we play with punk bands

Y: WHAT IS THE SCENE LIKE IN TOKYO?

K: People like category. Hardcore punk, beat punk, heavy metal etc

C: They don't try to communicate with the other bands

E&K: No! we don't think so

C: They are reserved

Y: WHAT DO YOUR LYRICS DEAL WIYH?

C: We don't like to sing about politics. We care about it, but we should care about things surround us first & we shouldn't say to the others "you must do this or that". We should think of ourselves before saying to ythe others

Y: WHAT ARE SOME OF YOUR INFLUENCES?

K: Many great Australian bands!(he says in english)(laughter)

Y: FOR EXAMPLE?

K: Hard ons!

C: AC/DC!

I: Metallica & thrash bands. I'm not influenced by them but I like to listen to their music

T: Clash

Y: WHAT IS THE POLITICAL SITUATION IN JAPAN?

K: Many people aren't interested in politics but some people care about it a lot, & some people don't care about it at all

C: They know how to vote but they don't know how to become politicians so politics is not close to Japenese people

I: Japan is very peaceful not like east Europe. Only politicians do politics & people don't have any ambition to changr Japan. Since last XX April we have had new tax (consumption tax) (whenever you pay, you have to pay 3% more). Now everyone says "no consumption tax" because they have to pay directly but they don't care the other thing: national budget or whatever

Y: DO MANY BANDS & HC FANS TAKE AN INTEREST IN POLITICS?

K: No, same with the other Japenese

C: Most of them don't care about it but they sing about it as they think they are punk bands but its strange for me

Y; what do most punks do with thier time eg

Y: WHAT DO MOST PUNKS DO WITH THEIR TIME EG DO THEY GO TO SCHOOL OR WORK?

K: I'm a specialist. Well...working class man

C: Well...me too

I: So am I

T: I'm a student

K: say I'm a high school student(in english)

T: High school student?(in english)(laughter)

Y: IS IT HARD FOR A BAND TO RELEASE RECORDS, GET RADIO PLAY ETC?

K: If you have enough money, it's easy but it's hard to get radio XXX play. I think we must change our aim

R: INDIES GET RADIO PLAY?

K: NO ID

K: No I don't think so

Y: There is a regulation ,only play major label's records

K: I didn't know that

Y: For example Sex Pistols get airplay but not Extreme Noise Terror

I: but now some radio shows have programs for indies

Y: Yes but it's in regulation

I: Now many baaaaa

I: Now many bands are not belong to indies or major

R: It's because of 'band boom'

I: Yeah popular indie bands get airplay

Y: ARE THERE MANY RECORD LABELS, RADIO SHOWS, FANZINES?

K: Well...hard core label is Selfish Records, Captain label & many small but real independant labels are few

R: REAL INDIES MEANS TO RELEASE RECORDS BY THEMSELVES?

K: Yes but not many bands do it

I: Major labels try to get indie bands & use them for business

Y: ARE RECORDS, CONCERTS EXPENSIVE?

K: VERY EXPENSIVE! MANY GIGS ARE NOT WORTH TO PAY=¥1500. THATS WHY OUR FLEXI IS FREE.ONEDAY WE MIGHT PUT PRICE ON OUR RECORD WHEN WE PLAY VERY GOOD

Y: HOW ABOUT RECORDS?EXPENSIVE?

K: I DON'T HAVE A RECORD PLAYER

I: MOST OF RECORDS ARE ¥2800 FOR GOOD RECORDS & PAY ¥2800 FOR AWFUL RECORDS AS WELL. IT DEPENDS ON PERSONS, THEY THINK IT'S WORTH TO PAY ¥2800 OR NOT

Y: WHAT PLANS DO KYOKEN HAVE?

K: I GO TO SCHOOL IN THE EVENING UNTIL OCTOBER SO I'M AFRAID SO I'M AFRAID WE DON"T HAVE PLANS FOR GIGS. MAYBE WE WILL RELEASE A EP IN WINTER

Y: SCHOOL?

K: I'VE BEEN A TRAINEE FOR MY JOB

Y: ANYTHING ELSE?

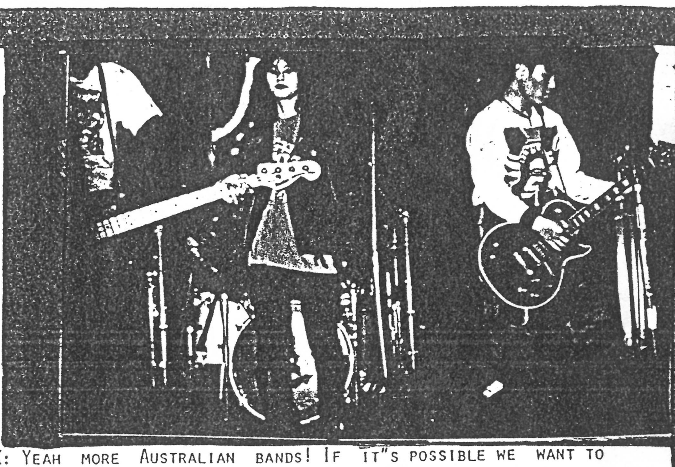
C: I HOPE MANY AUSTRALIAN BANDS COME TO JAPAN TO PLAY

K: I WANT TO SEE THE BANDS! I DON'T UNDERSTAND WHY THEY ARE NOT VERY POPULAR IN JAPAN

C: IT'S HARD TO FIND & BUY AUSTRALIAN BANDS HERE

K: MOST OF RECORDS AT SHOPS ARE UK OR US

C: I WANT TO LISTEN TO LOTS OF KINDS OF BANDS



K: YEAH MORE AUSTRALIAN BANDS! IF IT"S POSSIBLE WE WANT TO PLAY IN AUSTRALIA

C: I WANT TO SEE AUSTRALIAN PEOPLE

K: I WANT TO TALK TO THEM

C: BUT IFELL STRANGE TO TALK IN ENGLISH

C: BUT I FEEL PEOPLE WHO SPEAK IN ENGLISH ARE VERY STRANGE FOR ME! NOT LIKE HUMAN BEINGS!(LAUGHTER)

K: EXAGGERATED!

Y: YOU WANT TO SAY SOMETHING?

T: WELL...I'M A SCHOOL STUDENT NOW & A LATEST MEMBER OF KYOKEN

Zines

Homocore #5

In their own words "a zine for homo punks, dykes & their friends, fuck sexual conformity". Lots of letters, zine & record reviews, photos from the S.F. Gay Freedom Day parade + more naughty stuff.
($3, A4 - c/o World Power Systems, P.O. Box 77731 San Francisco, CA 94107, USA)

Profane Existance #6

Undoubtably the best new zine Ive come across. A big MRR influence, tho a lot more anarchist/political with lots of @ & protest news & columns Theres a good 3 pg Conflict interview, + Sins of the Flesh, Kismet hardcore, Disrupt, Corrupted Ideals & Assualt with Intent To Free.
($2.50, A4 - p.o box 8722, Minneapolis,MN 55408 USA)

Mere Pseud Mag #3

Features interviews with Pink Turds in Space, Anhrefn, FUAL & Victims Family + other deep stuff on fascism, food irradiation, sexual abuse & the situation in Ireland.
(2 IRCs, A5- p.o box 148, Belfast BT1, N. Ireland)

Maximum Rock 'n' Roll #89

This issue has interviews with the Offspring,Strike Out, Monsula, Apocalypse, Subvert, Haywire & more, as well as loads of reviews, letters, columns etc.
(available locally thru Black Rose Bookshop)

Spiral Objective #1

This is an Aussie zine full of east European stuff, which might seem wierd, but it gives exposure to scenes in Poland, E Germany & Czechoslavia & shows how tuff they've got it. Heaps of photos, but I feel it lacks a bit of depth, should be another issue soon.
$ $2, A4 - p.o. box 126, Oaklands Park, SA 5046)

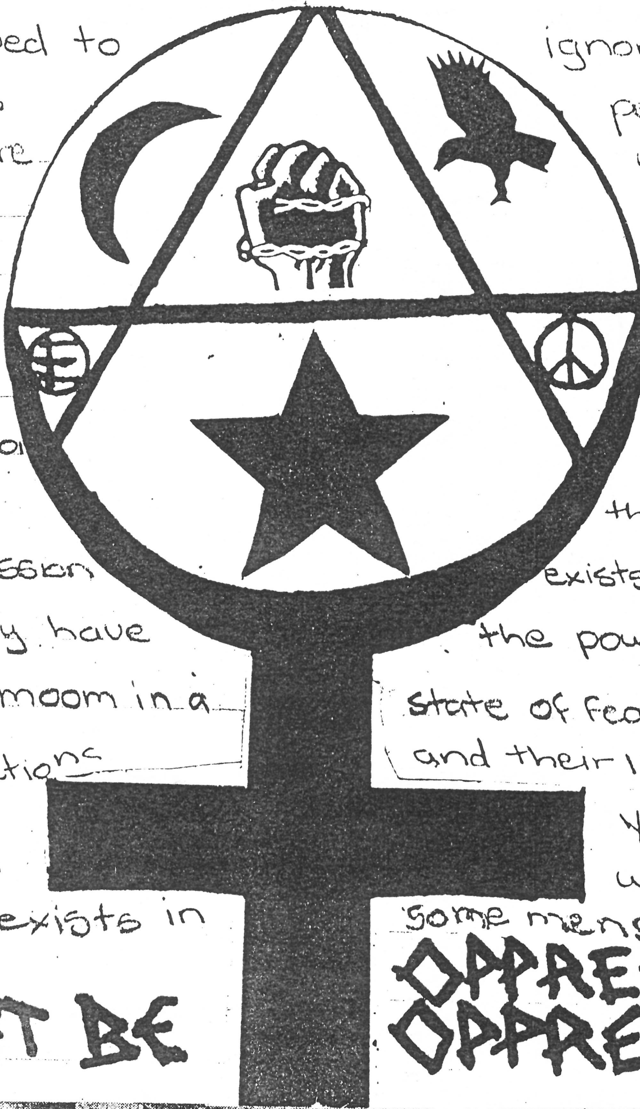
Slug & lettuce #15

This ones a little old & I know theres been more since but anyway - this is a cool double sided, leaflet style zine, that consists of heaps of reviews, classifieds, photos & the odd add. Extra bonus its free.
(@2 IRCs, A4 - Christine, 30 Newport Pkwy #409 Jersey City, NJ 07310)

Mind Matter #1

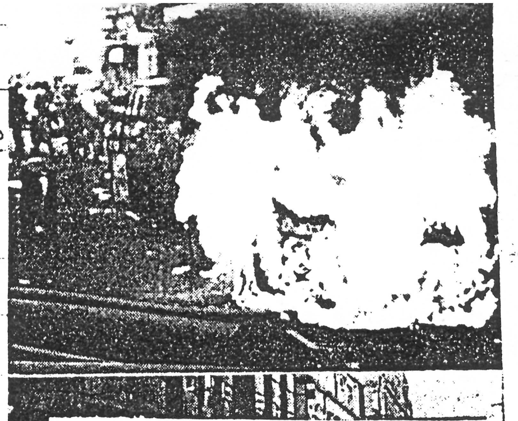
A one off issue, totally political with stuff on animal lib, anarchy etc, given away at gigs . Hopefully a womyns issue will happen soon.
(Tracey c/o Blind Ambition)

No womoom is allowed to ignore the fear of rape. It is a subject which people find uncomfortable yet it exists everywhere we must keep our doors locked, not be alone at night, not dress or look a certain way, because this may "bring rape upon ourselves". Some womoom live in fear of experiencing rape again, some womoom do not trust many men. The world that we live in is an ugly world, where oppression exists. It exists because some men "think" they have the power, the power to rape - which keeps some womoom in a state of fear. Their control over their sexuality, their actions and their life have been taken away from them. You cannot ignore rape - it exists in all womooms minds as fear and anguish - it exists in some mens as a right!!

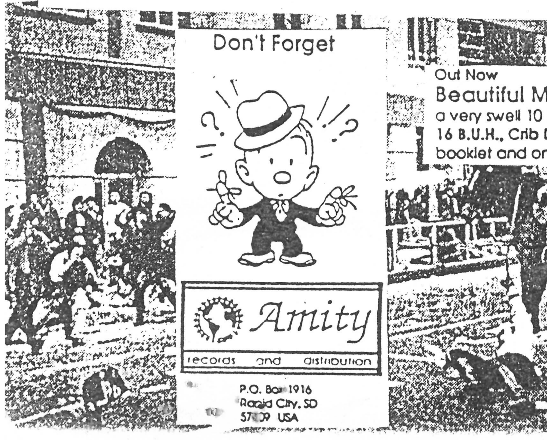


FUCK YOUR OPPRESSION
WE WILL NOT BE OPPRESSED

SPACEY



WHO SPILLED THE MILK?
Is a new zine which
is asking YOU for
contributions, bands
write if you want,
so anybody, just write
right! JAAL,
25 Myra St.
Birkdale,
QLD 4159



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c	5	7	10
d	6	8	11
e	7	9	12

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DISSENT - "Boy Eats Own Head" 5 song 7" EP (a)
DISSENT - "Epitome of Democracy" 16 song LP. Their latest and hottest release yet. Get it now. (also available on cassette) (d)
PAINFUL X-TREMITIES - "You're in Good Hands" 5 song 7" EP. Cool Hardcore done in the classic style. (b)

DAWN IS UGLY (political/social/music zine) $1 ppd. ($1.25 overseas) or trade for your zine
ads are $2 for 1 issue, $5 for 3 issues, or we'll give free ad space in exchange for the same in your zine. Ad prices include a zine. Also, send any contributions to: DIU c/o S. Archer
7 Creek Road
Camp Hill, PA 17011 USA
FREE classifieds

A.I.M

ANGER IN MOTION

A.I.M. has been in existance since Feb. 88 & is, well incomplete at the moment but there is Mark hardcore on vocals & me Dave on bass.

The tape got quite a good response compared to what I thought it would, especially being a Brisbane band. I think we've sold about 130 & in 6 months. It was totally D.I.Y. project & so it took quite a while to get out & everytime we thought we'd almost finished something else came up so its not so much difficult but time consuming. Two tracks from the tape will be featured on an Australian comp. album being put out by bminator Records in Sth Australia. We'd like to do an album as soon as possible, maybe(hopefully) released within about 1 year.

The name, it's like a descriptive for part of the reason we're in a band, we're angry at the way things are & want to do something about it & the band is our anger in motion. Anger is an energy as far as were concerned because it is also an insperation to do something.

Our lyrics are important to us & that is the reason we include lyric sheets & explanitory artwork, as many avenues of explanation as possible. We have gotten some

fairly suprsing reactions to some of the songs with some people boycotting certain products etc & talking to us about it, wanting to know more & generally commenting on the fact that theres never been to many political & socially motivated bands in this state.

Apathy & Brisbane have been synonymous for as long as I can remember & although things have been good lately, the feeling that things will die down again is here & it probably will as it usually does & everybody gets lazy & complains etc. It's hard to do anything up here as the inspiration is low, but by doing things people might become more motivated & less apathetic.

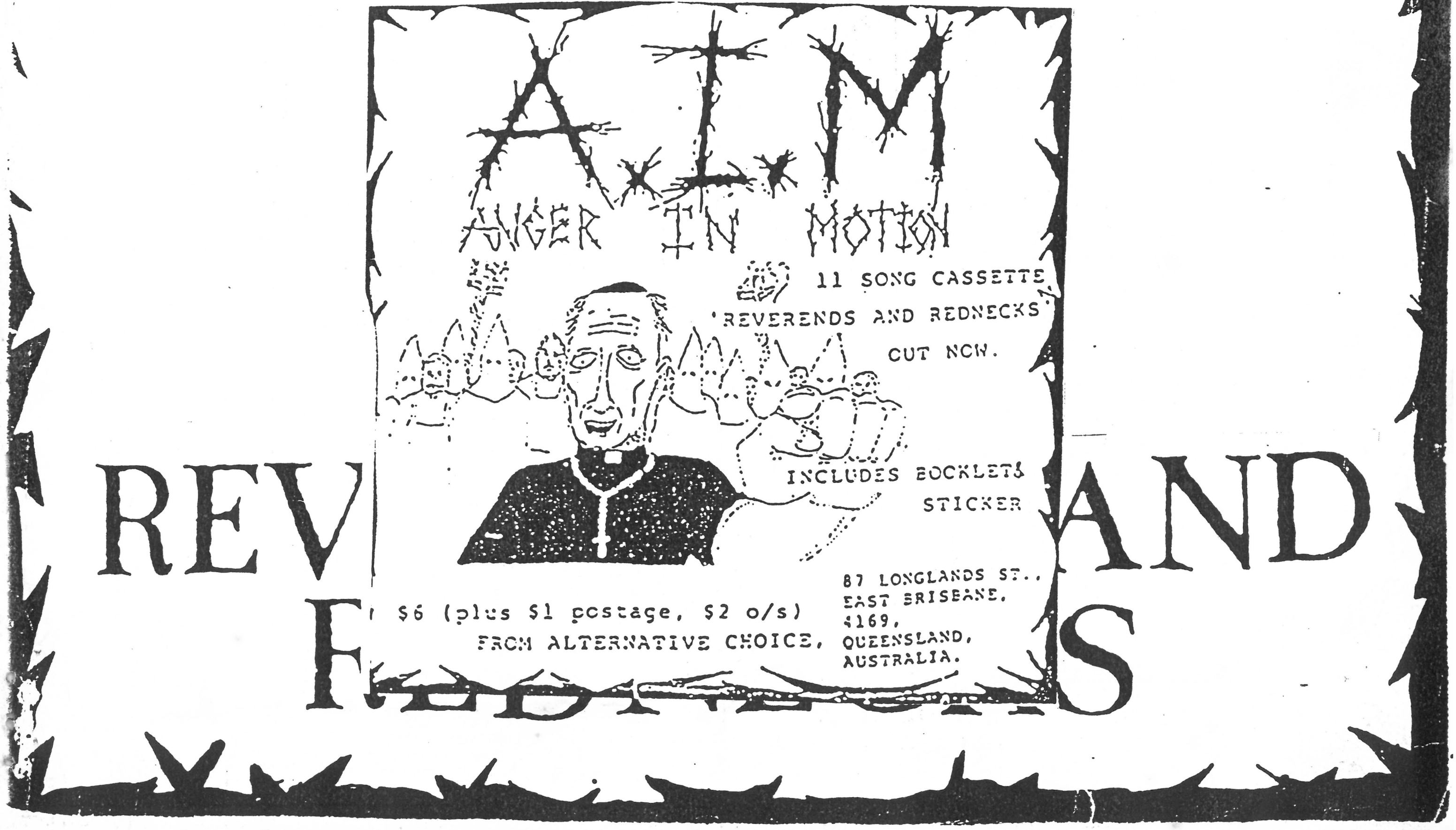
A lot of our songs are directly related to this area Queensland cops are arseholes as are the rednecks, right wing etc, plenty of idiots to write songs about! Our manager even got a letter from a guy in England who said "Oh, you live in Brisbane, I've the coppers are pretty bad there". The yobs are bad but usually just scream out of there cars. The skins are mostly extreme rascists & with big mouths but still can be dangerous though there numbers are decreasing. The skins & bombers (grafitti/rap dudes) are not getting along to well at the moment & some punks have been beaten up because of skins & punks being seen together, drinking in the same pubs etc.

We find influence & inspiration from a few different bands, namely the Dead Kennedys, Raw Power, Attitude Adjustment, as well as other styles eg Metallica, Red Hot Chilli Peppers. Of late our style has changed slightly with some songs faster & other ones with different influences(funk, reggae etc) but who knows what we'll be like with a new drummer & guitarist?!!

At the moment there is a few good bands around, namely T.O.S., Alien Virus, Post No Bills, Ewok Zombies, Grim Rippers, Rampant Scabies & Blowhard to name a few.

In the future hopefully we'll soon record & release an album & tour the other states & maybe one day tour the U.S. or Europe(or both). Thanx for the interview Brett, keep safe & happy, support your scene! Information on Brisbane bands, records, tapes etc, just write & ask.

Dave/A.I.M. 87 Longlands St.,East Brisbane



A.I.M

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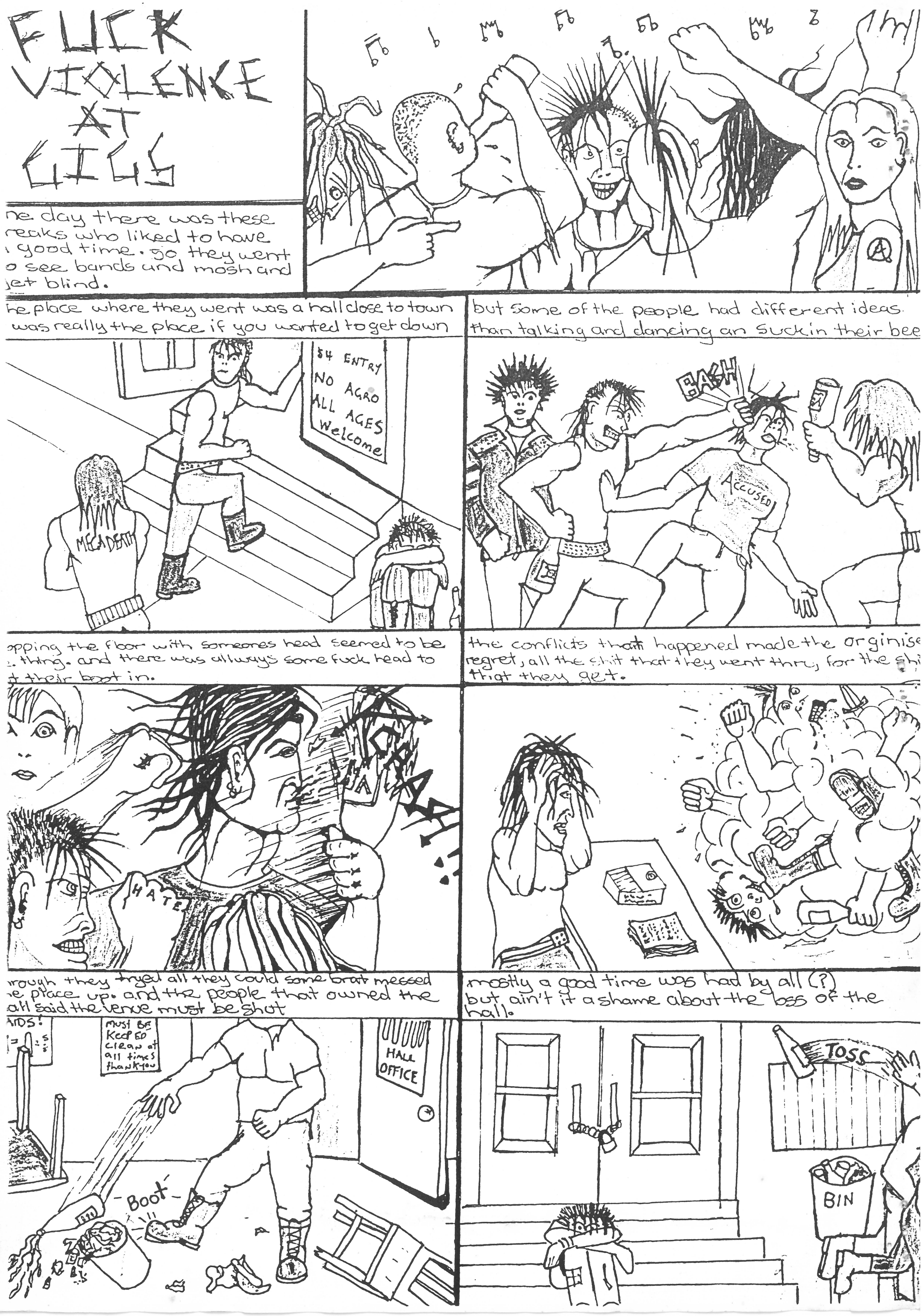
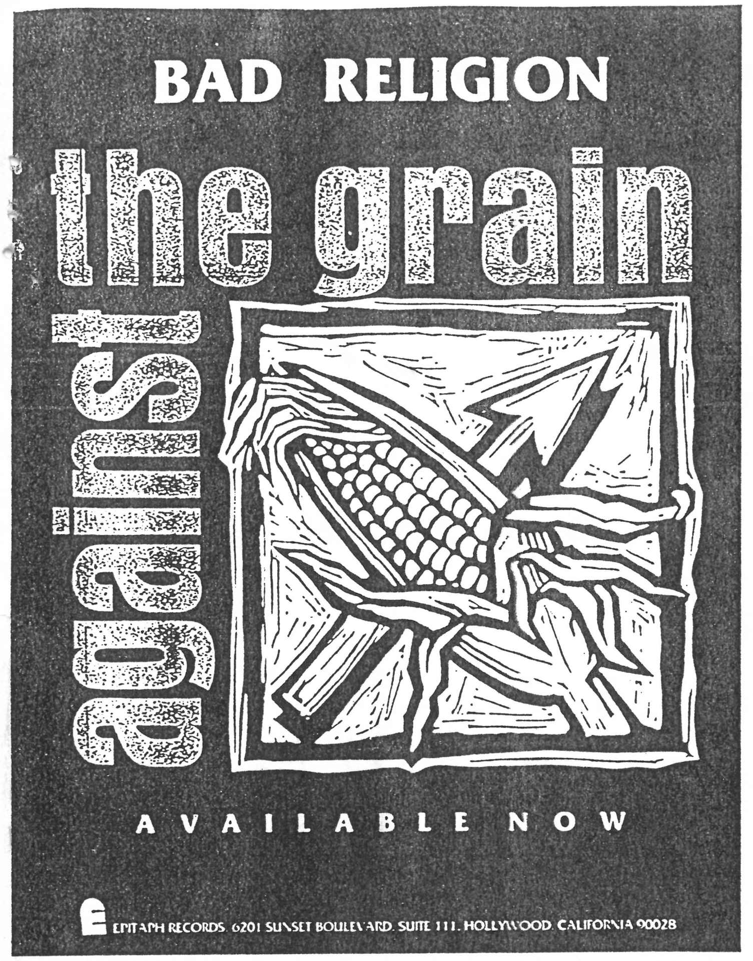
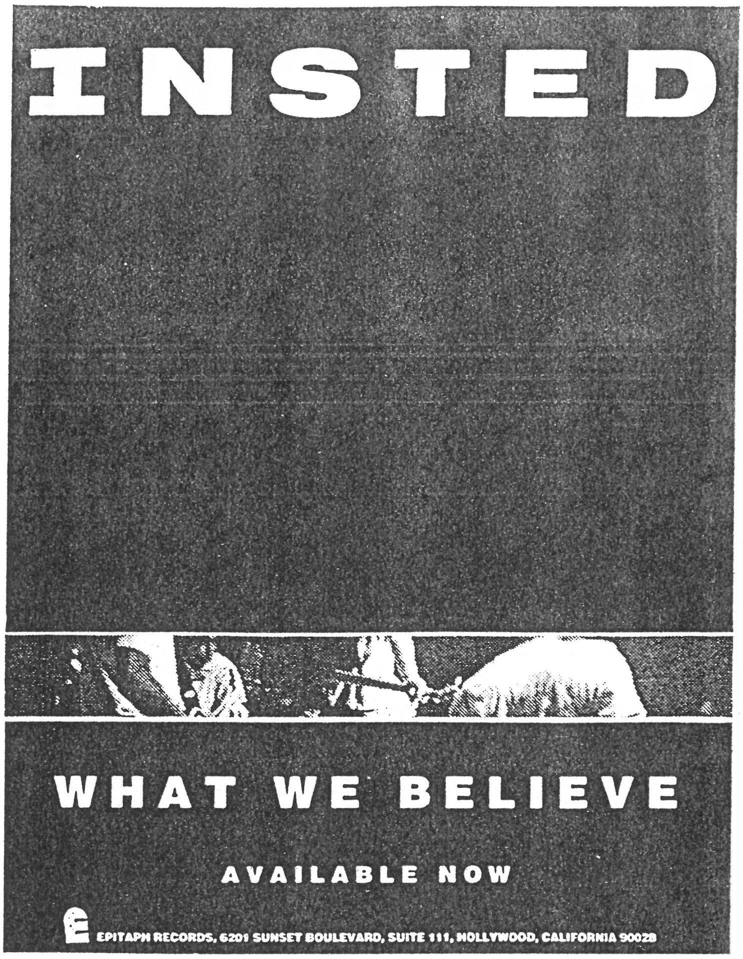
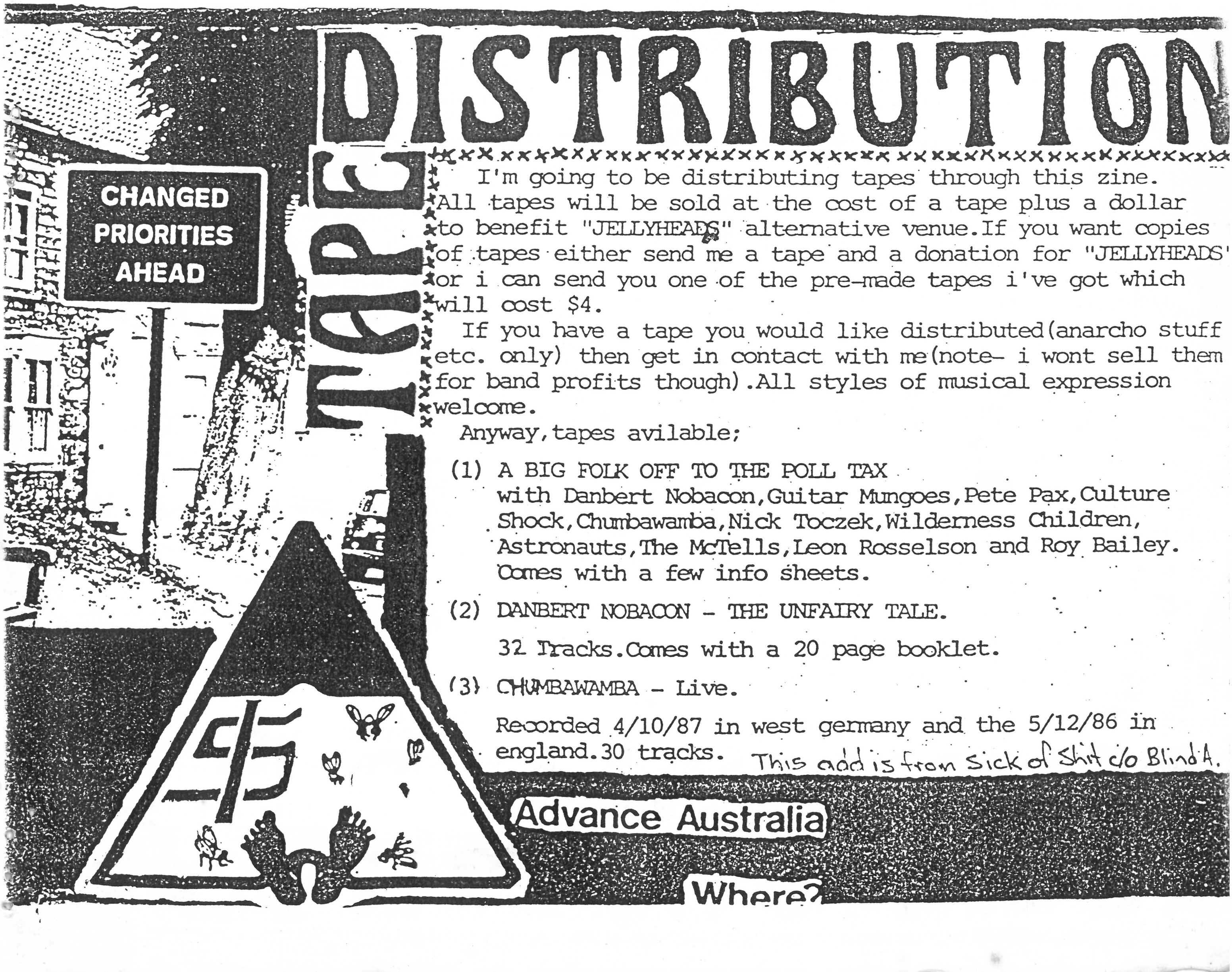

ne day there was these
reaks who liked to have
good time. so they went
o see bands and mosh and
et blind.
he place where they went was a hall close to town
was really the place if you wanted to get down
$4 ENTRY
NO AGRO
ALL AGES
Welcome
MEGADETH
but some of the people had different ideas.
than talking and dancing an suckin their bee
BASH
Accused
opping the floor with someones head seemed to be
. thing. and there was allways some fuck head to
t their boot in.
HATE
AAAH
the conflicts that happened made the orginise
regret, all the shit that they went thru, for the shi
that they get.
rough they tryed all they could some brat messed
e place up. and the people that owned the
all said the venue must be shot
AIDS!
MUST BE KEEPED CLEAN at all times thank you
HALL OFFICE
Boot
mostly a good time was had by all (?)
but ain't it a shame about the loss of the
hall.
TOSS
BIN


BAD RELIGION
against the grain
AVAILABLE NOW
EPITAPH RECORDS, 6201 SUNSET BOULEVARD, SUITE 111, HOLLYWOOD, CALIFORNIA 90028


INSTED
WHAT WE BELIEVE
AVAILABLE NOW
EPITAPH RECORDS, 6201 SUNSET BOULEVARD, SUITE 111, HOLLYWOOD, CALIFORNIA 90028


CHANGED
PRIORITIES
AHEAD
95
Advance Australia
Where?

TAPE DISTRIBUTION

I'm going to be distributing tapes through this zine. All tapes will be sold at the cost of a tape plus a dollar to benefit "JELLYHEADS" alternative venue. If you want copies of tapes either send me a tape and a donation for "JELLYHEADS" or i can send you one of the pre-made tapes i've got which will cost $4.

If you have a tape you would like distributed (anarcho stuff etc. only) then get in contact with me (note- i wont sell them for band profits though). All styles of musical expression welcome.

Anyway, tapes avilable;

(1) A BIG FOLK OFF TO THE POLL TAX
with Danbert Nobacon, Guitar Mungoes, Pete Pax, Culture Shock, Chumbawamba, Nick Toczek, Wilderness Children, Astronauts, The McTells, Leon Rosselson and Roy Bailey. Comes with a few info sheets.

(2) DANBERT NOBACON - THE UNFAIRY TALE.
32 Tracks. Comes with a 20 page booklet.

(3) CHUMBAWAMBA - Live.
Recorded 4/10/87 in west germany and the 5/12/86 in england. 30 tracks.

This add is from Sick of Shit c/o Blind A.

Reviews

Nausea - Extinction

At first listen I couldn't get into it,now its a very different story.This US band has a very UK stenchcore sound like Hellbastard but heavier & male & female vocals,the womyns voice is insane & has to be heard. A strong record based around the destruction of our planet.
(Profane Existance)

They Don't Get Paid,They Don't Get Laid,But Boy Do They Work Hard! - comp

This is the 4th record release by the people who bring you Maximum R 'N' R & is a DIY project,with 14 bands & a 24pg booklet which is a comp in itself of 10 zines-Profane Existance,Endless Strugle Hippycore,Time to Unite etc- & the bands - Nausea, Detonators,Amenity,Christ On A Crutch,Apocalypse, Cringer,Conspiracy of Equals,Jawbox,Bazooka Joe, Libido Boyz,Downfall,Screaching Weasel,Dissent & the last song on vinyl for Dead Silence. The best comp in a fucking long time.
(Maximum Rock 'N'Roll)

Heresy - Whose Generation

The riff of Everyday Madness Everyday has never left my mind, fucking awesome. The B side has 3 more powerful little ditties. In my opnion the best Heresy recorded, not to mention some neat packaging.
(IN Your Face)

Cant Decide - LP

This new band features members of Heresy & Ripcord which shows thru emen tho this is not as intense as those two bands,more melodic & structured with personal lyrics.As brilliant as you'd expect from these guys.
(Raging)

Meatriy - LP

Another band to aris from the defunct Heresy & Ripcord. A distinctive US edge but heavier,perhaps with a Black Flag/Rollins influence.
(In Your Face)

Ripcord - Poetic Justice

Classic cover,awesome fucking record. 20 songs of intense hardcore in a calibre of their own, with biting lyrics to provoke anger,passion & inspiration.
(Raging)

Christ On Parade - Avarice 7"

More intelligent hardcore from these Berkeley dudes, mid to fast stuff with in yer face vocals. Songs deal with capitalism,exploitation & escapism.
(A Matter Of Image)

Concrete Sox - Sewerside

Concrete Sox have taken their grindy thrash to intensity & back,seeing a definite return to the hardcore style of 'Your Turn Next' but with a bass to pound your brain,Marlon Brando on vpo vocals & of course more of their wicked leads.
(Big Kiss)

Reagan Youth - Volume 2

Come on guys,get serious will the real Reagan Youth please stand up. Remember the 2nd highly dissapointing Die Kruzen LP,this is wors e. Lame heavy metal.
(New Red Archives)

Anhrefn/Last Rough Cause

Anhrefn are a Welsh band who sing in Welsh,2 songs from their Class War benefit 7" plus other songs with a driving post punk feel. Last Rough Cause are tops, also playing poppy punk type of stuff but with a reggae touch & working class attitude.

UK Subs - Motivator

The title track is nearly the most hardcore 've heard the Subs,the other tracks are pretty driving too. It's good to see the old boys still doing it.
(Released Emotions)

Chaos Uk - The Chipping Sodbury Bonfire Tapes

Veteran crusty alcoholocaust punkers,playing their special blend of cider induced hardcore mayhem,in my opinion(who gives a shit about my opinion)the best shit they've done.
(Slap Up)

Disorder - Violent World

The distortions gone,but the raw Disorder shines thru you can even hear the vocals & instruments thru the pretty bodgy sound. thers a cover of joleen that would Dolly spear her make up,theres also songs about violence at gigs,rape,heroin & US hardcore gods.
(Disorder)

MDC - Metal Devil Cokes

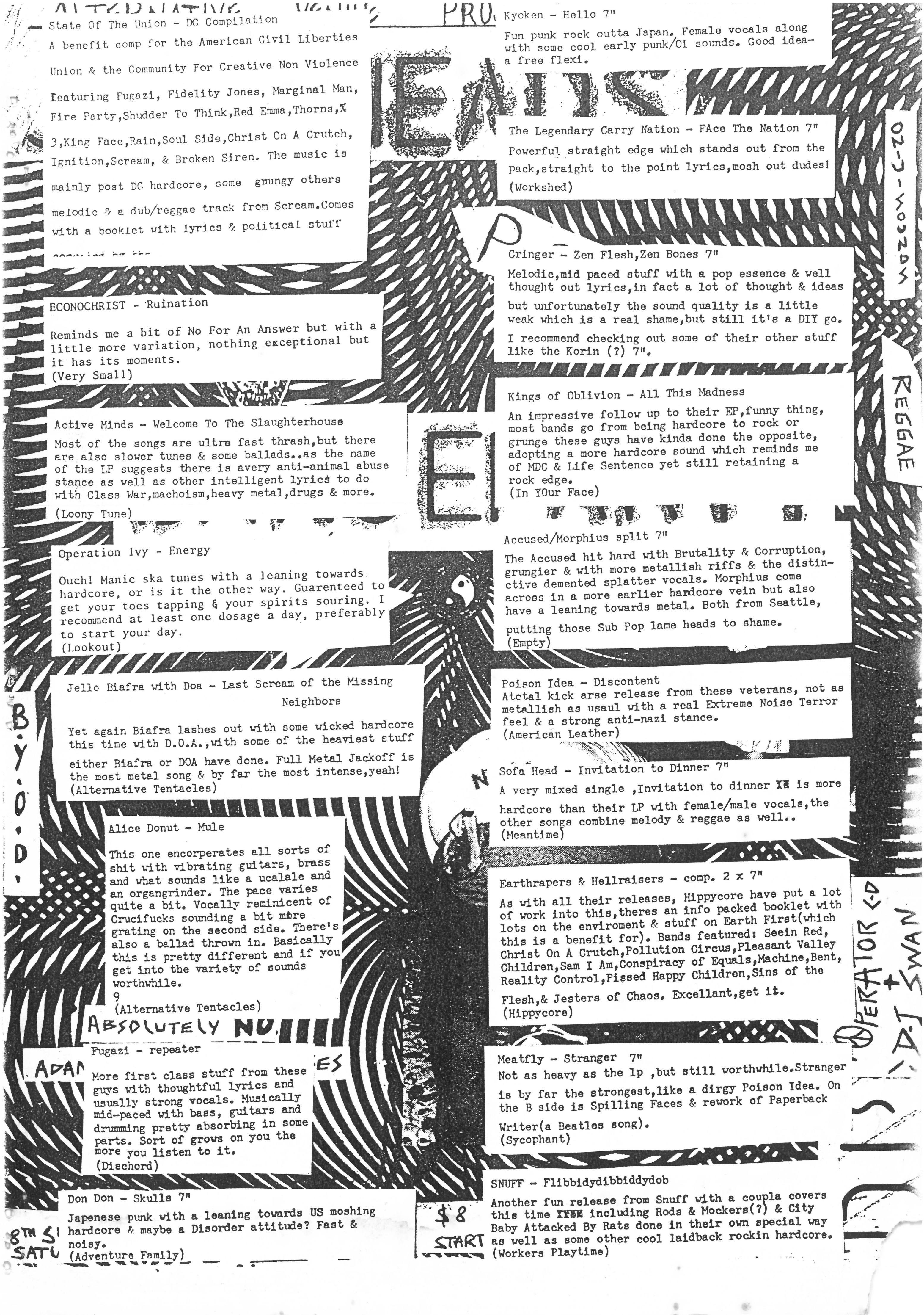
Tho the title suggests sold out cock rock, it sure aint. Yeah, theres certainly a metal edge but this is classic MDC reminding me me of Smoke Signals,mid paced hardcore,lots of changes & fun bits,like the song Tofu Spaghetti which is actually a recipe.
(R Radical/Boner)

Lard - Last Temptation of Reid

Its great to hear Jello doing hardcore stuff again. You can really pick a DK's influence here especially on Mate Spawn & Die, tho this LP is more hardcore than the DKs.Lotw of insanity here,they're coming to take you away,hahah!
(Alternative Tentacles)

Conflict - Standard Issue

A compilation of deleted & hard to get stuff from 82-87,mostly off their 7" & essential if you dont have them.
(Mortarhate)



State Of The Union - DC Compilation

A benefit comp for the American Civil Liberties Union & the Community For Creative Non Violence featuring Fugazi, Fidelity Jones, Marginal Man, Fire Party, Shudder To Think, Red Emma, Thorns, % 3, King Face, Rain, Soul Side, Christ On A Crutch, Ignition, Scream, & Broken Siren. The music is mainly post DC hardcore, some grungy others melodic & a dub/reggae track from Scream. Comes with a booklet with lyrics & political stuff

ECONOCHRIST - Ruination

Reminds me a bit of No For An Answer but with a little more variation, nothing exceptional but it has its moments.
(Very Small)

Active Minds - Welcome To The Slaughterhouse

Most of the songs are ultra fast thrash, but there are also slower tunes & some ballads..as the name of the LP suggests there is avery anti-animal abuse stance as well as other intelligent lyrics to do with Class War, machoism, heavy metal, drugs & more.
(Loony Tune)

Operation Ivy - Energy

Ouch! Manic ska tunes with a leaning towards hardcore, or is it the other way. Guarenteed to get your toes tapping & your spirits souring. I recommend at least one dosage a day, preferably to start your day.
(Lookout)

Jello Biafra with Doa - Last Scream of the Missing Neighbors

Yet again Biafra lashes out with some wicked hardcore this time with D.O.A., with some of the heaviest stuff either Biafra or DOA have done. Full Metal Jackoff is the most metal song & by far the most intense, yeah!
(Alternative Tentacles)

Alice Donut - Mule

This one encorperates all sorts of shit with vibrating guitars, brass and what sounds like a ucalale and an organgrinder. The pace varies quite a bit. Vocally reminicent of Crucifucks sounding a bit more grating on the second side. There's also a ballad thrown in. Basically this is pretty different and if you get into the variety of sounds worthwhile.

(Alternative Tentacles)

Fugazi - repeater

More first class stuff from these guys with thoughtful lyrics and usually strong vocals. Musically mid-paced with bass, guitars and drumming pretty absorbing in some parts. Sort of grows on you the more you listen to it.
(Dischord)

Don Don - Skulls 7"

Japenese punk with a leaning towards US moshing hardcore & maybe a Disorder attitude? Fast & noisy.
(Adventure Family)

Kyoken - Hello 7"

Fun punk rock outta Japan. Female vocals along with some cool early punk/Oi sounds. Good idea- a free flexi.

The Legendary Carry Nation - FAce The Nation 7"

Powerful straight edge which stands out from the pack, straight to the point lyrics, mosh out dudes!
(Workshed)

Cringer - Zen Flesh, Zen Bones 7"

Melodic, mid paced stuff with a pop essence & well thought out lyrics, in fact a lot of thought & ideas but unfortunately the sound quality is a little weak which is a real shame, but still it's a DIY go. I recommend checking out some of their other stuff like the Korin (?) 7".

Kings of Oblivion - All This Madness

An impressive follow up to their EP, funny thing, most bands go from being hardcore to rock or grunge these guys have kinda done the opposite, adopting a more hardcore sound which reminds me of MDC & Life Sentence yet still retaining a rock edge.
(In YOur Face)

Accused/Morphius split 7"

The Accused hit hard with Brutality & Corruption, grungier & with more metallish riffs & the distinctive demented splatter vocals. Morphius come acroes in a more earlier hardcore vein but also have a leaning towards metal. Both from Seattle, putting those Sub Pop lame heads to shame.
(Empty)

Poison Idea - Discontent

Atotal kick arse release from these veterans, not as metallish as usaul with a real Extreme Noise Terror feel & a strong anti-nazi stance.
(American Leather)

Sofa Head - Invitation to Dinner 7"

A very mixed single ,Invitation to dinner ~~XX~~ is more hardcore than their LP with female/male vocals, the other songs combine melody & reggae as well..
(Meantime)

Earthrapers & Hellraisers - comp. 2 x 7"

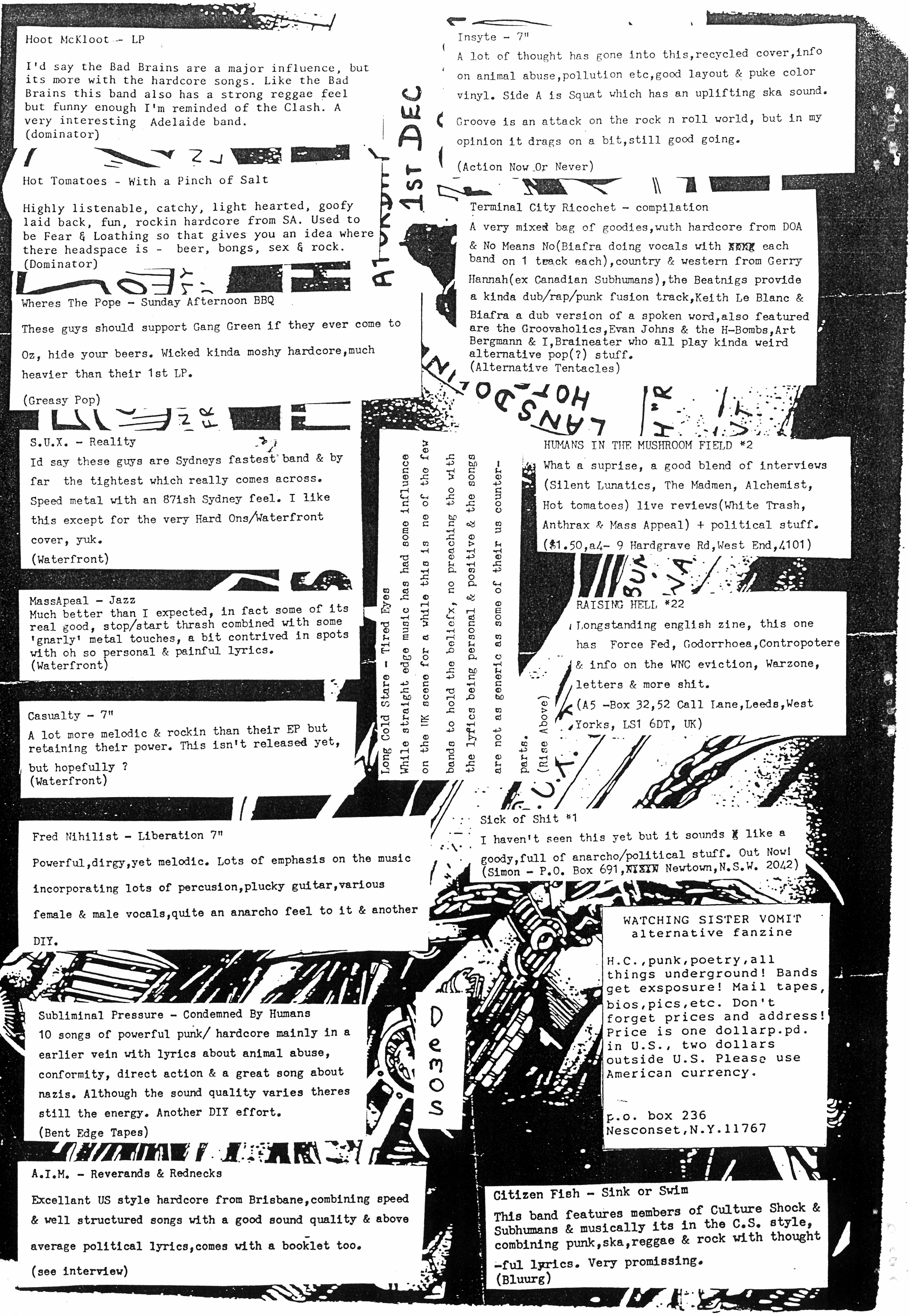
As with all their releases, Hippycore have put a lot of work into this, theres an info packed booklet with lots on the enviroment & stuff on Earth First(which this is a benefit for). Bands featured: Seein Red, Christ On A Crutch, Pollution Circus, Pleasant Valley Children, Sam I Am, Conspiracy of Equals, Machine, Bent, Reality Control, Pissed Happy Children, Sins of the Flesh, & Jesters of Chaos. Excellant, get it.
(Hippycore)

Meatfly - Stranger 7"

Not as heavy as the lp ,but still worthwhile. Stranger is by far the strongest, like a dirgy Poison Idea. On the B side is Spilling Faces & rework of Paperback Writer(a Beatles song).
(Sycophant)

SNUFF - Flibbidydibbiddydob

Another fun release from Snuff with a coupla covers this time ~~XXXX~~ including Rods & Mockers(?) & City Baby Attacked By Rats done in their own special way as well as some other cool laidback rockin hardcore.
(Workers Playtime)



Hoot McKloot - LP

I'd say the Bad Brains are a major influence, but its more with the hardcore songs. Like the Bad Brains this band also has a strong reggae feel but funny enough I'm reminded of the Clash. A very interesting Adelaide band.
(dominator)

Hot Tomatoes - With a Pinch of Salt

Highly listenable, catchy, light hearted, goofy laid back, fun, rockin hardcore from SA. Used to be Fear & Loathing so that gives you an idea where there headspace is - beer, bongs, sex & rock.
(Dominator)

Wheres The Pope - Sunday Afternoon BBQ

These guys should support Gang Green if they ever come to Oz, hide your beers. Wicked kinda moshy hardcore,much heavier than their 1st LP.

(Greasy Pop)

S.U.X. - Reality

Id say these guys are Sydneys fastest band & by far the tightest which really comes across. Speed metal with an 87ish Sydney feel. I like this except for the very Hard Ons/Waterfront cover, yuk.
(Waterfront)

MassApeal - Jazz

Much better than I expected, in fact some of its real good, stop/start thrash combined with some 'gnarly' metal touches, a bit contrived in spots with oh so personal & painful lyrics.
(Waterfront)

Casualty - 7"

A lot more melodic & rockin than their EP but retaining their power. This isn't released yet, but hopefully ?
(Waterfront)

Fred Nihilist - Liberation 7"

Powerful,dirgy,yet melodic. Lots of emphasis on the music incorporating lots of percusion,plucky guitar,various female & male vocals,quite an anarcho feel to it & another DIY.

Subliminal Pressure - Condemned By Humans

10 songs of powerful punk/ hardcore mainly in a earlier vein with lyrics about animal abuse, conformity, direct action & a great song about nazis. Although the sound quality varies theres still the energy. Another DIY effort.
(Bent Edge Tapes)

A.I.M. - Reverands & Rednecks

Excellant US style hardcore from Brisbane,combining speed & well structured songs with a good sound quality & above average political lyrics,comes with a booklet too.

(see interview)

Long Cold Stare - Tired Eyes

While straight edge music has had some influence on the UK scene for a while this is one of the few bands to hold the beliefx, no preaching tho with the lyrics being personal & positive & the songs are not as generic as some of their us counter-parts.
(Rise Above)

Insyte - 7"

A lot of thought has gone into this,recycled cover,info on animal abuse,pollution etc,good layout & puke color vinyl. Side A is Squat which has an uplifting ska sound.

Groove is an attack on the rock n roll world, but in my opinion it drags on a bit,still good going.

(Action Now Or Never)

Terminal City Ricochet - compilation

A very mixed bag of goodies,wuth hardcore from DOA & No Means No(Biafra doing vocals with each band on 1 track each),country & western from Gerry Hannah(ex Canadian Subhumans),the Beatnigs provide a kinda dub/rap/punk fusion track,Keith Le Blanc & Biafra a dub version of a spoken word,also featured are the Groovaholics,Evan Johns & the H-Bombs,Art Bergmann & I,Braineater who all play kinda weird alternative pop(?) stuff.
(Alternative Tentacles)

HUMANS IN THE MUSHROOM FIELD *2

What a suprise, a good blend of interviews (Silent Lunatics, The Madmen, Alchemist, Hot tomatoes) live reviews(White Trash, Anthrax & Mass Appeal) + political stuff.
($1.50,a4- 9 Hardgrave Rd,West End,4101)

RAISING HELL *22

Longstanding english zine, this one has Force Fed, Godorrhoea,Contropotere & info on the WNC eviction, Warzone, letters & more shit.
(A5 -Box 32,52 Call Lane,Leeds,West Yorks, LS1 6DT, UK)

Sick of Shit *1

I haven't seen this yet but it sounds like a goody,full of anarcho/political stuff. Out Now!
(Simon - P.O. Box 691, Newtown,N.S.W. 2042)

WATCHING SISTER VOMIT
alternative fanzine

H.C.,punk,poetry,all things underground! Bands get exsposure! Mail tapes, bios,pics,etc. Don't forget prices and address! Price is one dollarp.pd. in U.S., two dollars outside U.S. Please use American currency.

p.o. box 236
Nesconset,N.Y.11767

Citizen Fish - Sink or Swim

This band features members of Culture Shock & Subhumans & musically its in the C.S. style, combining punk,ska,reggae & rock with thought-ful lyrics. Very promissing.
(Bluurg)

WOODBRIDGE ROAD
all ages!
IPSWICH.

7 seconds

NOT JUST BOY'S FUN

Man you've gotta problem, who made you fuckin' king
A macho pig with nothing in your head.
No girls around you, their place is not at gigs,
Don't want 'em on the dance floor 'cos they're weak.
A woman's place, the kitchen, on her back,
It's time to change that attitude and quick.
(Chorus)
Showing us your phobias, your scared to see 'em think,
You'd rather dress 'em up in pretty lace,
All nice and coloured pink.
You feel so fucking threatened,
When they stand out in front,
A stupid, passive piece of meat is all you really want.
But it's: Not just boy's fun(4x)
(Verse)
There's girls who put out fanzines, and other put on shows,
Yet they're not allowed to get out on the floor.
Some make the music, well that you can except.
Hell, maybe live you'll get some tits and ass
You fucking moron, your brains have run amuck,
A girls only lot in life is not to fuck!
(Repeat Chorus)

Electro Hippies

UNITY

Theres so much hate,I could hate it all, but petty differences will be our down fall,we must stand together to achieve anything at all,stop this apathy and stop building walls.I refused to preach because you shouldn't force,but we've got to stop this destructive course,don't tell me I'm wrong until you're sure you're right,but join with us because we must unite. Reconcile, co-operate,believe and create,end the bitching,competition and hate,and underneath I think you'll find,that fashion sucks,so do narrow minds.

Youth brigade

LIVE LIFE

Live life for life's sake
Each and every day
No matter how bad things get
You've got to live it that way
You may think I live in a dream
But tell me is it a crime
To enjoy life to the extreme
While you've got the time
You got to live life
No sense in despair
There's meaning somewhere
You've just got to search
Live life it's all you've got
And there's not much that is given
You can't overcome
The mortality of your living
It's true you didn't ask to be born
So tell me why are you here
We all know that life seems forlorn
How can you analyze your fear

FROM NEW

FROM THE WEST

Dissent

6TH

Actions

I sit alone and wonder why
people today won't even try
I think about our world today
and what our leaders have to say
all the stupid lies that they tell
they're making our lives a living hell
they put us down for what is right
so we've got to be determined to fight

actions not words or we'll never be heard

why can't all people see
that apathy is killing you and me
don't you know the time for change is now
the only question that remains is how
just talking all seems well and good
but only through actions will we be understood
we've got to know we're the ones who are right
and so we've got to be determined to fight!

Solidarity

I look out my window and I see
so many faces staring at me
I live in complete poverty
and my country says I'm free
my brothers were jailed for speaking out
all the injustice makes me scream and shout
their wealth perpetuates the strife
how can they tell me how to live my life
how can they tell me how to live my life

all the injustice, all the cries
all the children killed, all the fucking lies
no questions asked, why is this so
people bound in chains, justice is so slow

so many hungry mouths to feed
hungry because of their frightening greed
so many people living in need
will we ever be freed
will we ever be freed

stop the oppression, stop the lies
stop the needless death and the children's cries
a world of hate destroying lives
can't you see we've got to fight Apartheid

solidarity!

£2.00 UNWAGEI

Concrete Sox

SALT OF THE EARTH

Rousing people to claim the revolt,what will become of us the salt?
We cannot say we do not know, there is no paragon to show

Don't scowl obscurity,if you do it will be for cash and fallacy
Perishing at the thought that the path might be closed,no secretion,we have to be
Opposed
O.K. so you want Anarchy?
And whats going to happen when someone resents thee?
Desirous beings solicit and kill
Bloody revenge,sanctuary is still
Bred into people is the answer
Then it would be days of absolute peace
But hundreds of years till that day
Would be full of death ,decay and disease

FINALLY BACK! AND IT

GERRY HANNAH
LIVING WITH THE LIES

(G. Hannah) (3:37)

Well I can't understand, why you push me away / Is it something that I do, is it something that I say / Have you no ears, have you no eyes / Are you numb to the truth from living with the lies?

Just because I don't talk about everything I know / Doesn't mean I haven't lived, it doesn't mean that I'm slow / Have you no ears, have you no eyes / Are you numb to the truth from living with the lies?

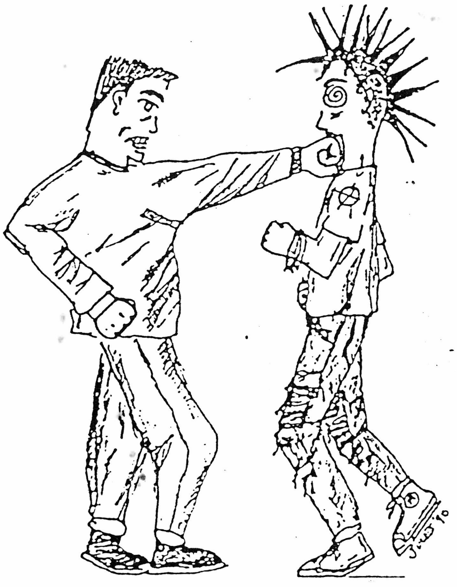
I may sound like a fool, when I tell you how I feel / But at least it's not a line, at least it's something real / But you have no ears, and you have no eyes / And you're numb to the truth from living with the lies

Well I don't know and I really don't care / If you think I'm nothing, if you think I'm nowhere / Cause you have no ears, and you have no eyes / And you're numb to the truth from living with the lies.

Dead Silence

ENERGY WASTED – WASTED TIME
A MILLION THINGS GOING THROUGH MY MIND
SO MANY PROBLEMS IN THE WORLD THESE DAYS
IT'S GETTING HARDER TO CONCENTRATE
ON ALL THE THINGS THAT ARE GOING ON AROUND
SO MUCH TO FIGHT FOR IS GETTING ME DOWN
I'M SPREADING MY CARING MUCH TO THIN
I'M NOT SURE...
ENERGY WASTED – WASTED TIME
THROWN IN THE MIDDLE OF APARTHEID
ENDLESS WARS IN THE MIDDLE EAST
MAKING THE BOMBS AND SPEAKING OF PEACE
STARVING CHILDREN WITH THE RIGHT TO LIVE
HOW MUCH OF OUR TIME DO WE REALLY GIVE
TO FIGHT FOR THE THINGS WE BELIEVE
YOU MUST BELIEVE...
ENERGY WASTED – WASTED TIME
YOU'RE HANGIN' ROUND – YOU'RE KILLING TIME
YOU'RE DROPPIN' PILLS SO THAT YOU WON'T BE
A PART OF THE WORLD THAT WE ALL SEE
BUT KILLING YOUR BRAIN WON'T MAKE THINGS RIGHT
SO CLEAR YOUR HEAD AND JOIN THE FIGHT
COS MAYBE YOU'RE RIGHT AND NOTHING WILL CHANGE
BUT LET'S TRY !!!

IS THIS WHAT YOU REALLY WANT?!



Nearly all of us have experienced or seen bouncer violence and we all know, it SUCKS, right! But it's a sad fact that there are some people in our scene who almost justify the need for bouncers/security. Violence and vandalism are still part of going to shows. The question is how to deal with this other than retaliate with more violence.

Over the last year or more there have been several attempts to put on hassle-free gigs and several benefits have been organised to set up an alternative venue. Unfortunately few of these gigs have happened without hassles - broken windows/property damage and fights/intimidation have marred these attempts. Everytime something like this happens we lose a venue, I can think of at least 5 venues/halls that will no longer have punk/hardcore gigs because of smashed windows etc.

Isn't it time we started taking responsibility for our actions and have some more respect for each other and our venues (especially halls and community centres). Violence and vandalism must stop - It is moronic, regressive and has no part in our scene. IT IS NOT WELCOMED AND NEITHER ARE THOSE WHO WISH TO ACT IN SUCH A LAME WAY!!!

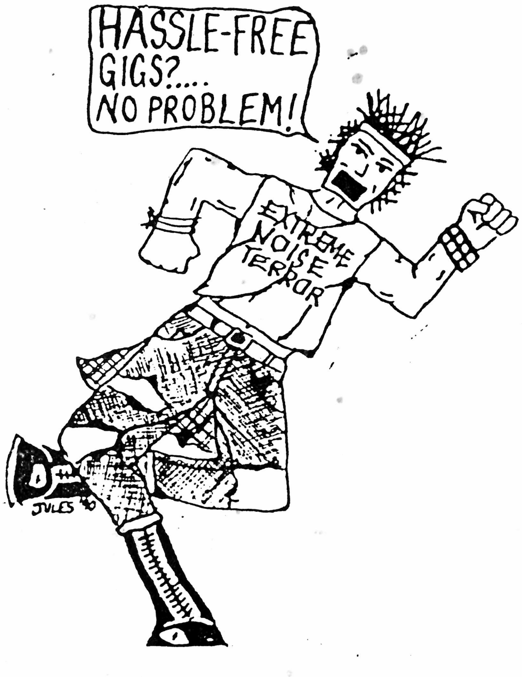
WISE UP OR FUCK OFF!!!!!!!!!!

RESPECT

HERE THEY COME AGAIN,GETTING READY
AT THE BACK OR THE FRONT
TO DIVE IN THE PIT,LET EVERYONE KNOW
"I'M THE BEST,STAY BACK OR YOU'LL GO DOWN
AND YOU WON'T GET BACK UP."

FISTS CLENCHED,ELBOWS OUT
HERE THEY COME AGAIN
"WE'RE HAVING A GOOD TIME"
BUT AT WHO'S EXPENSE ?
THERE'S NO NEED FOR YOUR VIOLENCE
IT'S EASY TO ENJOY
WHY THE NEED TO RUIN IT ?
IT'S THERE FOR EVERYONE

BRAIN DEAD GROUP OF SHEEP BLINDLY LED
PISSED UP,FUCKED UP,GIVE UP,YOUR TIMES UP.
BIG FIST,BIG ARMS,BIG HEAD,SMALL BRAIN
NO IDEA,NO POINT,NO SENSE AT ALL

SO STAY DOWN AT THE DISCO IF YOU WANT TO FIGHT
OR LEARN TO RESPECT OTHERS
MALE AND FEMALE ALIKE
FORGET YOUR MACHO BULLSHIT
OR GET OUT OF OUR LIVES
STOP RUINING IT FOR US
AND STAY OUT OF OUR GIGS — SOFA HEAD '89